

LES CHANSONS CHANTÉES PAR



EN 2016



Liste des chansons 2016

All about that bass - Meghan Trainor	1	le Vent Nous Portera - Noir Désir	39
Aloha Oe	2	L'oiseau et l'enfant - Marie Myriam	40
Another Brick in the Wall - Pink Floyd	3	Man Of Constant Sorrow	41
Another day in paradise – Phil Collins	6	Mexico	42
Emmenez-moi - Aznavour	4	Minha Felicidade - Roberta Campos	44
Blue Bayou	7	Moonlight Shadow - inB	46
Bouba - Chantal Goya	8	My baby just cares for me	48
Bring Me Sunshine - Jive Aces	10	My little grass shack	50
Candy Man	11	My Window Faces The South_BobWills	51
CHIFI CHIFI concert	12	OMAM – I of the storm	56
Crazy G	14	One by U2	54
Cup Song	16	On Ecrit Sur Les Murs	52
Deep River Blues	20	On the beach at Waikiki	57
Duele el Corazon – Enrique Iglesias	18	Raindrops Keep Falling	58
El Cuarto de Tula - Buena Vista Social Club	21	Roly Poly	62
Ernestine - Noir Désir	22	Rythm is our business	60
Hene Hene Kou Aka	23	San Francisco bay blues	63
IN CERCA DI TE Am	24	Stach Stach - Bratisla Boys	68
Its Kiz My Life - Gad Elmaleh	26	Statsboro Blues	66
I Want You Back - Jackson Five	27	Sugar Moon	69
Java Des Squelettes - Alain Schneider	30	Suis moi - Le petit prince	70
J'oscille	28	Sweet Child O'Mine – Guns'n'Roses	71
Keep on the sunny side	31	Tive Razão – Seu Jorge	72
Lady Gaga - millions reasons	32	Ton Visage- Fréro Delavega	74
La Gadoue	33	Toute La Pluie Tombe Sur Moi	76
La La Blues	34	Vice Versa - Tranxen 200 (Les Inconnus)	78
La Mer - Little Rabbits	36	We will rock you - Queen	80
Le Tango Corse	38		

All About That Bass – Meghan Trainor

Intro

Because you know I'm [A] all about that bass,
 'Bout that bass 'bout that bass, no treble
 I'm [Bm] all 'bout that bass, 'bout that bass, no treble
 I'm [E] all 'bout that bass, 'bout that bass, no treble
 I'm [A] all 'bout that bass, 'bout that bass

Verse 1

[A] Yeah it's pretty clear, I ain't no size 2
 [Bm] But I can shake it, shake it like I'm supposed to do
 [E] 'Cause I got that boom boom that all the boys chase
 [A ↓] All the right junk in [A ↓] All the right places
 [A] I see the magazines working that Photoshop
 [Bm] We know that shit ain't real, Come on now, make it stop
 [E] If you got beauty beauty just raise 'em up
 'Cause every [A] inch of you is [D] perfect
 From the [A] bottom to the top

Chorus

Yeah, my [A] momma she told me don't worry about your [Bm] size
 She says, [E] boys they like a little more booty to hold at [A] night
 You know I [A] won't be no stick figure silicone Barbie [Bm] doll,
 So, if [E] that's what's you're into
 Then [D] go ahead and move a[A]long !

Middle

Because you know I'm [A] all about that bass,
 'Bout that bass 'bout that bass, no treble
 I'm [Bm] all 'bout that bass, 'bout that bass, no treble
 I'm [E] all 'bout that bass, 'bout that bass, no treble
 I'm [A] all 'bout that bass, 'bout that bass [stop]

Verse 2

I'm bringing [A] booty back
 Go ahead and tell them skinny [Bm] bitches Hey!
 No, I'm just playing I know you [E] think you're fat,
 But I'm here to tell you (that),
 Every [A ↓] inch of you is perfect from the [A ↑ ↓] bottom to the top!

Chorus

Yeah, my [A] momma she told me don't worry about your [Bm] size
 She says, [E] boys they like a little more booty to hold at [A] night
 You know I [A] won't be no stick figure silicone Barbie [Bm] doll,
 So, if [E] that's what's you're into
 Then [D] go ahead and move a[A]long !

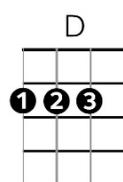
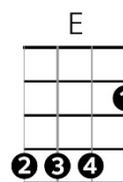
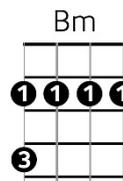
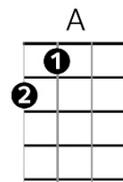
Outro

Because you know I'm [A] all about that bass,
 'Bout that bass 'bout that bass, no treble
 I'm [Bm] all 'bout that bass, 'bout that bass, no treble
 I'm [E] all 'bout that bass, 'bout that bass, no treble
 I'm [A] all 'bout that bass, 'bout that bass

X 2 [A ↓]

↑ ↓ ↑ x

Haut Bas Haut Chunk



(wap wap doo wap)
 (booty booty)
 (wap wap doo wap)

Aloha Oe –Princesse Lill’ouokalani (1877)



	F
2	1

C F C
 Haaheo e ka ua i na pali
 G7
 Ke nihi ae la I kanahale
 C F C
 E uhai ana paha I ka liko
 F G7 C C7
 Pua a hihi lehaua o uka

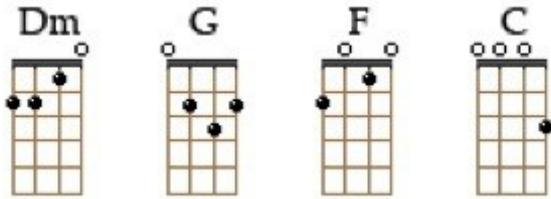
	C7
	1

C F C
 Aloha 'Oe, Aloha 'Oe
 G7 C C7
 Ikeona ona noho ikanipo
 F C
 One fond embrace ahoea ea
 G7 C C7
 Until we meet again

Reprise du 1er couplet en instrumental puis

F C
 Aloha 'Oe, Aloha 'Oe
 G7 C C7
 Ikeona ona noho ikanipo
 F C
 One fond embrace ahoea ea
 G7 C
 Until we meet again
 G7 C
 Until we meet again.

Another Brick in the Wall – Pink Floyd

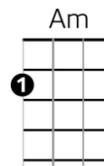


Song : D

Dm
 We don't need no education
 Dm
 we don't need no thought control
 Dm
 No dark sarcasm in the classroom
 Dm
 teachers leave the kids alone
 G
 Hey Teacher !!!
 Dm
 Leave us kids alone
 F
 All in all... It's just ...
 C Dm
 Another brick in the wall
 F
 All in all.... It's just
 C Dm
 Another brick in the wall

Emmenez-moi Charles Aznavour

Intro : Am G Am E7



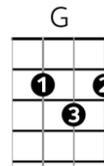
Vers les docks où le poids et l'ennui

Am G

Me courbent le dos
Ils arrivent le ventre alourdi de fruits
Les bateaux

Am E7

Am G



Ils viennent du bout du monde

Apportant avec eux

F

Des idées vagabondes

G

Aux reflets de ciel bleu

F

De mirage

C

Trainant un parfum poivrées

F

De pays inconnus

C

Et d'éternels étés

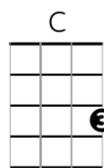
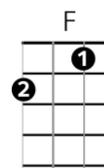
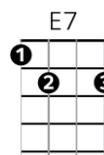
F

Où l'on vit presque nu

C

Sur les plages

E7



Moi qui n'ai connu toute ma vie

Am

G

Que le ciel du Nord

Am

E7

J'aimerais débarbouiller ce gris

Am

G

En virant de bord

Am

Emmenez-moi au bout de la terre

Emmenez-moi au pays des merveilles

G

C

II me semble que la misère

E7

Am

Serait moins pénible au soleil

F

E7

Am

Dans les bars à la tombée du jour
Avec les marins
Quand on parle de filles et d'amour
Un verre à la main

Je perds la notion des choses
Et soudain ma pensée
M'enlève et me dépose
Un merveilleux été
Sur la grève
Où je vois tendant les bras
L'amour qui comme un fou
Court au-devant de moi
Et je me pends au cou
De mon rêve

Quand les bars ferment, que les marins
Rejoignent leur bord
Moi je rêve encor' jusqu'au matin
Debout sur le port

Emmenez-moi au bout de la terre
Emmenez-moi au pays des merveilles
II me semble que la misère
Serait moins pénible au soleil

Another day in paradise - Phil Collins

Intro (= Riff) X 2

	Em7	D	Am7	Em7	D	Em7	D	Am7	Em7	D
A	-----0-----	-----0-----	-----0-----	-----0-----	-----0-----	-----0-----	-----0-----	-----0-----	-----0-----	-----0-----
E	-3-----3-----3-----	-2--0-----0-----	-2--0-----0-----	-2--0-----0-----	-3-----3-----3-----	-3-----3-----3-----	-2--0-----0-----	-2--0-----0-----	-2--0-----0-----	-2--0-----0-----
C	-----	-----	-----2-----	-----2-----	-----	-----	-----2-----	-----2-----	-----2-----0-----	-----2-----0-----
G	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----

Verse 1

[Em7] She calls out to a [D] man on the [Am7] street
 [Em7] Sir can you [D] help me?
 [Em7] It's cold and I've [D] nowhere to [Am7] sleep
 [Em7] Is there somewhere you can [D] tell me?

Em7

Verse 2

[Em7] He walks on [D] doesn't look [Am7] back
 [Em7] He pretends he can't [D] hear her
 [Em7] Start to whistle as he [D] crosses the [Am7] street,
 [Em7] seem embarrassed to [D] be there

D

Chorus

[Em] Oh think [D] twice
 Cause it's [CMaj7] another day for you and me in [D] paradise
 [Em] Oh think [D] twice
 Cause it's [CMaj7] another day for you..
 [D] you and [Em] me in [D] pa-ra-[Em7]dise ... Riff

Am7

Verse 3

[Em7] She calls out to the [D] man on the [Am7] street
 [Em7] He can see she's been [D] crying
 [Em7] She's got blisters on the [D] soles of her [Am7] feet
 [Em7] She can't walk, but she's [D] trying

Em

Chorus + Riff

Bridge

[D] Oh, [Em] Lord...is there [D] nothing more anybody [G] can do
 [D] Oh, [Em] Lord, there must be [D] something you can [G] say

Cmaj7

Verse 4

[Em7] You can tell from the [D] lines on her [Am7] face
 [Em7] You can see that she's [D] been there
 [Em7] Probably been moved on from [D] every [Am7] place
 [Em7] Cause she didn't fit [D] in there

G

Chorus + Riff

Bridge

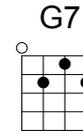
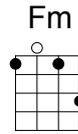
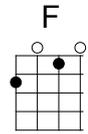
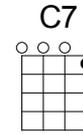
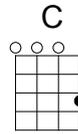
Outro

It's just [Em7] another day for [D] you
 and [Am7] me in [Em] paradise [D] repeat...



Blue Bayou

Roy Orbison (Orbinson/Melson)



C
I feel so bad I've got a worried mind

G7
I'm so lonesome all the time

Since I left my baby behind on **C** Blue Bayou

C
Savin' nickels, savin' dimes

G7
Workin' till the sun don't shine

Lookin' forward to happier times on **C** Blue Bayou

C I'm goin' back some day, come what may, to **G7** Blue Bayou

Where you sleep all day and the catfish play on **C** Blue Bayou

All those fishin' boats with their **C7** sails afloat, if I could **F** only see

That familiar sunrise through sleepy eyes how **C** happy I'd be

C
Oh, to see my baby again

G7
And to be with some of my friends

Maybe I'd be happy then on **C** Blue Bayou

C I'm goin' back some day, gonna stay on **G7** Blue Bayou

Where the folks are fine and the world is mine on **C** Blue Bayou

Ah, that girl of mine by my side **C7**

The silver moon and the evening tide **F** **Fm**

Ah, some sweet day gonna take away this **C** hurtin' inside **G7**

I'll never be blue, my dreams come true on **C** Blue Bayou---

BOUBA Chantal GOYA

CAPO 1st fret pour la tonalité originale

A E
Bouba, Bouba
A A7
Mon petit ourson
D A
Tu roules et tu glisses
B E
Sur la blanche blanche neige
A E
Bouba, Bouba
A A7
Fais bien attention
D A
De ne pas t'éloigner
E A
Du chemin de ta maison

C#
Dans la nuit noire et glacée
F#m
A côté de ta soeur Frisquette
C#
Tu dors et tu dois rêver
F#m
Que tu es le roi de la fête
B
Amandine ta maman
E
Tremble de peur elle s'inquiète
B
Et toi dans ton canoë
E
Avec moi tu chantes à tue-tête

A E
Bouba, Bouba
A A7
Mon petit ourson
D A
Tu fais la joie et
B E
L'admiration de ta famille
A E
Bouba, Bouba
A A7
Mon petit garçon
D A
Tu cours et tu vas
E A
A travers les champs et les bois

C#
 L'Oncle Emile, Forestier John
 F#m
 Et surtout Taklahoma
 C#
 Te font des cadeaux princiers
 F#m
 Que tu gardes pour ton papa
 B
 Joy t'aime beaucoup tu vois
 E
 Elle pleure quand tu n'es pas là
 B
 Et Moy, le petit indien
 E
 Restera ton meilleur copain

A E
 Bouba, Bouba
 A A7
 Mon petit ourson
 D A
 Tu roules et tu glisses
 B E
 Sur la blanche blanche neige
 A E
 Bouba, Bouba
 A A7
 Fais bien attention
 D A
 De ne pas t'éloigner
 E A F
 Du chemin de ta maison

Bb F
 Bouba, Bouba
 Bb Bb7
 Le petit ourson
 Eb Bb
 Est revenu s'endormir
 C F
 Un soir près de sa mère

Bb F
 Bouba, Bouba
 Bb Bb7
 A fait attention
 Eb Bb
 De ne pas s'éloigner
 F Bb
 Du chemin de sa maison

Bring Me Sunshine Jive Aces (Morecambe and Wise)

Hear this song at: http://www.youtube.com/watch_popup?v=oXvJ8UquYoo&vq=large (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[Bb] Bring me sunshine in your [Cm] smile

Make me [F7] happy all the [Bb] while

In this [Bb7] world where we live

There should [Eb] be more happiness

So much [C7] joy we can give to each

[F] Brand new bright to [F7]morrow

Make me [Bb] happy through the [Cm] years

Never [F7] bring me any [Bb] tears

May your [Bb7] arms be as warm as the [Eb] sun from up above

Bring me [C7] fun bring me [F7] sunshine

Bring me [Bb] love [Bb] [C] (tempo change)

[C] Bring me sunshine in your [Dm] smile

Make me [G7] happy all the [C] while

In this [C7] world where we live there should [F] be more happiness

So much [D7] joy we can give to each

[G] Brand new bright to [G7]morrow

Make me [C] happy through the [Dm] years

Never [G7] bring me any [C] tears

May your [C7] arms be as warm as the [F] sun from up above

Bring me [D7] fun bring me [G7] sunshine bring me [C] love

Kazoos and ukes: [C] [Dm] [G7] [C] [C] [C7] [F] [D7] [G] [G7]

[C] [Dm] [G7] [C] [C] [C7] [F] [D7] [G7] [C]

Make me [C] happy through the [Dm] years

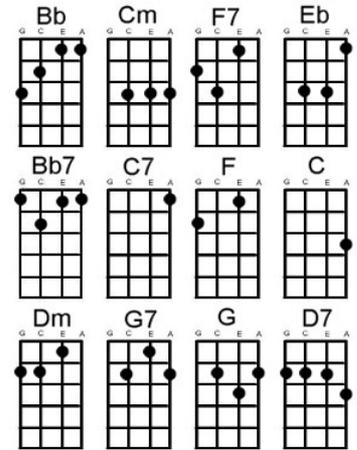
Never [G7] bring me any [C] tears

May your [C7] arms be as warm as the [F] sun from up above

Bring me [D7] fun bring me [G7] sunshine bring me [C] love

Bring me [D7] fun bring me [G7] sunshine bring me [C] love

Bring me [D7] fun bring me [G7] sunshine bring me [C] love



CANDY MAN (Moriarty)

[tout le temps: C (4x) F G C (2x)] strumming country: ↓ - ↓↑↓↑↓

C

Come on you ladies gather 'round
Don't you know he's back in town

F

G

C (2x)

It's the candy man It's the candy man

He likes a stick of candy' nine inch long
He sells as fast a hog eat his corn
It's the candy man, it's the candy man

Don't stand close to the candy man
He'll leave a big candy in your hand
It's the candy man, it's the candy man

transition instrumentale : F G C C

He sold some candy to sister Bad
The very next day she took all he had
It's the candy man, it's the candy man

instrumental C (2x) F G C (2x) G (2x) C (3x) G C

If you try his candy, good friend of mine,
You sure will want it for a long long time
It's the candy man, it's the candy man

His stick candy don't melt away
It just gets better, every day
It's the candy man, it's the candy man

Come on you ladies gather 'round
Don't you know he's back in town
It's the candy man, it's the candy man

F ↓

It's the candy man,

C ↓

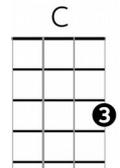
it's the candy man

F ↓

It's the candy man...

