

Open - Rhye

Les "F" se jouent en 1 mesure.

Tous les autres accords se jouent sur une ½ mesure. (Sauf intro)



Intro: **G F Am G** (x2)

(verse 1)

F **C** **Em** **F**
I'm a fool for that shake in your thighs.

Am **G** **F**
I'm a fool for that sound in your sighs.

C **Em** **F**
I'm a fool for your barely

Am **G** **F**
I'm a fool for your ...

(chorus)

C
I want to make this play.

Em **F**
Oh, I know you're faded.

Am **G** **F**
Hmmm, but stay, don't close your hands.

C
I want to make this play.

Em **F**
Oh, I know you're faded.

Am **G** **F**
Hmmm, but stay, don't close your hands.

(verse 2)

Am **G** **F**
Caught in this pool, held in your eyes.

C **Em** **F**
Caught like a fool, with out a line.

Am **G** **F**
We're in a natural spring.

C **Em** **F**
With this gently sting be tween us.

(chorus)

C
I want to make this play.

Em **F**
Oh, I know you're faded.

Am **G** **F**
Hmmm, but stay, don't close your hands.

C
I want to make this play.

Em **F**
Oh, I know you're faded.

Am **G** **F**
Hmmm, but stay, don't close your hands.

Am^{1/2} **G^{1/2}** **F**
Stay open (x4)

(repeat chorus)

Am^{1/2} **G^{1/2}** **F**
Stay open (x4)

Am^{1/2} **G^{1/2}** **F** (x8, finir par un G, sans le F)