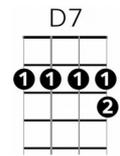
Chipi Chipi- Maria Esther Zamora - B.O. Carnets de voyage.

Intro:
C ↓ ↓ ↓ ↓↑ ↑↑↓ ↓
D7 ↓ ↓ ↓ ↓↑ ↑ ↑↓ ↓
G7 ↓ ↓ ↓ ↓↑ ↑ ↑↓ ↓
C ↓ ↓ ↓↑ ↓ ↓ ↓

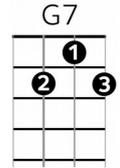


(Bis) [strumming: ↓ ↓↑ ↑↓ ↓ ↓↑↓ ↓]

1
C **E7** **A7** **D7**
 Amor, (Amor) te voy a comprar (qué qué) un avioncito para volar,
G7 **C**
 en nuestra luna de miel.

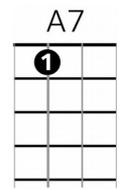
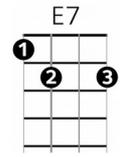


C **E7** **A7** **D7**
 Amor, (Amor) te voy a comprar (qué qué) un trencito para viajar,
G7 **C**
 en nuestra luna de miel.



CHORUS

D7 **C**
Escucha lo que dice al caminar..
D7 **G7**
Nos cantas el chipi chipi para bailar.. (stop)
C **G7**
Chipi chipi, (eh eh) chipi chipi, (eh eh),
G7 **C**
Aprende a bailar el ritmo del chipi chipi.
G7
chipi chipi, (eh eh) chipi chipi, (eh eh)
G7 **C**
aprende a bailar el ritmo del chipi chipi.



Intro

2
C **E7** **A7** **D7**
 Amor, (Amor) te voy a comprar (qué qué) un buquecito pa' navegar,
G7 **C**
 en nuestra luna de miel.

C **E7** **A7** **D7**
 Amor, (Amor) te voy a comprar (qué qué) un trencito para viajar,
G7 **C**
 en nuestra luna de miel.

CHORUS

D7 *C*
Escucha lo que dice al caminar..

D7 *G7*
Nos cantas el chipi chipi para bailar.. (stop)

C *G7*
chipi chipi, (eh eh) chipi chipi, (eh eh),

G7 *C*
Aprende a bailar el ritmo del chipi chipi.

G7
chipi chipi, (eh eh) chipi chipi, (eh eh)

G7 *C*
aprende a bailar el ritmo del chipi chipi.

Instrumental

C *E7* *A7* *D7* *G7* *C* (x2)

CHORUS

D7 *C*
Escucha lo que dice al caminar..

D7 *G7*
Nos cantas el chipi chipi para bailar.. (stop)

C *G7*
Chipi chipi, (eh eh) chipi chipi, (eh eh),

G7 *C*
Aprende a bailar el ritmo del chipi chipi.

G7
chipi chipi, (eh eh) chipi chipi, (eh eh)

G7 *C*
aprende a bailar el ritmo del chipi chipi.

Final:

(i ntro)

C ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓
D7 ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓
G7 ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓ ↓
C ↓ ↓ ↓ ↑ ↓ ↓ (↓)
 (Bis)

CRAZY G

Vamp:

2 2 1 1 | 0 0 5 5 5 | 2 2 1 1 | 0 0 5 5 5

0 0 0 0 | 2 2 2 2 2 | 0 0 0 0 | 2 2 2 2 2

2 2 1 1 | 0 0 0 0 0 | 2 2 1 1 | 0 0 0 0 0

0 0 0 0 | 2 2 2 2 2 | 0 0 0 0 | 2 2 2 2 2

↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓

Lick #1:

2 2 2 2 | 2 2 2 2 2 | 1 1 1 1 | 1 1 1 1

3 0 3 0 | 3 0 3 3 3 | 3 0 3 0 | 3 0 3 3 3

2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 | 2 2 2 2 2

0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0 0

↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓

2 2 2 2 | 0 0 5 5 5 | 2 2 2 1 | 2 2 2 2 2

3 0 3 0 | 2 2 2 2 2 | 0 0 0 0 | 0 0 0 0 0

2 2 2 2 | 0 0 0 0 0 | 2 2 2 1 | 2 2 2 2 2

0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0 0

↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓

Lick #2:

2 5 3 2 | 5 3 2 2 2 | 1 5 3 1 | 5 3 1 1 1

3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 | 3 3 3 3 3

2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 | 2 2 2 2 2

0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0 0

↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓

2 5 3 2 | 0 0 5 5 5 | 2 2 2 2 1 | 2 2 2 2 2

3 3 3 3 | 2 2 2 2 2 | 0 0 0 0 0 | 0 0 0 0 0

2 2 2 2 | 0 0 0 0 0 | 2 2 2 2 1 | 2 2 2 2 2

0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↑ ↓

Lick #3:

2 0 2 0 | 2 0 2 2 2 | 3 3 3 3 2 | 3 3 3 3 3

1 1 1 1 | 1 1 1 1 1 | 3 3 3 3 2 | 3 3 3 3 3

2 2 2 2 | 2 2 2 2 2 | 4 4 4 4 3 | 4 4 4 4 4

0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓

CRAZY G

page 2

Musical notation for the first section of 'CRAZY G'. It consists of four measures of music. The first measure has four quarter notes (G4, A4, B4, C5) with fret numbers 0-0-0-0. The second measure has a quarter note (G4, 2), an eighth note (A4, 0), an eighth note (B4, 0), and a quarter note (C5, 0). The third measure has four quarter notes (G4, A4, B4, C5) with fret numbers 0-0-0-0. The fourth measure has a quarter note (G4, 5), an eighth note (A4, 5), an eighth note (B4, 5), and a quarter note (C5, 5). Fingering is indicated by numbers 0-5 on the strings. Blue arrows point down for strums, and red arrows point up for accents.

Lick #1, again:

Musical notation for Lick #1, first instance. It consists of four measures of music. The first measure has four quarter notes (G4, A4, B4, C5) with fret numbers 2-2-2-2. The second measure has a quarter note (G4, 2), an eighth note (A4, 3), an eighth note (B4, 3), and a quarter note (C5, 3). The third measure has four quarter notes (G4, A4, B4, C5) with fret numbers 1-1-1-1. The fourth measure has a quarter note (G4, 1), an eighth note (A4, 1), an eighth note (B4, 1), and a quarter note (C5, 1). Fingering is indicated by numbers 0-3. Blue arrows point down for strums, and red arrows point up for accents.

Musical notation for Lick #1, second instance. It consists of four measures of music. The first measure has four quarter notes (G4, A4, B4, C5) with fret numbers 2-2-2-2. The second measure has a quarter note (G4, 0), an eighth note (A4, 5), an eighth note (B4, 5), and a quarter note (C5, 5). The third measure has four quarter notes (G4, A4, B4, C5) with fret numbers 2-2-2-1. The fourth measure has a quarter note (G4, 2), an eighth note (A4, 2), an eighth note (B4, 2), and a quarter note (C5, 2). Fingering is indicated by numbers 0-5. Blue arrows point down for strums, and red arrows point up for accents.

Vamp, again:

Musical notation for the Vamp section. It consists of four measures of music. The first measure has four quarter notes (G4, A4, B4, C5) with fret numbers 2-2-1-1. The second measure has a quarter note (G4, 0), an eighth note (A4, 5), an eighth note (B4, 5), and a quarter note (C5, 5). The third measure has four quarter notes (G4, A4, B4, C5) with fret numbers 2-2-1-1. The fourth measure has a quarter note (G4, 0), an eighth note (A4, 5), an eighth note (B4, 5), and a quarter note (C5, 5). Fingering is indicated by numbers 0-5. Blue arrows point down for strums, and red arrows point up for accents.

Ending:

Musical notation for the first part of the Ending. It consists of four measures of music. The first measure has two quarter notes (G4, A4) with fret numbers 2-2, followed by a bar line. The second measure has two quarter notes (G4, A4) with fret numbers 5-5, followed by a bar line. The third measure has two quarter notes (G4, A4) with fret numbers 7-7, followed by a bar line. The fourth measure has two quarter notes (G4, A4) with fret numbers 10-10. Fingering is indicated by numbers 2-10. Blue arrows point down for strums.

Musical notation for the second part of the Ending. It consists of four measures of music. The first measure has a quarter note (G4, 7) followed by a quarter rest. The second measure has a quarter note (A4, 7) followed by a quarter rest. The third measure has a quarter note (B4, 7) followed by a quarter rest. The fourth measure has a quarter note (C5, 7) followed by a quarter rest. Fingering is indicated by the number 7. Blue arrows point down for strums. The final measure is marked with a tremolo symbol and the word "(tremolo)".

CUPS (WHEN I'M GONE) - [Anna Kendrick](#)

[Intro :] 4 mesures verres ; 4 mesures [C](#)

[Couplet 1]

[C](#) I've got my ticket for the long way 'round
[E](#) Two bottle of Whisky for the [C](#) way
And I [Am](#) sure would [G](#) like some [E](#) sweet company
And I'm [Dm7](#) leaving tomo [G](#) rrow, wha-do-ya [C](#) say '

[Refrain :] (2x)

When I'm [Am](#) gone
When I'm [E](#) gone
[Am](#) You gonna miss me when I'm [G](#) gone
You gonna [Am](#) miss me by my [G](#) hair
You gonna [E](#) miss me everywhere, oh
[Dm7](#) You gonna [G](#) miss me, when I'm [C](#) gone

[C](#) [4 mesures verres]

[Couplet 2 :]

[C](#) I've got my ticket for the long way 'round
[E](#) The one with the prettiest of [C](#) views
It's got [Am](#) mountains, it's got [G](#) rivers, it's got [E](#) sights to give
you shivers
But it [Dm7](#) sure would be [G](#) prettier with [C](#) you.

[Refrain :] (3x)

When I'm [Am](#) gone
When I'm [E](#) gone
[Am](#) You gonna miss me when I'm [G](#) gone
You gonna [Am](#) miss me by my [G](#) walk
You gonna [E](#) miss me by my talk, oh
[Dm7](#) You gonna [G](#) miss me, when I'm [C](#) gone

You're gonna miss me when I'm gone

Anna Kendrick

LS.: Franz Grätzer

Intro

1. I got my ti-cket for the long way run, two bot-tle of whis- key for the way.

And I sure would like some sweet com - pa-ny and I'm leav-ing to-mor-row, what-do-ya say.

Refrain

When I'm gone, when I'm gone, you're gon-na miss me when I'm gone.

You're gon - na miss me by my hair, you'll miss me ev - ery - where, oh,
You're gon - na miss me by my walk, you're gon-na miss me by my talk, oh,

you're gon-na miss me when I'm gone. gone.

2. I got my ti-cket for the long way run, the one with the pret-ti - est of views.

It's got moun-tains, it's got ri - ver's, it's got sights to give you shi-vers, but it

sure would be pret-ti - er with you.

Cup - Percussion: (Becher steht verkehrt (mit der Öffnung nach unten) auf dem Tisch

re li re re re re re/li re li re li

1: klatsch - klatsch

2: 3x auf den Tisch schlagen (oder auf den Becher; re-li-re)

3: klatsch - Becher (mit der rechten Hand) hochheben

4: Becher hinstellen (etwas nach rechts - oder evtl. zum Nachbarn)

1: klatsch - Becher mit der rechten Hand hochheben (Daumen nach unten, Handfläche nach außen)

2: Öffnung gegen die andere Hand schlagen - untere Becherkante auf den Tisch aufsetzen

3: Becher in die linke Hand nehmen - rechte Handfläche (diagonal) auf den Tisch schlagen

4: linke Hand stellt den Becher (über der rechten Hand) wieder verkehrt auf den Tisch

Duele el Corazon – Enrique Iglesias

Am – F – C - G

[Verse 1: Enrique Iglesias]

Am F
Solo en tu boca, yo quiero acabar
G Am
Todos esos besos que te quiero dar
Am F
A mí no me importa que duermas con él
G Am
Porque se que sueñas con poderme ver

[Pre-Chorus: Enrique Iglesias]

Mujer que vas a hacer
Am
Decídete pa' ver
F
Si te quedas o te vas
G
Si no, no me busques más

[Chorus: Enrique Iglesias]

Am
Si te vas, yo también me voy
F
Si me das, yo también te doy
Mi Amor
C
Bailamos hasta la diez
G
Hasta que duelan los pies

Am
Si te vas, yo también me voy
F
Si me das, yo también te doy
Mi Amor
C
Bailamos hasta la diez
G
Hasta que duelan los pies

Am
Con el te duele el corazón
F
Y conmigo te duelen los pies
C
Con el te duele el corazón
G
Y conmigo te duelen los pies

[Verse: Enrique Iglesias]

Am F
Solo con un beso yo te haría
acabar
G Am
Ese Sufrimiento que te hace llorar
Am F
A mí no me importa que vivas con
él
G Am
Porque se que mueres con
poderme ver

[Pre-Coro: Enrique Iglesias]

Mujer que vas a hacer
Am
Decídete pa' ver
F
Si te quedas o te vas
G
Si no, no me busques más

[Chorus: Enrique Iglesias]

Am
Si te vas, yo también me voy
F
Si me das, yo también te doy
Mi Amor
C
Bailamos hasta la diez
G
Hasta que duelan los pies

Am
Si te vas, yo también me voy
F
Si me das, yo también te doy
Mi Amor
C
Bailamos hasta la diez
G
Hasta que duelan los pies

Am
Con el te duele el corazón
F
Y conmigo te duelen los pies
C
Con el te duele el corazón
G
Y conmigo te duelen los pies

[Verse 3: Wisin]

Am

Quién es el que te quita el frío

F

Te vas conmigo, rumbeamos

Con él lloras casi un río

Am

Tal vez te da dinero y tiene poderío

F

Pero no te llena tu corazón sigue vacío

Am

Pero conmigo rompe la carretera

F

Bandolera si en tu vida hay algo que no sirve

Sácalo pa' fuera

Am

A ti nadie te frena la super-guerrera

F

Yo sé que tu eres una fiera dale

Sácalo pa' fuera

[Chorus: Enrique Iglesias]

Am

Si te vas, yo también me voy

F

Si me das, yo también te doy

Mi Amor

C

Bailamos hasta la diez

G

Hasta que duelan los pies

Am

Si te vas, yo también me voy

F

Si me das, yo también te doy

Mi Amor

C

Bailamos hasta la diez

G

Hasta que duelan los pies

Am

Con el te duele el corazón

F

Y conmigo te duelen los pies

C

Con el te duele el corazón

G

Y conmigo te duelen los pies

[Outro]

Am

F

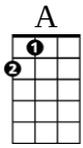
Solo con un beso yo quiero acabar

G

Am

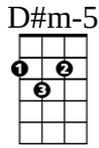
Ese sufrimiento que te hace llorar

Deep River Blues by the Delmore Brothers



Intro et instrumental: A - D#m-5 - A - D - A - A - E7 - E7

A - D#m-5 - A - D - A - E7 - A - A



[A]Let it rain, [D#m-5]let it pour

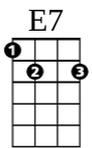
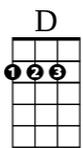
[A]Let it rain a [D]whole lot more,

'Cause [A]I got them deep river [E7]blues. [E7]...[E7+5]...[E7]...[E7-5]..[E7]

[A]Let the rain [D#m-5]drive right on,

[A]Let the waves [D]sweep along,

'Cause [A]I got them [E7]deep river [A]blues.



[A]My old gal's a [D#m-5]good old pal,

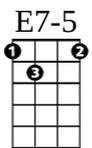
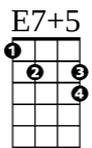
[A]She looks like a [D]water fowl,

When [A]I get them deep river [E7]blues. [E7]...[E7+5]...[E7]...[E7-5]..[E7]

[A]Ain't no one to [D#m-5]cry for me,

[A]All the fish go [D]on a spree

When [A]I get them [E7]deep river [A]blues.



Instrumental

[A]Give me back [D#m-5]my old boat,

[A]I'm gonna sail her [D]if she'll float,

'Cause [A]I got them deep river [E7]blues. [E7]...[E7+5]...[E7]...[E7-5]..[E7]

[A]I'm goin' back [D#m-5]to Mussell Shoals,

[A]Times are better [D]there I'm told,

'Cause [A]I got them [E7]deep river [A]blues.

[A]If my boat [D#m-5]sinks with me.

[A]I'll go down, [D]don't you see,

'Cause [A]I got them deep river [E7]blues. [E7]...[E7+5]...[E7]...[E7-5]..[E7]

[A]Now I'm gonna [D#m-5]say goodbye,

And [A]if I sink, just [D]let me die,

'Cause [A]I got them [E7]deep river [A]blues.

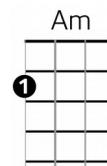
Instrumental

EL CUARTO DE TULA (Buena Vista Social Club)

strumming ||: D - DUD-DU|D- DUD-DU :||

Intro :

Am – E7 – E7 – Am (4x)



Estrofa

Am G F E7

En el barrio la Cachimba se ha formado la corredera

Am G F E7

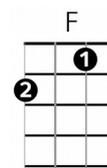
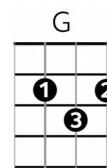
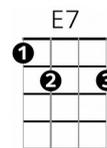
En el barrio la Cachimba se ha formado la corredera

Am G F E7

Allá fueron los bomberos con sus campanas sus sirenas

Am G F E7

Allá fueron los bomberos con sus campanas sus sirenas



instrumental :Am – E7 – E7 – Am (4x)

Estrofa

(no instrumental)

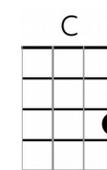
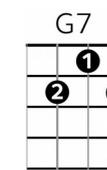
Puente

G7 C G7 C

Ay mamá qué pasó?

E7 Am E7 Am (stop)

Ay mamá qué pasó?



Estribillo

(.....) E7 Am

El cuarto de Tula, le cogió candela

E7 Am

se quedó dormida y no, apagó la vela (bis)

Instrumental: Am – E7 – E7 – Am (4x)

WIUKULELE.CO.NZCHORDS:WWW.KI

On joue tout le morceau deux fois, à la fin on fait sur le refrain chanté deux fois et au dernier on coupe à « **y no...** » et on finit a capella très lentement à plusieurs voix sans rythme.

Ernestine - Noir Desire

INTRO:

Am F G Am (x2)

Am F
Ernestine

J'en ai connu des comme toi

Un peu plus fines

Un peu moins sûres de leur loi

Un de plus

C'est dans les us

Du pays des sortilèges

Am F G Am (x2)

Parfums de Chine

Ou bien de n'importe quoi

Et ton Austin

Qui of course ne démarre pas

Dors c'est mieux

Ou cherche des yeux

Le prochain clown qui te guette

REFRAIN:

Am F
Ernestine

Am F
Ernestine

Em F G
Tu entends des voix, reste digne

Am F G Am (x2)

F
Ernestine

Les places sont chères ici-bas

Le chant des cimes

S'atteint ou ne s'atteint pas

Passe les nuits

Chasse les bruits

Il y en a d'autres qui te suivent

REFRAIN:

Am F
Ernestine

Am F
Ernestine

Em F G
Tu entends des voix, reste digne

Am F G Am
Ernestiiiiiiiiiiiiine (x4)

Am F G Am

In cerca di te (Solo me ne vo' / Perduto amore)

Am	F7/E7	Am	Am	Dm	E7/A7	Dm	Dm
E7	E7	Am	Am/F7	E7/F7	E7/F7	E7	E7
Am	F7/E7	Am	Am	Dm	E7/A7	Dm	Dm
E7	E7	Am	Am/F7	E7/F7	E7/F7	E7	Am
F	F/G	C7+	C7+	F	F/G	C7+	C7+
Gm6	F7	E7	E7	Am	F7	E7	E7↓
Dm↓	E7↓	Dm↓	E7↓				

Intro Am F7↓/E7↓ (2x)

[Verse]

Am F7 E7 Am
 Solo me ne vo per la città
 Dm E7 A7 Dm
 passo tra la folla che non sa
 E7 Am
 che non vede il mio dolore
 F7 E7 F7 E7
 cercando te, sognando te
 F7 E7
 che più non ho.

Am F7 E7 Am
 Ogni viso guardo non sei tu
 Dm E7 A7 Dm
 ogni voce ascolto non sei tu
 E7 Am
 dove sei perduto amore?
 F7 E7 F7 E7 Am
 ti rivedrò, ti troverò, ti seguirò.

[Chorus]

F G C7+
 Io cerco invano di dimenticare
 F G C7+
 il primo amore non si può scordar
 Gm6 F E7
 è scritto un nome, un nome solo infondo al cuor
 Am F E7↓
 t'ho conosciuta ed ora so che sei l'amor (stop)
 Dm↓ E7↓ Dm↓ E7↓
 il vero amor, il grande amor....

[Verse]

[Am F7 E7] Am
Solo me ne vo per la città
Dm E7 A7 Dm
passo tra la folla che non sa
E7 Am
che non vede il mio dolore
F7 E7 F7 E7
cercando te, sognando te
F7 E7
che più non ho.

Am F7 E7 Am
Ogni viso guardo non sei tu
Dm E7 A7 Dm
ogni voce ascolto non sei tu
E7 Am
dove sei perduto amore?
F7 E7 F7 E7 Am
ti rivedrò, ti troverò, ti seguirò.

[Chorus instrumental]

F G C7+
(Io cerco invano di dimenticare
F G C7+
il primo amore non si può scordar
Gm6 F E7
è scritto un nome, un nome solo infondo al cuor
Am F E7↓
t'ho conosciuta ed ora so che sei l'amor (stop)
Dm↓ E7↓ Dm↓ E7↓
il vero amor, il grande amor....)

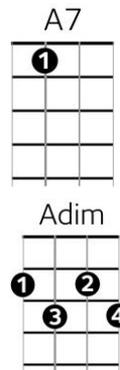
[Verse final]

[Am F7 E7] Am
Solo me ne vo per la città
Dm E7 A7 Dm
passo tra la folla che non sa
E7 Am
che non vede il mio dolore
F7 E7 F7 E7
cercando te, sognando te
Am E7↓ Am ↓...
che più non ho. **Perduto amor**

Its Kiz My Life - Gad Elmaleh



Intro : Am
 Couplets: Am , E7
 Refrain : Am. Dm F, G



Couplet: (Am, E7)

X Am
 disk it's is pak to me
 E7
 And this pray 's likes to see
 Am
 When in qheiy afraid the skiver beurd
 E7 (stop)
 And when i know is rom the brey l i
 Am
 And let's it's kits hits ahh to me
 E7
 But aissus kiss is likes to see
 Am
 They brey them frey diss ahm the skri deurer
 E7 (stop)
 But when i know this as brew... Attention!

Refrain x2 (Am, Dm, F, G)

Its kyz my life
 Oh my life, life is life
 La, la, la

Re-Intro : (Am)

Its kyz my life, its kyz ma life (life is life)
 Its kyz you life its kyz ma life (life is life)

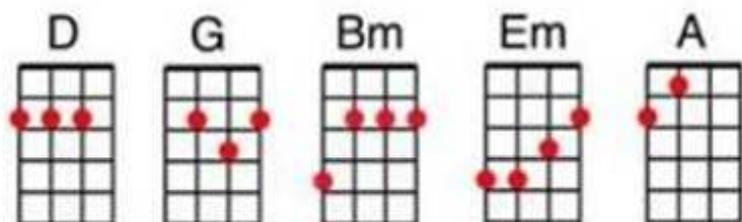
Couplet: (Am, E7)

(stop) Am
 Eh avez vous planté les choux?
 E7
 A la mode de chez nous?
 Am
 Avez vous this crain the frew
 E7
 Of the mode its on the you
 (stop ou picking...) Am
 Its ai mon ah c'est bien
 E7
 The woner'ring as pragnon so oou ow
 Am
 My name is the spone the frigeureu
 E7
 The cigar pret's is forbidden

Refrain x3 ...

(tout le monde, toute la discotheque, c'est la fete)

I want you back



Intro: D / G / D / Bm / G / D / Em / A / D

D
When I had you to myself
G
I didn't want you around
D Bm G D Em A D
Those pretty faces always made you stand out in a crowd
D
But someone picked you from the bunch
G
one glance was all it took
D Bm G D Em A D
Now it's much too late for me to take a second look

Refrain:

Oh baby give me one more chance (show you that I love you)
Won't you please let me (back in your heart)
Oh darlin' I was blind to let you go (let you go baby)
But now since I see you in his arms (I want you back)
Yes I do now (I want you back)
Ooh ooh baby (I want you back)
Ya ya ya ya (I want you back)
Na na na na

Tryin' to live without your love
Is one long sleepless night
Let me show you girl that I know wrong from right
Every street you walk on
I leave tearstains on the ground
Following the girl I didn't even want around

J'oscille - les Rois Gitans. Concours Vsalélé 2016 (traduction G.R.)

intro Am (D-DU-U-D etc)

Am E7 Am
Cet amour arrive ainsi, de cette manière-là

F/E7
Ce n'est pas sa faute
le cheval dans la savane

Dm E7
Parce qu'il est si déprécié

E7 Am
Pour cela, je ne te pardonne pas de pleurer
(Am x4)

Am E7 Am
Cet amour arrive ainsi, de cette manière-là

F/E7
Ce n'est pas sa faute
Amour de commerce

Dm E7
Amour du mois dernier
Bembelé, bembelé, bembelé,
Bem, bembelé, bembeléééééé

[Refrain]

Am Dm
Et j'oscille, tu oscilles

E7 Am
Car ma vie, je préfère la vivre ainsi

Am Dm
Et j'oscille, tu oscilles

E7 Am
Car ma vie, je préfère la vivre ainsi

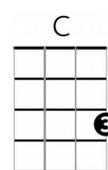
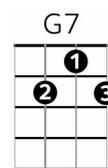
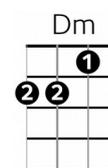
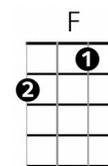
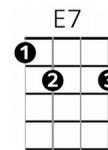
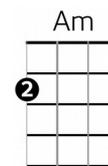
Solo

Dm (x4) Am (x4) Dm (x4) Am (x4)

Dm
Tu n'as pas le pardon de Dieu

G7 C
Tu es ma vie, la fortune du destin

F Dm
Mais le destin restera stoppé-é-é



CHORDS:WWW.KIWIKULELE.CO.NZ

Et pareil qu'hier ^{E7}
 Pareil moi je suis ^{Am}
 Je ne te trouve pas à l'abandon ^{Dm}
 C'est impossible, je ne te trouve pas pour de vrai ^{G7} ^C
 Pour cela, un jour je ne raconte rien ^F ^{Dm}
 Et pareil qu'hier ^{E7}
 Je pense à toi ^{Am (stop)}

[Refrain]

Et j'oscille, tu oscilles ^{Am} ^{Dm}
 Car ma vie, je préfère la vivre ainsi ^{E7} ^{Am}
 Et j'oscille, tu oscilles ^{Am} ^{Dm}
 Car ma vie, je préfère la vivre ainsi ^{E7} ^{Am}
 Bamboleo, bambolea ^{Am} ^{Dm}
 Car ma vie, je préfère la vivre ainsi ^{E7} ^{Am}
 (sans rythme et en ralentissant)
 Bamboleo, bambolea ^{Am} ^{Dm} ^{E7} ^{Am}
 ça ne voulait ...rien dire..... ^F↓ ^{E7}↓
 du tout... ^{Am / Dm / Am / Dm / Am} ↓↓ ↓↑↓

Java des Squelettes

Alain Schneider

Intro :

Dm Gm A7 Dm

Dm C Bb A

Dm

Au bord de l'eau de l'Yvette

Gm A

Dans une jolie petite guinguette

Dm

J'étais le seul invité à danser

Gm A7

Au grand bal des squelettes

Gm

Je n'avais jamais valsé

Dm

Leur java j'étais apeuré

E7

A7

Quand une squelette vint m'initier.

Dm

Gm

Tes métacarpes sur mes os iliaques

A7

Dm

chalouper chalouper souple des omoplates

A7

crâne incliné sur les clavicules

Dm

tricoter tricoter des coudes et des rotules

Gm

avec tonus lever l'humérus

A7

Dm

remuer remuer radius et cubitus

A7

puis côte à côte cambrer l'ossature

Dm

frétiller frétiller des tibias des fémurs

Dm

Gm

va la java des squelettes

A7

Dm

elle te secoue les gambettes

F

Gm

ah les beaux os qui cliquettent qui cliquettent

A7

Dm

à l'heure où se lèvent les chouettes

Dm

Gm

en se caressant l'occipital

A7

Dm

onduler onduler la colonne vertébrale

A7

appuyer sternum contre sternum

Dm

tapoter tapoter pointe et calcaneum

Dm

Gm

va la java des squelettes

A7

Dm

elle te secoue les gambettes

F

Gm

ah les beaux os qui cliquettent qui cliquettent

A7

Dm

à l'heure où se lèvent les chouettes

Dm Gm A7 Dm

Dm

ça va peut être jizzer

Gm

A

si les gens voient valser des squelettes

Dm

mais ils sont tellement doués

Gm

A7

pour la java et pour les claquettes

Gm

on a beaucoup à leur envier

Dm

suivons ces maîtres de ballet

E7

A7

apprenons à bien gigoter

Dm

Gm

va la java des squelettes

A7

Dm

elle te secoue les gambettes

F

Gm

ah les beaux os qui cliquettent qui cliquettent

A7

Dm

à l'heure où se lèvent les chouettes.

Claquettes !

Lady Gaga

Millions reasons

C Am F G

C
You're giving me a million reasons to let you go
Am
You're giving me a million reasons to quit the show
F
You're givin' me a million reasons
Give me a million reasons
G
Givin' me a million reasons
About a million reasons

C
If I had a highway, I would run for the hills
Am
If you could find a dry way, I'd forever be still
F
But you're giving me a million reasons
Give me a million reasons
G
Givin' me a million reasons
About a million reasons

Refrain :

F C Am

I bow down to pray

G

I try to make the worst seem better

F C Am

Lord, show me the way

G

To cut through all his worn out leather

F C Am G

I've got a hundred million reasons to walk away

F

But baby, I just need one good one to stay

C

Head stuck in a cycle, I look off and I stare

Am

It's like that I've stopped breathing, but completely aware

F

'Cause you're giving me a million reasons

Give me a million reasons

G

Givin' me a million reasons

About a million reasons

C

And if you say something that you might even mean

Am

It's hard to even fathom which parts I should believe

F

'Cause you're giving me a million reasons

Give me a million reasons

G

Givin' me a million reasons

About a million reasons

Refrain

Am F C G

Hey, eh, eh, eyy

Baby I'm bleedin', bleedin'

Stay, eh, ehhy

Can't you give me what I'm needin', needin'

Every heartbreak makes it hard to keep the faith

F

But baby, I just need one good one

Good one, good one, good one, good one, good

one

F C Am

I bow down to pray

G

I try to make the worst seem better

F C Am

Lord, show me the way

G

To cut through all his worn out leather

F C Am G

I've got a hundred million reasons to walk away

F

But baby, I just need one good one, good one

F

Tell me that you'll be the good one, good one

F

Baby, I just need one good one to stay

La gadoue

Song : G

G7 C
Du mois de septembre au mois d'août

D9
Faudrait des bottes de caoutchouc

Dm7
Pour patauger dans la gadoue

G7 Dm7 G7
La gadoue, la gadoue, la gadoue

Fm D7 G7
Hou la gadoue, la gadoue.

C
Une à une les gouttes d'eau

D9
Nous dégoulinent dans le dos

Dm7
Nous pataugeons dans la gadoue

G7 Dm7 G7
La gadoue, la gadoue, la gadoue

Dm7 G7 C
Hou la gadoue, la gadoue.

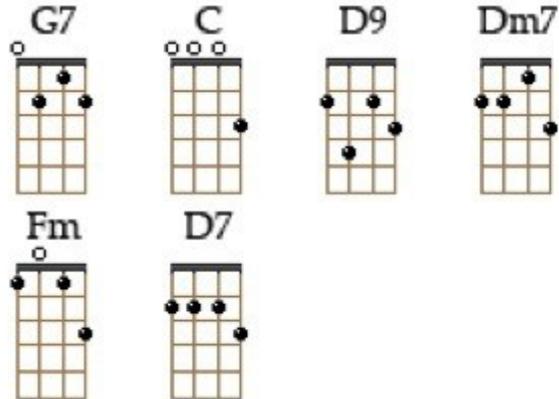
Pont :

G7
Vivons un peu
Sous l'ciel gris-bleu

C
D'amour et d'eau de pluie
Puis...

G7
Mettons en marche
Les essuie-glaces
Dm7 G7 C
Et rentrons à Paris.

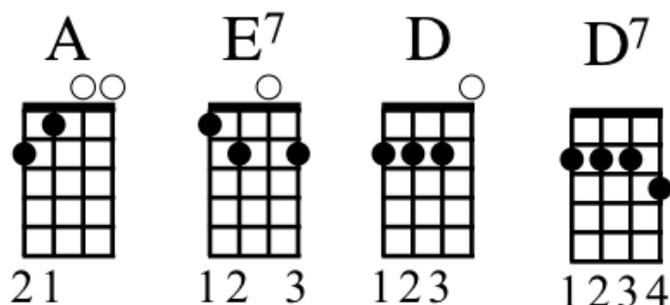
Il fallait venir jusqu'ici
pour jouer les amoureux transis
Et patauger dans la gadoue
La gadoue, la gadoue, la gadoue



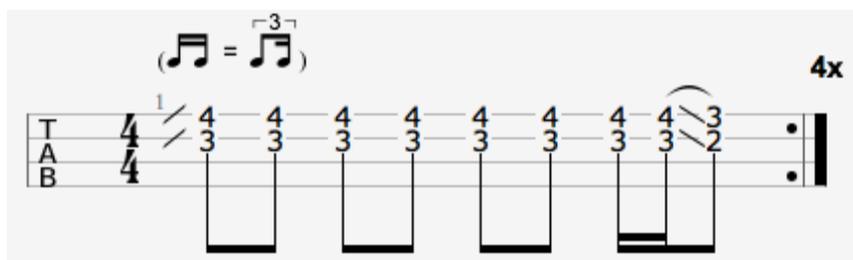
Ça nous changera pas d'ici
Nous garderons nos parapluies
Nous retrouverons la gadoue
La gadoue, la gadoue, la gadoue
Hou la gadoue, la gadoue.
Il fait un temps abominable
Heureusement tu as ton imperméable
Mais ça n'empêche pas la gadoue
La gadoue, la gadoue, la gadoue
Hou la gadoue, la gadoue.

La La Blues

Pokey Lafarge



INTRO



A E7 D D7 A E7 A x2

VERSE 1

A E7 D D7

I know that you've heard this old song sung before

A E7 A

But you ain't heard it while I was walking out the door

A E7 D D7

It's goodbye baby, honey your time has come

A E7 A

I've turned the tables and now you the one on the bum

CHORUS

A E7 D D7

It's la la la, singing la la la

A E7 A

I'm so happy got me singing la la la

SOLO

A E7 D D7 A E7 A x2

VERSE 2

A E7 D D7
If I was a catfish in the river down in St. Louie
A E7 A
I'd be the biggest fish anyone had ever seen
A E7 D D7
And I'd never get caught cause I never bite the hook and line
A E7 A
All the women try and catch me as I go swimming by

CHORUS

SOLO

A E7 D D7 A E7 A x2

VERSE 3

A E7 D D7
I'm wet and I'm wild, honey, I'm short and thin
A E7 A
So I can squeeze out of any position you put me in
A E7 D D7
I've got this old thing called the laughing hearts disease
A E7 A
I'm gonna laugh my way to any place that I please

CHORUS

INTRO

CHORUS x2

OUTRO

A E7 A
I'm so happy got me singing la la la
A E7 A
I'm so happy got me singing la la la

Little rabbits - La mer (1991)

intro : Am E Am E Am E Am Am/b C

Am E
La mer va dehors
Am E
La mer va dedans
Am E
Touche le petit poisson
Am E
Qui habite dans la mer
C E
C'est vrai, tu sais !

Am E Am E
La mer c'est bleu et les poissons sont verts
Am E Am E
La mer c'est bleu et les poissons sont verts
C E
C'est vrai, c'est un fait !

{Refrain}

F G
Et tout le monde va a la plage
C Am
Parce qu'il est bien joli
F G
Et tout le monde s'amuse bien
E
A la plage

{2eme et 3eme couplets, accords idem}

Les elephants sont gris
Et la mer c'est bleu
La mer c'est bleu
Et les elephants sont gris
Mais qu'est-ce qu'il y a des elephants ici ?

La mer c'est bleu et les elephants z'y vont
La mer c'est bleu et les elephants z'y vont
Les elephants font des vacances comme tout le monde

{refrain}

{Comme ca !}

solo

Les elephants ils montent dans le bateau
Le bateau ne marche pas c'est trop petit
Les elephants tombent dans la mer
Plouf !

Les elephants ils nagent jusqu'a la plage
Les elephants ils nagent jusqu'a la plage
Les elephants ils sont sauves
ouais !

{refrain}

Le Tango Corse

Georges Pirault Ray Vastano

Song : F#

Couplet 1 :

Au bal du petit Ajaccio, on ne danse pas le mambo,
Ni le bee-bop, ni la biguine, mais un vrai tango d'origine...

Refrain 1 :

Le tango corse, c'est un tango conditionné,
Le tango corse, c'est de la sieste organisée.
On se déplace, pour être sûr qu'on ne dort pas,
On se prélassa, le tango corse c'est comme ça.

Couplet 2 :

Quand Dominique est fatigué de voir les autres travailler,
Il se donne un peu de repos, juste le temps d'un p'tit tango.

Refrain 2 :

Le tango corse, c'est un tango conditionné,
Le tango corse, c'est l'avant goût de l'oreiller.
Le Dominique se croit déjà en pyjama,
C'est magnifique, le tango corse c'est comme ça.

Couplet 3 :

Un jour des musiciens du nord ont joué trop vite et trop fort,
Un vrai tango de salariés... On les a jamais retrouvés...

Refrain final :

Le tango corse, c'est un tango sélectionné,
Le tango corse, pour les courageux fatigués.
Chacun s'étire en mêm' temps que l'accordéon
Et l'on soupire, le tango corse que c'est bon !
Quand a bout de forces, on va s'étendre une heure ou deux
Le tango corse, c'est encore là qu'on l'danse le mieux!

Bm



F#



Em



B7



LE VENT NOUS PORTERA - Noir Désir.

Em

Je n'ai pas peur de la route Faudrait voir, faut qu'on y goûte
Des méandres au creux des reins Et tout ira bien
Le vent l'emportera

Em

Ton messag' à la grand' ourse Et la trajectoir' de la course
A l'instantané de velours Mêm' s'il ne sert à rien
Le vent l'emportera Tout disparaîtra Le vent nous portera

Em

La caress' et la mitraille Cette plaie qui nous tiraille
Le palais des autres jours D'hier et demain
Le vent les portera

Em

Génétiqu' en bandoulière Des chromosom's dans l'atmosphère
Des taxis pour les galaxies Et mon tapis volant lui
Le vent l'emportera Tout disparaîtra Le vent nous portera

Em

Ce parfum de nos années mortes Ceux qui peuv'nt frapper à ta porte
Infinité de destin On en pos' un, qu'est-c' qu'on en retient?
Le vent l'emportera

Em

Pendant que la marée monte Et que chacun refait ses comptes
J'emmèn' au creux de mon ombre Des poussières de toi
Le vent les portera Tout disparaîtra Le vent nous portera

L'OISEAU ET L'ENFANT - Marie Myriam

Chanson gagnante du Concours Eurovision de la chanson 1977 pour la France
 Paroles : Joe Garcy Musique : Jean-Paul Cara

Intro: Dm C Bb7 A7 Gm Dm A7 Dm

Dm C Bb A
 Comme un enfant aux yeux de lumière
 Dm C C7 F
 Qui voit passer au loin les oiseaux
 Bb F Gm F
 Comme l'oiseau bleu survolant la terre
 Gm Dm Bb A4 A
 Vois comme le monde, le monde est beau

Dm C Bb A
 Beau le bateau, dansant sur les vagues
 Dm C C7 F
 Ivre de vie, d'amour et de vent
 Bb F Gm F
 Belle la chanson naissante des vagues
 Gm Dm Bb A4 A
 Abandonnées au sable blanc

Dm C Bb A
 Blanc l'innocent, le sang du poète
 Dm C C7 F
 Qui en chantant, invente l'amour
 Bb F Gm F
 Pour que la vie s'habille de fête
 Gm Dm Bb A4 A
 Et que la nuit se change en jour

Dm C Bb A
 Jour d'une vie où l'aube se lève
 Dm C C7 F
 Pour réveiller la ville aux yeux lourds
 Bb F Gm F
 Où les matins effeuillent les rêves
 Gm Dm Dm↓ A7↓ Dm
 Pour nous donner un monde d'amour

Dm C Bb A7 Dm C C7 F
 L'amour c'est toi, l'amour c'est moi
 Bb F Gm Dm Gm Dm A7 Dm Bb7
 L'oiseau c'est toi, l'enfant c'est moi.

Ebm C# B Bb
 Moi je ne suis qu'une fille de l'ombre

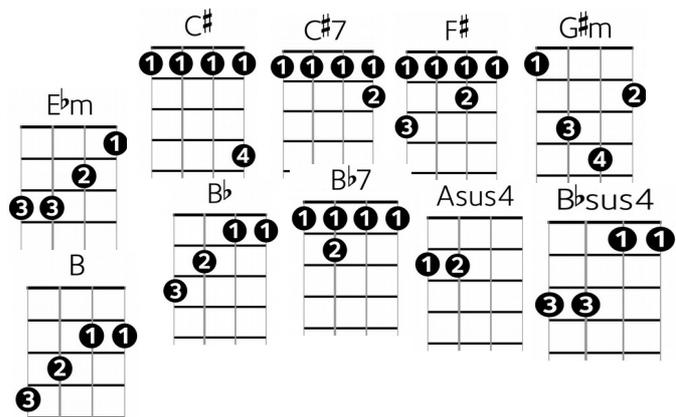
Ebm C# C#7 F#
 Qui voit briller l'étoile du soir
 B F# G#m F#
 Toi mon étoile qui tisses ma ronde
 G#m Ebm B Bb4 Bb
 Viens allumer mon soleil noir

Ebm C# B Bb
 Noirs la misère, les hommes et la guerre
 Ebm C# C#7 F#
 Qui croient tenir les rênes du temps
 B F# G#m F#
 Pays d'amour n'a pas de frontière
 G#m Ebm B Bb4 Bb
 Pour ceux qui ont un cœur d'enfant

Ebm C# B Bb
 Comme un enfant aux yeux de lumière
 Ebm C# C#7 F#
 Qui voit passer au loin les oiseaux
 B F# G#m F#
 Comme l'oiseau bleu survolant la terre
 G#m Ebm Ebm↓ Bb7↓ Ebm
 Nous trouverons ce monde d'amour

Ebm C# B Bb7 Ebm C# C#7 F#
 L'amour c'est toi, l'amour c'est moi
 B F# G#m Ebm G#m Ebm Bb7 Ebm
 L'oiseau c'est toi, l'enfant c'est moi
 Em D C B7 Em D D7 G
 L'oiseau c'est toi, l'enfant c'est moi
 C G Am Em Am Em B7 Em
 L'oiseau c'est toi, l'enfant c'est moi

Finale: Em D C B Am Em B7 Em



Man of Constant Sorrow – The Soggy Bottom Boys

[intro] (G)

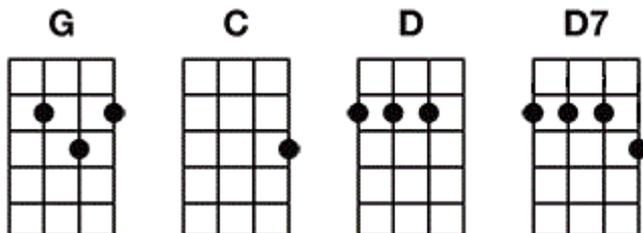
(G) I am a man of constant (C)sorrow
I've seen (D)trouble (D7) all my (G)days
(G)I bid farewell to old Ken(C)tucky
The place where (D)I... was (D7)born and (G)raised
(The place where (D)he... was (D7)born and (G)raised)

(G) For six long years I've been in (C)trouble
No pleasure (D)here... on (D7)earth I've (G)found
(G) For in this world I'm bound to (C)ramble
I have no (D)friends... to (D7)help me (G)now
(He has no (D)friends... to (D7)help him (G)now)

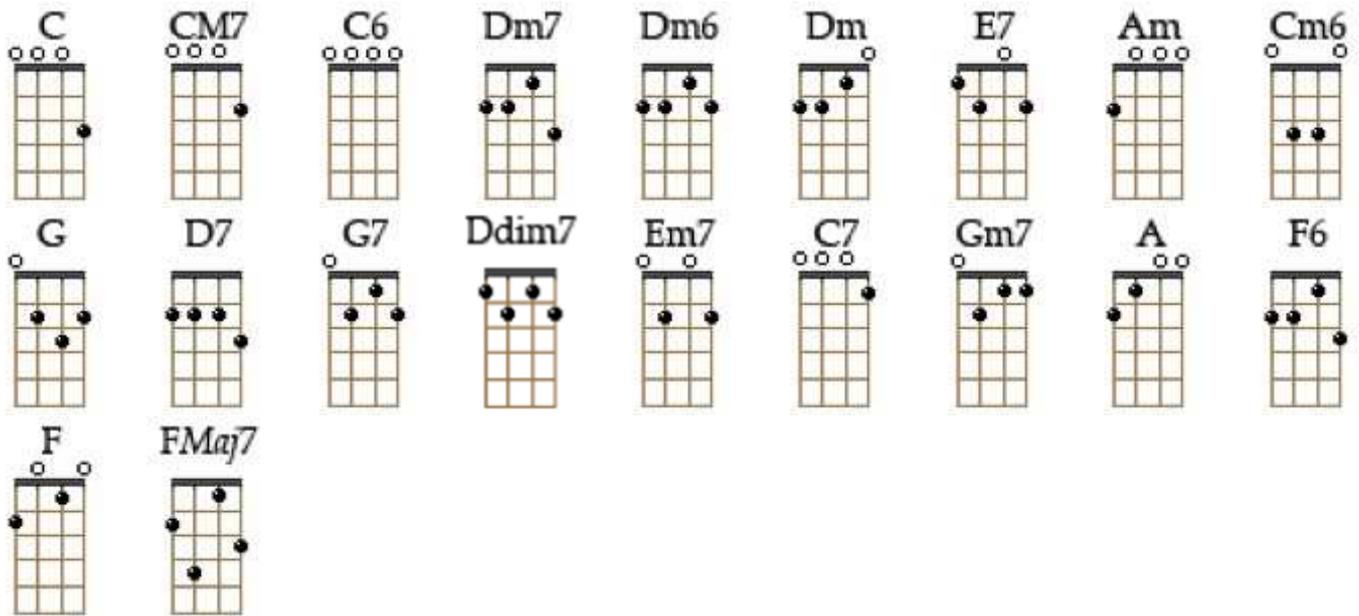
(G) It's fare thee well my own true (C)lover
I never ex(D)pect (D7) to see you a(G)gain.
(G) For I'm bound to ride that Northern (C)railroad
Perhaps I'll (D)die... (D7) upon this (G)train
(Perhaps he'll (D)die... (D7) upon that (G)train)

(G) You can bury me in some deep (C)valley
For many (D)years (D7) where I may (G)lay
(G) Then you may learn to love a(C)nother
While I am (D)sleeping (D7) in my (G)grave
(While he is (D)sleeping (D7) in his (G)grave)

(G) Maybe your friends think I'm just a (C)stranger
My face you (D)never (D7) will see (G)again.
(G) But there is one promise that is (C)given
I'll meet you (D)on (D7) God's golden (G)shore
(He'll meet you (D)on (D7) God's golden (G)shore)

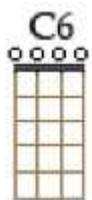
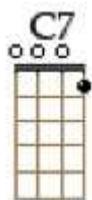


Mexico - Luis Mariano



Song : C

C Cmaj7 C6
 On a chanté les Parisiennes,
 Dm7 Dm6
 Leurs petits nez et leurs chapeaux.
 Dm E7 Am
 On a chanté les Madrilènes
 Cm6 G
 Qui vont aux arènes
 D7 G G7
 Pour le toréro.
 C6 Cmaj7 C6
 On prétend que les Norvégiennes,
 C7 Dm7 Dm6
 Filles du Nord, ont le sang chaud,
 E7 Am
 Et bien que les Américaines
 Cm6 G
 Soient les souveraines
 D7 G
 Du monde Nouveau,
 Gm7
 On oublie tout.
 C7 F Dm7
 Sous le beau ciel de Mexico
 Em7
 On devient fou
 A D7 G7
 Au son des rythmes tropicaux...
 C Cmaj7 C7
 Le seul désir qui vous entraîne
 Dm7 Dm6
 Dès qu'on a quitté le bateau,
 Dm7 C
 C'est de goûter une semaine
 Am Dm
 A l'aventure mexicaine
 G7 C Ddim7 C7
 Au soleil de Mexico...



Cdim7



C7 F Fmaj7 F
 Mexico, Mexiiiiiiiiiiiiiiiiiiiiicooooooooooooo...
 F6 F Gm7 C7 Gm7
 Sous ton soleil qui chante,
 C7 Gm7
 Le temps paraît trop court
 C6 C7 F C7
 Pour goûter au bonheur de chaque Jour
 F Fmaj7 F
 Mexico, Mexico...
 F6 F Gm7 C7 Gm7
 Tes femmes sont ardentes
 C7 Gm7
 Et tu seras toujours
 C7 Gm7
 Le paradis des coeurs
 C7 F
 Et de l'amour

Sous le soleil de Mexico,
 Ça dure à peine une semaine,
 Mais quelle semaine
 Et quel crescendo...
 La premier soir on se promène,
 On danse un tendre boléro,
 Puis le deuxième on se déchaîne,
 Plus rien ne vous freine,
 On part au galop...
 On oublie tout.
 Sous le beau ciel de Mexico,
 On devient fou,
 Au son des rythmes tropicaux...
 Si vous avez un jour la veine
 De pouvoir prendre le bateau,
 Allez goûter une semaine
 A l'aventure mexicaine
 Au soleil de Mexico...

Refrain :

Final :

F Cdim7 Gm7 C7 F
 Mexico Mexico Mexiiiiico

Minha Felicidade Roberta Campos

Primeira Parte:

F G
Quero ver o sol nascer
C Am
De novo aqui pra despertar
F G
Tudo aquilo que senti
C Am
Guardei por nós nesse lugar
F G
Você é um pedaço em mim
C Am F G
Eu quero viver em teus braços pra se__mpre
C F C
Pra sempre

Refrão:

F G
Lembra aquele tempo, amo__r
C G Am
Onde a gente se encontro____u
F G Am
Foi ali que começo__u minha felicidade
F G
Lembra aquele beijo, amo__r
C G Am
Quando a gente se encontrou
F G Am
Foi assim que começo__u minha felicidade

Repete Primeira Parte + Refrão:

Segunda Parte:

F G
Eu, você, o sol, o mar
C G Am
E mais de mil paisagens pra testemunhar
F G
Que eu seguiria muito bem a vida inteira
C G Am
Sem me preocupar com a felicidade
F G
Toda paisagem fica cinza sem você
C G Am
Qualquer declaração de amor tão sem porque
F G
Hoje é por isso que agradeço ao céu
C G Am
Estar com você, estar com você
F G
Hoje é por isso que agradeço ao céu
Am
A felicidade

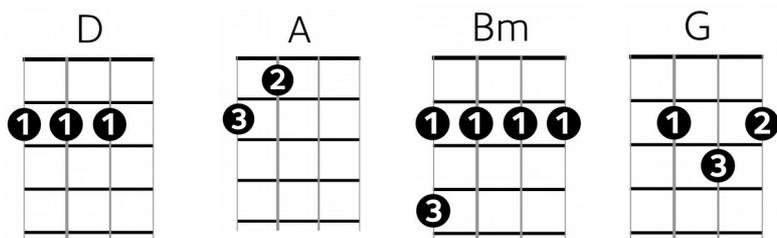
Refrão:

F G
Lembra aquele tempo, amo__r
C G Am
Onde a gente se encontro_____u
F G Am
Foi ali que começo__u minha felicidade
F G
Lembra aquele beijo, amo__r
C G Am
Quando a gente se encontrou
F G Am
Foi assim que começo__u minha felicidade

Final:

F G C G Am
Oh Oh, Uh U_____h
F G Am
Oh Oh, Uh Uh
F G C G Am
Oh Oh, Uh U_____h
F G Am
Oh Oh, Uh Uh

Moonlight Shadow - Mike Oldfield



Song : B

Intro : D A Bm G A

Bm G
The last that ever she saw him
A D A
Carried away by a moonlight shadow
Bm G
He passed on worried and warning
A D A
Carried away by a moonlight shadow.
D A
Lost in a river last Saturday night
Bm G A
Far away on the other side.
D A
He was caught in the middle of a desperate fight
Bm G A
And she couldn't find how to push through

Bm G
The trees that whisper in the evening
A D A
Carried away by a moonlight shadow
Bm G
Sing a song of sorrow and grieving
A D A
Carried away by a moonlight shadow
D A
All she saw was a silhouette of a gun
Bm G A
Far away on the other side.
D A
He was shot six times by a man on the run
Bm G A
And she couldn't find how to push through

A
I stay I pray
D G A
See you in heaven far away
A
I stay I pray

D G A
See you in heaven one day

Bm G
Four am in the morning
A D A
Carried away by a moonlight shadow

Bm G
I watched your vision forming
A D A
Carried away by a moonlight shadow

D A
Star was light in a silvery night

Bm G A
Far away on the other side

D A
Will you come to talk to me this night

Bm G A
But she couldn't find how to push through

A
I stay I pray
D G A
See you in heaven far away

A
I stay I pray
D G A
See you in heaven one day

Solo x2

Bm G A D A
Bm G A D A
D A Bm G A
D A Bm G A

D A Bm
Caught in the middle of a hundred and five
G A

D A
The night was heavy but the air was alive
Bm G A

She couldn't find how to push through

fading

Bm G
A D A
Carried away by a moonlight shadow

Bm G
A D A
Carried away by a moonlight shadow

D A
Bm G A
Far away on the other side

My Baby Cares for Me- by Nina Simone

intro

↓↑↓↑↓↑↓↑

G  C  D  G  C  D 

T [10 9 7 5 | 3 2 0 5 | 10 0 9 0 7 0 5 0 | 3 0 2 0 0 5]

A

B

Verse

G  C  D  G  C  D 

T 3 3 3 0 | 3 3 ² | 3 3 3 0 | 3 3 ₂

A

B

My baby don't care for shows My baby don't care for clothes

G  E^m  A^m  D 

T 3 3 3 3 | 2 0 ³ | | |

A

B

My baby just cares for me

B⁷  E^m 

T 2 2 2 3 | 2 2 | | 3 3 0 3 ²

A

B

My baby don't care for cars and a races

A  A⁷  D  N.C

↓ ↓

T 0 3 3 0 | 2 2 | | 2 2 2 ⁰

A

B

My baby don't care for high tone places

G  C  D  G  C  D 

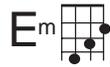
T 3 3 3 0 | 3 3 ² | 3 2 3 2 3 | 5 3 2 0

A

B

Liz Taylor is not his style and even Lana Turner's smile

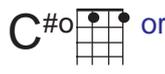
(My baby cares for me.....)



T A B

3 3 3	2	0	3
-------	---	---	---

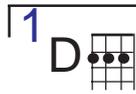
is something he can't see



T A B

3 3 5 7	9	7	5	7
---------	---	---	---	---

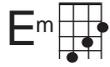
My ba-by don't care who knows it



T A B

3 3	0 2	5	2 3	5	2 2 3 5
-----	-----	---	-----	---	---------

My baby just cares for me cares for My baby just



N.C

T A B

7 2	3 3	0 2	5	3	[10 9 7 5 3 2 0]
-----	-----	-----	---	---	------------------

cares for my baby just cares for me

N.C



T A B

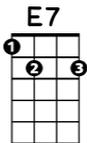
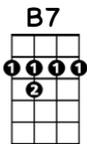
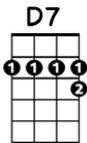
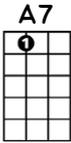
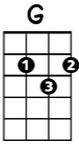
3	2 5 10]		
---	---------	--	--

T A B

--	--	--	--

"My Little Grass Shack"

Bill Cogswell, Tommy Harrison & Johnny Noble



I want to go [G]back to my little grass shack

In Kealakekua, Ha[A7]waii

I want to [D7]be with all the kanes and wahines

That I used to [G]know... so long ago

I can [B7]hear the old guitars a-playing [E7]

On the beach at Honaunau

I can [A7]hear the old Hawaiians saying

"Komo [D7]mai no kua i ka hale welakahau"

It won't be [G]long till my ship will be sailing

Back to [A7]Kona

A [D7]grand old place

That's always fair to [B7]see... you're telling me

I'm [E7]just a little Hawaiian and a homesick island boy

I [A7]want to go back to my fish and poi

I want to go [G]back to my little grass shack

In Kealakekua, Ha[A7]waii

Where the [D7]humu-humu nuku-nuku a pua'a

Go swimming [G]by

Where the [D7]humu-humu nuku-nuku a pua'a

Go swimming [G]by

[repeat]

My window faces the South - Bob Wills

strumming: ↓ ↓↑↓↑↓ (↓ = facultatif ou étouffé)

Intro: grille du couplet

Bb

My window faces the South

Bb7

And I'm almost halfway to heaven

Eb

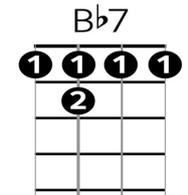
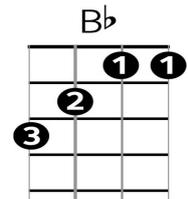
G7

The snow is falling but all I can see

C7

F7

Are those fields of cotton smiling back at me



Bb

My Window faces the South

Bb7

And though I am far from that Swanee

Eb

G7

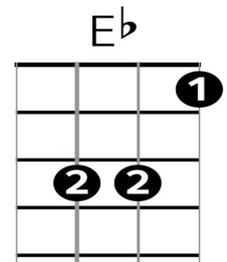
I'm never frowning or down in the mouth

C7

F7

Bb

My Window faces the South



(instrumental sur la grille du couplet)

Bb

My window faces the South

Bb7

And I'm almost halfway to heaven

Eb

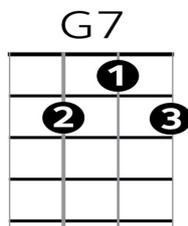
G7

The snow is falling but all I can see

C7

F7

Are those fields of cotton smiling back at me



Bb

My Window faces the South

Bb7

And though I am far from that Swanee

Eb

G7

I'm never frowning or down in the mouth

C7

F7

My Window faces (bis)

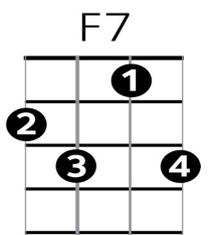
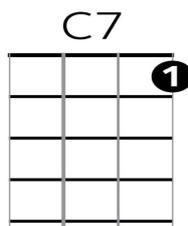
C7

F7

Bb

F7↓Bb↓

My Window faces the South



ON ÉCRIT SUR LES MURS - [Kids United](#) ▾

Chanson de Demis ROUSSOS (1988)

Paroles : Jean-Marie MOREAU

Musique : Roland MUSUMARA

(Tonalité originale : Bbm)

On é [Am](#) crit sur les [G](#) murs le nom de [Am](#) ceux qu'on aime
Des mes [C](#) sages pour les [G](#) jours à ve [C](#) nir
On é [F](#) crit sur les [G](#) murs à l'encre [Em](#) de nos [Am](#) veines
On des [F](#) sine tout c'que [G](#) l'on voudrait [Am](#) dire
[F](#) Part [G](#) out, aut [Em](#) our de nous [Am](#)
Y a des [C](#) signes d'es [G](#) poir dans [Em](#) les regards [Am](#)
Don [F](#) nons leur é [G](#) crits, car [Em](#) dans la nuit [Am](#)
Tout s'ef [Fmaj7](#) face, [Am/E](#) même leurs [Fmaj7](#) traces [Fmaj7](#)
On é [Am](#) crit sur les [G](#) murs le nom de [Am](#) ceux qu'on aime
Des mes [C](#) sages pour les [G](#) jours à ve [C](#) nir
On é [F](#) crit sur les [G](#) murs à l'encre [Em](#) de nos [Am](#) veines
On des [F](#) sine tout c'que [G](#) l'on voudrait [Am](#) dire

On é [Am](#) crit sur les [G](#) murs la force [Am](#) de nos rêves
Nos es [C](#) poirs, en forme [G](#) de graffi [C](#) tis
On é [F](#) crit sur les [G](#) murs pour que l'a [Em](#) mour se [Am](#) lève
Un beau [F](#) jour, sur le [G](#) monde endor [Am](#) mi
[F](#) Des [G](#) mots, seul' [Em](#) ment gravés [Am](#)
Pour ne [C](#) pas oubli [G](#) er, pour [Em](#) tout changer [Am](#)
Mé [F](#) langeons de [G](#) main, dans [Em](#) un Refrain [Am](#)
Nos vi [Fmaj7](#) sages, [Am/E](#) métis [Fmaj7](#) sage [Fmaj7](#)
On é [Am](#) crit sur les [G](#) murs le nom de [Am](#) ceux qu'on aime
Des mes [C](#) sages pour les [G](#) jours à ve [C](#) nir
On é [F](#) crit sur les [G](#) murs à l'encre [Em](#) de nos [Am](#) veines
On des [F](#) sine tout c'que [G](#) l'on voudrait [Am](#) dire

On é [Am](#) crit sur les [G](#) murs la force [Am](#) de nos rêves
Nos es [C](#) poirs, en forme [G](#) de graffi [C](#) tis
On é [F](#) crit sur les [G](#) murs pour que l'a [Em](#) mour se [Am](#) lève
Un beau [F](#) jour, sur le [G](#) monde endor [Am](#) mi

On é Am crit sur les G murs le nom de Am ceux qu'on aime
Des mes C sages pour les G jours à ve C nir
On é F crit sur les G murs à l'encre Em de nos Am veines
On des F sine tout c'que G l'on voudrait Am dire

On é Am crit sur les G murs le nom de Am ceux qu'on aime
Des mes C sages pour les G jours à ve C nir
On é F crit sur les G murs à l'encre Em de nos Am veines
On des F sine tout c'que G l'on voudrait Am dire

On é Am crit sur les G murs la force de nos Am rêves
Nos es C poirs, en forme G de graffi C tis
On é F crit sur les G murs pour que l'a Em mour se Am lève
Un beau F jour, sur le G monde endor Am mi

Un beau F jour, sur le G monde endor Am mi ...

One-U2

Am D Fmaj7 G Am D
Is it getting better Or do you feel the same Would it make it easier on you now
Fmaj7 G
You've got someone to blame

C Am Fmaj7 C
You say One love One life When it's one need In the night

C Am Fmaj7 C
It's one love We get to share it It leaves you baby If you don't care for it

Am D Fmaj7 G

Am D Fmaj7 G
Did I disap point you Or leave a bad taste in your mouth
Am D Fmaj7 G
You act like you never had love And you want me to go without

C Am Fmaj7 C
Well it's too late Tonight To drag the past out Into the light

C Am Fmaj7 C
We're one But we're not the same We get to carry each other Carry each other

C Am Fmaj7 C
One

Am D Fmaj7 G
Have you come here for forgiveness Have you come to raise the dead
Am D Fmaj7 G
Have you come here to play Jesus To the lepers in your head

C Am Fmaj7 C
Did I ask too much More than a lot You gave me nothing Now it's all I got

C Am Fmaj7 C
We're one But we're not the same We hurt each other Then we do it again

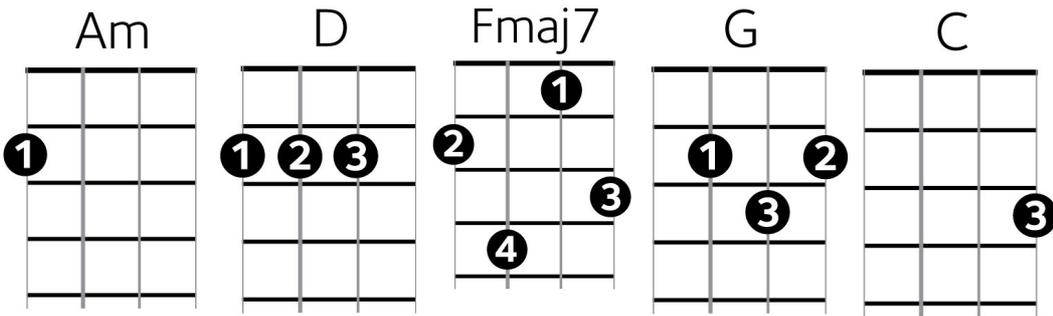
C Am C
You say Love is a temple Love a higher law Love is a temple
Am C G
Love the higher law You ask me to enter But then you make me crawl
Fmaj7
And I can't be holding on

C C Am
To what you got When all you got is hurt One love One blood
Fmaj7 C
One life You got to do what you should

C **Am** **Fmaj7** **C**
One life With each other Sisters Brothers

C **Am** **Fmaj7** **C**
One life But we're not the same We get to carry each other Carry each other

Am D Fmaj7 G
One One



OMAM

I of the storm

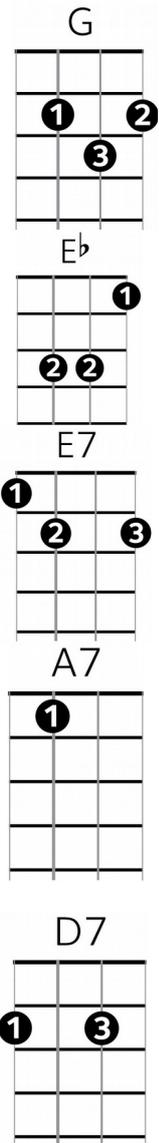
Bm
If I could face them
G D
If I could make amends
With all my shadows
Bm G
I'd bow my head
D
And welcome them
Bm
But I feel it burning
G D
Like when the winter wind
Stops my breathing
Are you really going to love me
Bm
When I'm gone
G
I fear you won't
D
I fear you don't
G Bm
And it echoes when I breathe
A
Until all you'll see
Is my ghost
G Bm
Empty vessel, crooked teeth
A
Wish you could see
And they call me under
G D Bm
And I'm shaking like a leaf
A
And they call me under
G D Bm
And I wither underneath
A
In this storm
Bm
I am a stranger
G D
I am an alien

Inside a structure
D
Are you really going to love me
Bm
When I'm gone
G
With all my thoughts
And all my faults
G
I feel it biting
D
I feel it break my skin
So uninviting
Are you really going to need me
Bm
When I'm gone
G
I fear you won't
D
I fear you don't
G Bm
And it echoes when I breathe
A
Until all you'll see
Is my ghost
G Bm
Empty vessel, crooked teeth
A
Wish you could see
And they call me under
G D Bm
And I'm shaking like a leaf
A
And they call me under
G D Bm
And I wither underneath
A
In this storm
I feel it
And they call me under
And I'm shaking like a leaf
And they call me underneath
To this storm

ON THE BEACH AT WAIKIKI [1915, Henry Kailimai-G.H.Stover]

Intro : solo sur la grille [on peut rejouer la grille entre chaque couplet pour faire un solo]

G	Eb	G	E7
A7	A7	A7	A7
D7	D7	D7	D7
G	Eb	G	D7



G Eb G
 Honi kua wikiwiki'
 E7 A7
 Sweet brown maiden said to me
 D7
 As she gave me language lessons
 G Eb G D7
 On the beach at Waikiki

2
 'Honi kua wikiwiki'
 She then said and smiled in glee
 But she would not translate for me
 On the beach at Waikiki

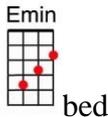
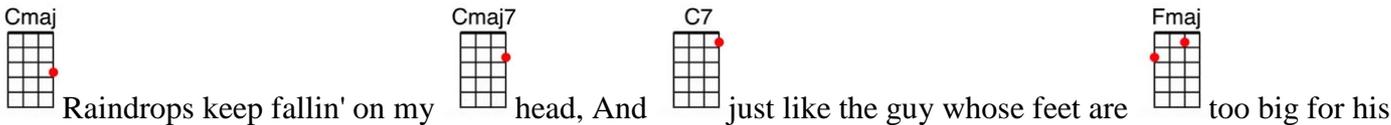
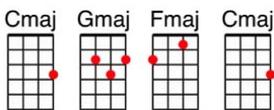
3
 'Honi kua wikiwiki'
 She repeated playfully
 Oh those lips were so inviting
 On the beach at Waikiki

4
 'Honi kua wikiwiki'
 She was surely teasing me
 So I caught that maid and kissed her
 On the beach at Waikiki

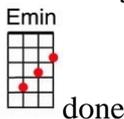
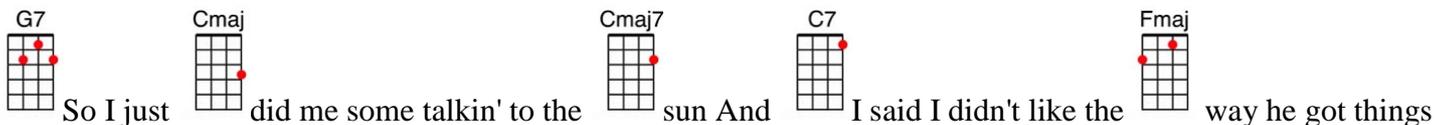
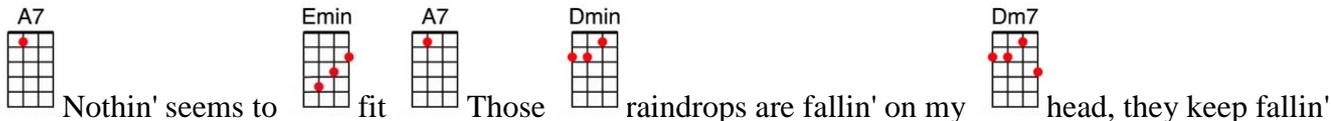
5
 'Honi kua wikiwiki
 You have learned it perfectly
 Don't forget what I have taught you'
 G Eb G G!
 On the beach at Waikiki...

Raindrops keep falling ... - B.J. Thomas

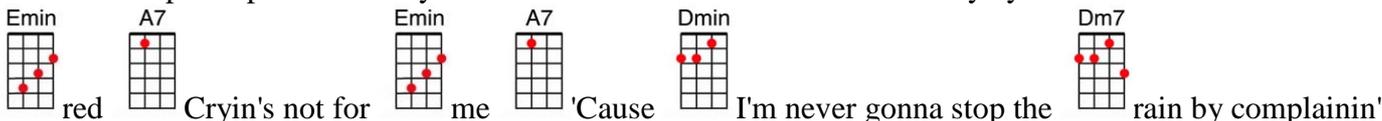
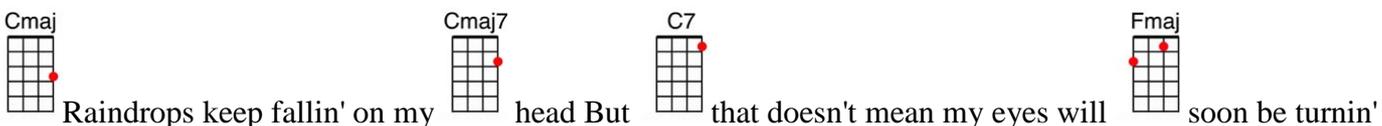
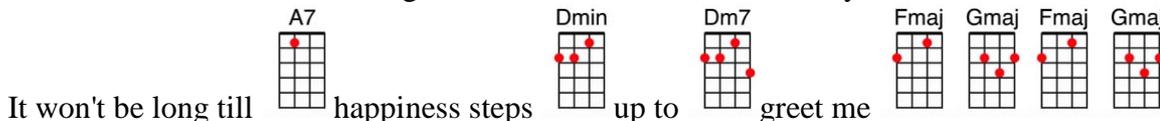
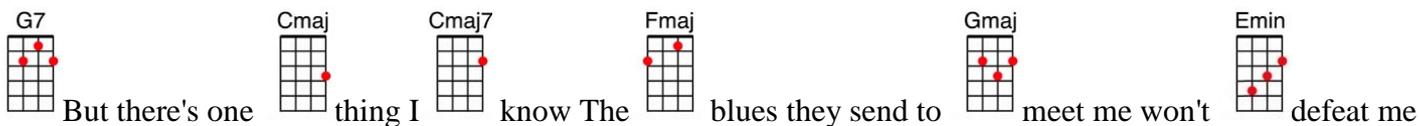
Intro

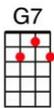
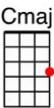
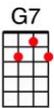


bed

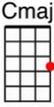
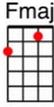
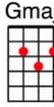
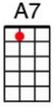
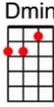
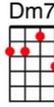
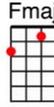
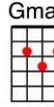


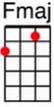
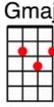
done

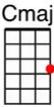
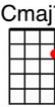
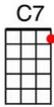
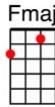


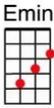
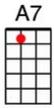
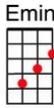
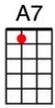
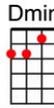
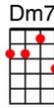
 G7 Because I'm
  Cmaj free
  G7 Nothin's worryin' me

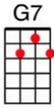
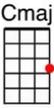
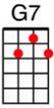
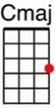
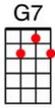
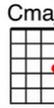
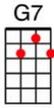
[solo]

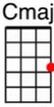
 Cmaj
  Cmaj7
  Fmaj
  Gmaj
  Emin It won't be long till
  A7 happiness steps
  Dmin up to
  Dm7 greet me
  Fmaj
  Gmaj

 Fmaj
  Gmaj

 Cmaj Raindrops keep fallin' on my
  Cmaj7 head But
  C7 that doesn't mean my eyes will
  Fmaj soon be turnin'

 Emin red
  A7 Cryin's not for
  Emin me
  A7 'Cause
  Dmin I'm never gonna stop the
  Dm7 rain by complainin'

 G7 Because I'm
  Cmaj free
  G7 Nothin's worryin'
  Cmaj me
  G7 Because I'm
  Cmaj free
  G7 Nothin's

worryin'  Cmaj me

ukulele break:

C /Am	G7/C	C /Em	D7/G7	C/C7	F/Fm	C/Am	G7/C
-------	------	-------	-------	------	------	------	------

C

Thierry plays on the bass in the band **(in the band)**

G

Thierry plays on that bass in the band **(in the band)**

C

Now when he picks on those strings

F C

Happiness to you he brings

(Short bass break)

C

He blows on the kazoo in the band **(in the band)**

G

Marco blows on the kazoo in the band **(in the band)**

C

Oh, he's the guy, hits 'em high

F C

Makes you think he's in the sky

(Kazoo Break)

C Am G7 C

Rhythm is our business, rhythm is what we sell,

C Am G7 C

Rhythm is our business, business sure is swell,

C

Now, if you blue, rhythm's what you need

F C

If you got rhythm you're sure to succeed,

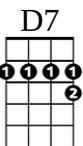
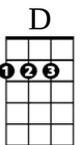
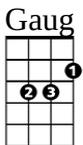
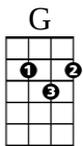
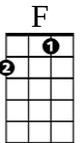
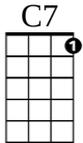
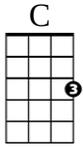
Am G7 C

Rhythm is our business, business sure is swell.

C / Am G7 / C

"Roly Poly" – Bob Wills and the Texas Playboys, written by Fred Rose

C	C7	F	C	C	C	G	G
C	C7	F	C	C	G	C	C7
F	F	C	C	D	D7	G	Gaug
C	C7	F	C	C	G	C	C



Intro

[C]Roly [C7]Poly, [F]eatin' corn n' [C]'taters

[C]Hungry ev'ry minute of the [G]day

[C]Roly [C7]Poly, [F]gnawin' on a [C]biscuit

Long as he can [G]chew it, it's o[C]kay [C7]

[F]He can eat an apple pie

An' [C]never even bat an eye

[D]He likes everything from [D7]soup to [G]hay [Gaug]

[C]Roly [C7]Poly, [F]daddy's little [C]fatty

Bet he's gonna [G]be a man some[C]day

Instrumental

[C]Roly [C7]Poly, [F]scrambled eggs for [C]breakfast

[C]Bread n' jelly twenty times a [G]day

[C]Roly [C7]Poly, [F]eats a hardy [C]dinner

It takes lots of [G]strength to run and [C]play [C7]

[F]Pulls up weeds and does the chores

And [C]runs both ways to all the stores

[D]He works up an appe[D7]tite that [G]way [Gaug]

[C]Roly [C7]Poly, [F]daddy's little [C]fatty

Bet he's gonna [G]be a man [C]someday(bis)

SAN FRANCISCO BAY BLUES

4/4 1...2...123 (without intro)

Intro: C C#dim G E7 A7 D7 G D7

G C9 G G7 (or G F# G F# G F# G)
I got the blues when my baby left me by the San Francisco Bay,

C G G7 (or G F# G F# G F# G)
Ocean liner took her so far a-way.

C C#dim G E7
I didn't mean to treat her so bad, she was the best gal I ever had,

A7 D7
She said goodbye, gonna make me cry, guess I'm gonna lay down my head and die.

G C9 G G7
I ain't got a nickel and I ain't got a lousy dime.

C B7
If she don't come back, I think I'm gonna lose my mind.

C C#dim G E7
If she ever comes back to stay, it's going to be another brand new day,

A7 D7 G
Walkin' with my baby down by the San Francisco Bay.

G C G C G G7
Sittin' down looking through my back door, wonderin' which way to go,

C G G7
The woman I'm so crazy about, she don't love me any more.

C C#dim G E7
Think I'll take a freight train, 'cause I'm feelin' blue,

A7 D7
Ride all the way to the end of the line, thinkin' only of you.

G C G C G G7
Meanwhile, in another city, just about to go in-sane,

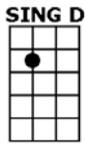
C B7
Well, I thought I heard my baby, Lord, the way she used to call my name.

C C#dim G E7
If she ever comes back to stay, it's going to be another brand new day,

A7 D7 G G7
Walkin' with my baby down by the San Francisco Bay,

C C#dim G E7
If she ever comes back to stay, it's going to be another brand new day,

A7 D7 G C9 G G9
Walkin' with my baby down by the San Francisco Bay, San Francisco Bay



SAN FRANCISCO BAY BLUES

4/4 1...2...123 (without intro)

Intro:

I got the blues from my baby down by the San Francisco Bay, (or G F# G F# G F# G)

Ocean liner took her so far a-way. (or G F# G F# G F# G)

I didn't mean to treat her so bad, she was the best gal I ever had,

She said goodbye, gonna make me cry, guess I'm gonna lay down my head and die.

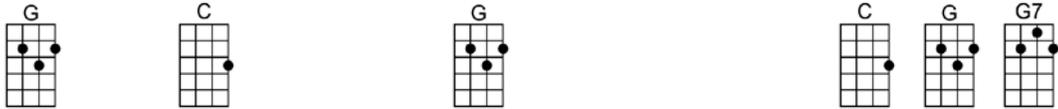
I ain't got a nickel and I ain't got a lousy dime.

If she don't come back, I think I'm gonna lose my mind.

If she ever comes back to stay, it's going to be another brand new day,

Walkin' with my baby down by the San Francisco Bay.

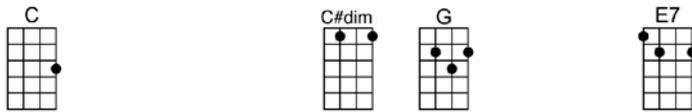
p.2 San Francisco Bay Blues



Sittin' down looking through my back door, wonderin' which way to go,



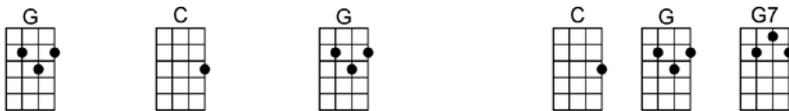
The woman I'm so crazy about, she don't love me any more.



Think I'll take a freight train, 'cause I'm feelin' blue,



Ride all the way to the end of the line, thinkin' only of you.



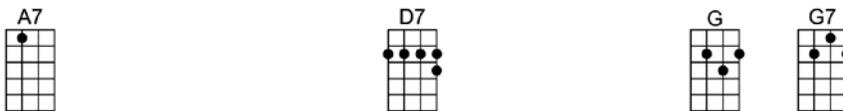
Meanwhile, in another city, just about to go in-sane,



Well, I thought I heard my baby, Lord, the way she used to call my name.



If she ever comes back to stay, it's going to be another brand new day,



Walkin' with my baby down by the San Francisco Bay,



If she ever comes back to stay, it's going to be another brand new day,



Walkin' with my baby down by the San Francisco Bay, San Fran-cisco Bay

Statesboro Blues- « Blind »Willie Mc Tell/The Allman Brothers Band

intro C C C C C

```

A|-----1---1-|-3--3-3-----1---1-|-3--3-3-----1---1-|-3--1---1-|-3-----1---1-|-3-----1---1-|-3-----1---1-|
E|--3--3---|-3--3-3---3---3-|-3--3-3---3---3-|-3--3--3-|-3--3--3-|-3--3--3-|-3--3--3-|-3--3--3-|
C|-----|-0--0-0-----|-0--0-0-----|-0-----|-0-----|-0-----|-0-----|-0-----|
G|-----|-0--0-0-----|-0--0-0-----|-0-----|-0-----|-0-----|-0-----|-0-----|
  
```

ensuite **F7 F7 C C7 G7 F7 C C/G7**
 strumming **DUDU - UDU** etc.

12 bars

C	F7	C	C7
F7	F7	C	C7
G7	F7	C	C/G7

1/

C F7 C C7

Wake up mamma, turn your lamp down low

F7 C C7

Wake up mamma, turn your lamp down low

G7

You got no love babe,

F7 C C/G7

to turn Uncle John from your door

2/

I woke up this morning, had them Statesboro Blues

I woke up this morning, had them Statesboro Blues

I looked over in the corner, and grandpa seemed to have them too

SOLO (12 bars)

3/

C↓

Well my mamma died and left me

C↓

My poppa died and left me

C↓

I ain't good lookin' baby

C7

But somewhere I'm sweet and kind

F7

C C7

I'm goin' to the country, baby do you want to go

G7

F7

C

C/G7

If you can't make it baby, your sister Lucile said she wanna go

SOLO (12 bars)

4/

I love that woman, better than any woman I've ever seen

I love that woman, better than any woman I've ever seen

She treats me like a king, I treat her like a dog gone queen

Wake up mamma, turn your lamp down low

Wake up mamma, turn your lamp down low

You got no love babe,

F7

C ↓

to turn Uncle John from your door

fin (très lent)

~~

A -----	-----3-----1-----
E -----0-----0-1-----1-2-----2- 3-----3-3-----0-----	
C -----0-----0-----0-----0----- -----0-----0-----	
G -----	-----0-----0-----

Stach stach, Bratisla Boys

La tablature du plus grand groupe de tous les temps...

Strum : ↓↑X↑

Da bour... Da bour ga niesche

Refrain (x2):

Am

Cour lou coucou, lou coucou Stash stash

Dm

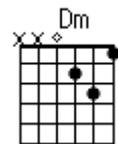
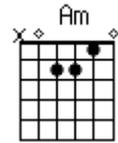
Cour lou coucou, lou coucou Stash stash

Am

Cour lou coucou, lou coucou Stash stash

Dm

Kalour Katchiketav dou bi dou Stash stash...solo!



Couplet:

Am

Cour lou coucou, lou coucou Kalour Katchiketik (tik!)

Dm

Cour lou coucou, lou coucou Kalour Katchiketak (tak!)

Am

Cour lou coucou, lou coucou Kalour Katchiketum (tuk!)

Dm

Cour lou coucou, lou coucou Kalour Katchiketoum

Refrain (x2)

Couplet:

Cour lou coucou, lou coucou Kalour Katchiketam (tam!)

Cour lou coucou, lou coucou Kalour Katchikatoum (toum!)

Cour lou coucou, lou coucou Kalour Katchiketim (tim!)

Cour lou coucou, lou coucou Kalour Katchikatchoum (tchoum!)

Refrain (x2)

Couplet:

Cour lou coucou, lou coucou Kalour Katchiketia (tia!)

Cour lou coucou, lou coucou Kalour

Sugar Moon - Bob Wills and Cindy Walker

Intro

A-0-0-0----	A -0--0--0--0-	-0-0-0----	B7 -0--0--0--0-	-0-0-0----	E7 -----2-
E--2-2---2-	-0--0--0--0-	--2-2---2-	-2--2--2--2-	--2-2---2-	-2--0---2-
C-----	-1--1--1--1-	-----	-3--3--3--3-	-----	-----
G-----	-2--2--2--2-	-----	-4--4--4--4-	-----	-----

A-----	A -0--0--0--0-	-0-----
E-0-2-0-02-	-----0--0--0--0-	-0-----
C-----	----1--1--1--1-	-1-----
G-----	----2--2--2--2-	-2-----

When it's sugarcane time along around about June
 I'll be walking with sugar neath that old sugar moon
 Gonna drop her a line to expect me soon
 Oh I'm craving some sugar neath the old sugar moon

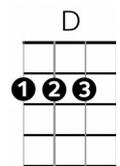
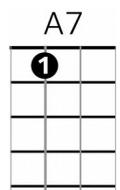
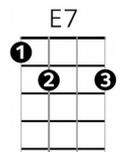
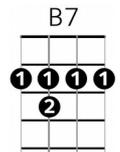
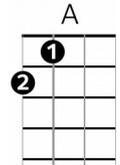
 I can see her right now she'll get the calendar down
 Scratch a circle around the day we're altar bound
 When it's sugarcane time long around about June
 Wedding bells will be chiming neath the old sugar moon

INSTRUMENTAL (= couplet)

When the sugar moon shines along around about June
 I'll be walking with sugar neath that old sugar moon
 All the kisses I missed I'll be getting 'em soon
 Sugar kisses from sugar neath that old sugar moon

 I'm dreaming sweet dreams of all the loving I'll get
 I get back to my pet lordy how I'll fret
 Till it's sugarcane time long around about June
 I'll be walking with sugar neath that old sugar moon.

FINAL = intro.



Suis-moi-Camille (B.O. Le Petit Prince)

Strumming

C↓↓ Am7↓↓ F↓↓ G7↓↑↓
(tout au long des couplets)

1
C Am7 F

Padadadi toudouda

G7 C

Padadadouda

(x2)

C Am7 F

Padadadi toudouda

G7 C

Padadoudoudida

C Am F G

(tout au long des couplets)

Suis moi, là où je fais sourd
Suis moi, et si j'y suis pas
Suis moi, là où niche le hibou

[C Am F G]

Suis moi, on y est ou presque
Suis moi, là où rien ne presse
Suis moi, et v'la qu'nous y voilà (stop)

[C Am F G]

CHORUS

F
S'pose (s'pose)

C'est si bon quand on s'pose (s'pose)

Em

Dm7

Plus d'question et qu'on ose

Cmaj7

Ouvrir enfin les bras

F
S'perd, (s'perd)

C'est si bon quand on s'perd (s'perd)

Em

Dm7

Sans ces espèces de rp'ère (père)

G7 Cmaj7

Qui nous repèrent même pas

F
S'pâme

Am Em
C'est si bon quand on s'pâme
Em C Bb

Aussi beau ici bas

2
C Am7 F

Padadadi toudoudi

G7 C

Poupadadouda

(x2)

C Am7 F

Padadadi toudoudi

G7 C

Padadoudoudida

C Am F G

Suis moi, qui suis-je le sais tu ?
Suis moi, ton sosie salue
Suis moi, et si moi c'était toi

[C Am F G]

Suis moi, ici on s'salit
Suis moi, en sueur ou en suie
Suis moi, de ci de ça, ci-là

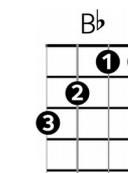
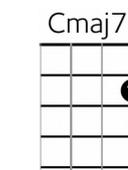
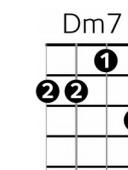
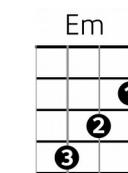
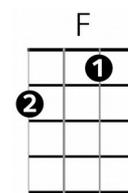
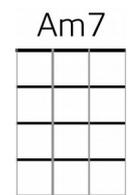
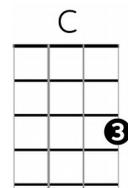
[C Am F G]

CHORUS

S'peut (s'peut)
C'est si bon quand ça s'peut
Que qui peut l'plus peut l'mieux (mieux)
Mieux que qui mieux que quoi
S'plie (s'plie)
C'est si bon quand on s'plie (s'plie)
De rire et que la pluie
Pleure elle aussi de joie
S'parle
C'est si bon quand on s'parle
Si haut ici bas

Padadadi

S'pâme
C'est si bon quand on s'pâme
Aussi beau ici bas...



Sweet Child O'Mine - Guns'n'Roses

C
 She's got a smile that it seems to me
 Bb
 Reminds me of childhood memories
 F
 Where everything was as fresh as the
 C
 bright blue sky

C
 Now and then when I see her face
 Bb
 She takes me away to that special
 place
 F
 And if I stared too long I'd probably
 C
 break down and cry

CHORUS:
 G F C
 Ooooooh Sweet child o' mine
 G F C
 Ooooooh Sweet love of mine

C
 She's got eyes of the bluest skies
 Bb
 As if they thought of rain
 F C
 I hate to look into those eyes and see
 an ounce of pain

C
 Her hair reminds me of a warm safe place
 Bb
 Where as a child I'd hide
 F
 And pray for the thunder and the rain to
 C
 quietly pass me by

CHORUS:
 G F C
 Ooooooh Sweet child o' mine
 G F C
 Ooooooh Sweet love of mine

Where do we go
 Where do we go now
 Where do we go
 Sweet child o' mine

INTRO:

xA|-----8---7---|-----8---7---|
 xE|---8-----|---8-----|
 xC|--0---5-----|--0---5-----|
 xG|-----0---0---0---|-----0---0---0---|

xA|---3---8---7---|---3---8---7---|
 xE|-----|-----|
 xC|--2---5-----|--2---5-----|
 xG|-----0---0---0---|-----0---0---0---|

xA|-----8---7---|-----8---7---|
 xE|---8-----|---8-----|
 xC|--5---5-----|--5---5-----|
 xG|-----0---0---0---|-----0---0---0---|

xA| -5---3---5---7---8---7---5---3|
 xE|-----|
 xC|-----|
 xG|---0---0---0---0---0---0---0---|

Tive razão- Seu Jorge

Strumming de base

Em7

↓ ↑ ↓ ↑ ↓ X ↑ ↓ X ↑ ↓ ↑ ↓ X X X

Dm7

G4/7

↓ ↑ ↓ ↑ ↓ X ↑ ↓ X ↑ ↓ ↑ ↓ X X X

C7Maj

C6

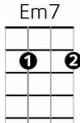
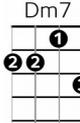
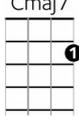
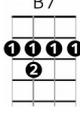
↓ ↑ ↓ ↑ ↓ X ↑ ↓ X ↑ ↓ ↑ ↓ X X X

B7

↓ ↑ ↓ ↑ ↓ X ↑ ↓ X ↑ ↓ ↑ ↓ X X X

Tive Razão-Seu Jorge

(la même grille durant tout le morceau)

 <p>Em7 ↓↑-↑↓↑-↑↓↑-↑↓↑-↑</p>	 <p>Dm7</p>  <p>G7sus4</p> <p>↓↑-↑↓↑-↑ ↓↑-↑↓↑-↑</p>	 <p>CMaj7 ↓↑-↑↓↑-↑↓↑-↑↓↑-↑</p>	 <p>B7 ↓↑-↑↓↑-↑↓↑-↑↓↑-↑</p>
---	---	---	---

Tive razão

Posso falar

Não foi legal, não pegou bem

Que vontade de chorar, dói

Em pensar que ela não vem só dói

Mas pra mim tá tranquilo, eu vou zuar

O clima é de partida

Vou dar sequência na minha vida

De bobeira é que eu não estou

E você sabe como é que é, eu vou

Mas poderei voltar quando você quiser

Demorou, vai ser melhor

Demorou, vai ser melhor

Ton Visage. Fréro Delavega

INTRO:

Em Bm F# Bm (x2)

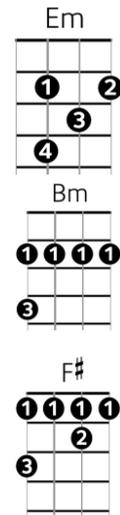
Em Bm
Quand en ville, le grain se lève,
F# Bm
Vent de nerf agité,
Em Bm
Que s'éternisent les rêves,
F# !
Dans ma réalité.

Em Bm
J'veux des balades sur la grève,
F# Bm
Oh, un peu d'humanité.
Em Bm
oh Moins de béton plus de trêve,
F# Bm
Une vie de qualité,
Em Bm
Oh moins de bétons plus de rêve
F# Bm!
Dans ma réalité.

REFRAIN (x2):

Em Bm
Que n'ai-je ? Une planche de salut
F# Bm
Loin du métro, de son raffut,
Em Bm
Les yeux rivés sur le rivage,
F# Bm
Oublié ton lointain visage.

Em Bm
J'veux des larmes, qui ne coupent pas,
F# Bm
Et moins de peine en 4 par 3,
Em Bm
Un bonheur simple, mais à mon goût,
F#!
C'est un peu vrai mais ça fait tout.
Em Bm
J'veux plus de houle dans mon écume,
F# Bm
Et moins de foule dans mon bitume,
Em Bm
Ces petites choses qui n'ont au clair
F# Bm
De sens qu'une fois qu'on les perd
Em Bm
Ces petites choses qui n'ont au clair
F# Bm
De sens qu'une fois qu'on les perd.



REFRAIN (x2):

Em Bm
Que n'ai-je ? Une planche de salut
F# Bm
Loin du métro, de son raffut,
Em Bm
Les yeux rivés sur le rivage,
F# Bm
Oublié ton lointain visage.

Em Bm F# Bm
Wouah...

PONT:

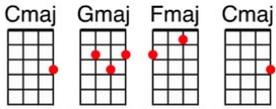
G
Que n'ai-je alors ?
Bm
Une planche de salut
G Bm
Pour chevaucher mon vague à l'âme
G Bm
Bel océan, briseur, t'as lu
G F# !
Pour sécher le sel de mes larmes.

REFRAIN (x3):

Em Bm
Que n'ai-je ? Une planche de salut
F# Bm
Loin du métro, de son raffut,
Em Bm
Les yeux rivés sur le rivage,
F# Bm
Oublié ton lointain visage.

Toute la pluie ... - Sacha Distel

Intro



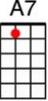
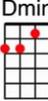
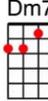
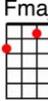
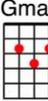
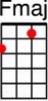
Cmaj Cmaj7 C7 Fmaj Emin
 Cmaj A7 Emin A7 Dmin Dm7
 Toute la pluie tombe sur moi et comme pour quelqu'un dont les sou liers sont trop é
 troits tout va de guin gois mmm Toute la pluie tombe sur moi, de tous les toits.

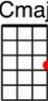
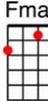
G7 Cmaj Cmaj7 C7 Fmaj
 A7 Emin A7 Dmin Dm7
 A chaque instant, je me demande vraiment Ce qui m'arrive et ce que j'ai fait au Bon
 Dieu Ou à mes aïeux pour qu'autant de pluie tombe, soudain comme ça sur
 moi

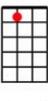
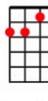
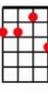
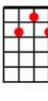
G7 Cmaj Cmaj7 Fmaj Gmaj Emin A7
 Dmin Dm7 Fmaj Gmaj Fmaj Gmaj
 Mais je me dis, qu'au fond j'en ai reçu bien d'autres dans ma vie que je
 m'en suis toujours sorti avec le sourire

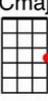
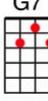
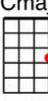
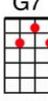
Cmaj Cmaj7 C7 Fmaj Emin
 A7 Emin A7 Dmin Dm7 G7
 Cmaj G7
 Toute la pluie tombe sur moi Oui mais moi je fais comme si je ne la sentais pas
 Je ne bronche pas car J'ai le moral et je me dis qu'après la pluie Vient le beau
 temps et moi j'ai tout mon temps

[solo] Cmaj Cmaj7 Fmaj Gmaj Emin

 je m'en suis tou
  ours sorti a
  vec le sourire
 




 Toute la pluie tombe sur
  moi Oui mais
  moi je fais comme si je
  ne la sentais
  pas

 Je ne bronche
  pas
  car
  J'ai le moral et je me
  dis qu'après la pluie
  Vient le beau

 temps
  et moi j'ai tout mon
  temps
  et moi j'ai tout mon
  temps.

Vice Versa • Tranxen 200 (Les Inconnus)

Bm A Bm
A A
L'hémorragie de tes désirs
G
S'est éclipsée sous la joue bleue dérisoire
G D
Du temps qui se passe
D A Bm
Contre duquel on ne peut rien
A
Être ou ne pas être
A
Telle est la question
G G D
Sinusoïdale de l'anachorète
D A A
Hypochondriaque

Bm Bm
Mais tu dis (Mais tu dis)
Em Em
Que le bonheur est irréductible
F#m F#m
Et je dis (Et il dit)
G
Que ton espoir n'est pas si désespéré
G Em
A condition d'analyser
Em G
Que l'absolu ne doit pas être annihilé
G Em
Par l'illusoire précarité de nos amours
Em F#m
Destitués
F#m Em
Et vice et versa
Em Bm A Bm
Et vice et versa

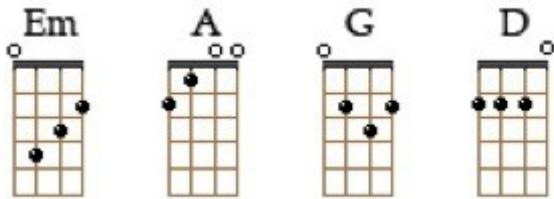
A A
Il faut que tu arri-veras
G
A laminer tes rancoeurs dialectiques
G D
Même si je suis con ...
D A Bm
... vaincu que c'est très difficile
A A
Mais comme moi, dis toi
G
Qu'il est tellement plus mieux d'éradiquer
G D
Les tentacules de la dérédiction
D A A
Et tout deviendra clair

Bm **Bm**
 Mais tu dis (Mais tu dis)
Em **Em**
 Que le bonheur est irréductible
F#m **F#m**
 Et je dis (Et il dit)
G
 Que ton espoir n'est pas si désespéré
G **Em**
 A condition d'analyser
Em **G**
 Que l'absolu ne doit pas être annihilé
G **Em**
 Par l'illusoire précarité de nos amours
Em **F#m**
 Destitués
F#m **Em**
 Et vice et versa
Em **Bm** **A** **Bm** **A**
 Et vice et versa

G **D** **Em**
 D'où venons nous ? Où allons nous ? J'ignore de le savoir
F#m
 Mais ce que je n'ignore pas de le savoir
Bm
 C'est que le bonheur... Est à deux doigts de tes pieds
F#m **Bm** **F#m**
 Et que la simplicité réside dans l'alcôve bleue et jaune
D
 Et mauve et insoupçonnée
F#m **F#m**
 De nos rêveries mauves et bleues et jaunes et pourpres
A **A**
 Et paraboliques et vice et versa

Bm **Bm**
 Mais tu dis (Mais tu dis)
Em **Em**
 Que le bonheur est irréductible
F#m **F#m**
 Et je dis (Et il dit)
G
 Que ton espoir n'est pas si désespéré
G **Em**
 A condition d'analyser
Em **G**
 Que l'absolu ne doit pas être annihilé
G **Em**
 Par l'illusoire précarité de nos amours
G **G**
 Et qu'il ne faut pas cautionner l'irréalité
Em **Em**
 Sous des aspérités absentes et désenchantées
G **G**
 De nos pensées iconoclastes et désoxydées
Em **Em** **F#m**
 Par nos désirs excommuniés de la fatalité destitués
F#m **Em**
 Et vice et versa
Em **Bm** **A** **Bm** **A**
 Et vice et versa
Bm↓
 (Et vice et versa)

We will rock you - Queen



Song : D

Em
 Buddy you're a boy make a big noise
 Playin' in the street gonna be a big man some day
 You got mud on yo' face
 You big disgrace
 Kickin' your can all over the place
 Singin'

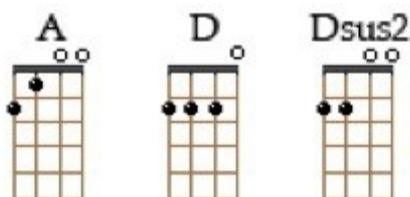
G D A D Em
 'We will we will rock you
 We will we will rock you'

Buddy you're a young man hard man
 Shoutin' in the street gonna take on the world some day
 You got blood on yo' face
 You big disgrace
 Wavin' your banner all over the place

'We will we will rock you'
 Singin'
 'We will we will rock you'

Buddy you're an old man poor man
 Pleadin' with your eyes gonna make you some peace some day
 You got mud on your face
 You big disgrace
 Somebody better put you back into your place

'We will we will rock you'
 Singin'
 'We will we will rock you'
 Everybody
 'We will we will rock you'
 G D A D Em
 'We will we will rock you'
 Alright
 Solo :



A D A D
 A Dsus2 A

Table des chansons jusqu'en 2016

1000 moi-même - Deportivo	2014	33
1234 – Feist	2012	1
30 millions d'amis	2012	2
A la faveur de l'automne - Te te	2012	3
Aane Waala Pal	2011	1
Ajeeb Dastan	2011	5
All about that bass - Meghan Trainor	2016	1
Aloha Oe	2016	2
American Boy - Cocoon	2011	3
Angel - Jack Johnson	2012	4
Another Brick in the Wall - Pink Floyd	2016	3
Another day in paradise – Phil Collins	2016	6
Apple Blossom	2011	6
Arrête de te la pêter - Didier Super	2014	1
Au café du canal - Pierre Perret	2013	3
Aurelie franzosisch - Wir sind Helden	2013	1
Ave Cesaria	2015	26
Ayo technology	2015	20
Back to black – Amy Whinehouse	2011	7
Banana Boat Song - Harry Belafonte	2012	5
Battez vous - Brigitte	2011	8
Be bop a lula - Vincent Gene	2015	27
Be my baby – The Ronettes	2011	10
Beautiful Girls – Sean Kingston	2011	9
Ben l'Oncle Soul - Soulman	2012	6
Besame Mucho	2014	3
Between The Bars - Elliott Smith	2014	4
Beurre d'Ail	2015	4
Blondie - Call me	2011	11
Blowin in the wind - Bob Dylan	2013	4
Blue Bayou	2016	7
Blue Christmas - Hayes Johnson	2011	13
Blue Moon	2011	14
Blue suede shoes	2015	10
Blues	2011	15
BomberX	2014	5
Born to be alive - Patrick Hernandez	2012	9
Born to be alive - Patrick Hernandez	2015	22
Bouba - Chantal Goya	2016	8
Bourgeoisie des sensations - Calogero	2015	30
Breakdown - Jack Johnson	2012	7
Bring Me Sunshine - Jive Aces	2016	10
Budapest - George Ezra	2015	14
Budapest - George Ezra.pdf	2014	6
Buffalo Soldier	2011	17
Build me up	2011	19
Bulletproof - La Roux	2013	5
C'est Dit - Calogero	2015	32
C'est magnifique - Luis Mariano	2013	11
C'est quand le bonheur - Cali	2013	13
Ca fait rire les oiseaux - La compagnie créole	2013	7
California Dreamin' – Dm – Mama's and Papa's	2011	22
California Dreamin' – Em – Mama's and Papa's	2011	21

Table des chansons jusqu'en 2016

Call Me - Blondie	2013	9
Can you feel the love tonight	2011	24
Can't Help Falling In Love – Elvis Presley	2011	23
Candy Man	2016	11
Capitaine Flam	2011	25
Cha cha cha du loup - Serge Gainsbourg	2012	10
Chim Chim Cheree	2012	11
CHIFI CHIFI	2015	41
CHIFI CHIFI concert	2016	12
Chupee	2011	26
Clandestino - Manu Chao	2015	40
Coconut Woman	2015	42
Come as you are - Nirvana	2015	44
Comets	2011	27
Couleur café	2011	28
Counting Stars - One Republic	2014	8
CourouCocou RoPloPlo - ElmerFoodBeat	2014	10
Crazy G	2016	14
Creep	2011	29
Creep - Radiohead	2013	14
Cucurrucucu Paloma – Tomas Mendez	2015	45
Cup Of Coffee - Skip The Use	2013	15
Cup Song	2016	16
Da Da Da	2015	46
Dans la marine - Les gens du village	2015	65
Dans mon cartable - Gerard Billon-Tyrard	2013	17
Deck the halls	2011	30
Dee doo – Cocoon	2011	31
Deep River Blues	2016	20
Destination ailleurs - Yannick Noah	2012	12
Dis moi encore que tu m'aime – Gaëtan Roussel	2012	13
Don't go breaking my heart - Elton John	2012	14
Don't stop me now - Queen	2013	16
Don't worry be happy – Bobby McFerrin	2011	32
Doucement s'endort la terre - berceuse cosaque	2014	11
Dream a little Dream of me	2011	33
Duele el Corazon – Enrique Iglesias	2016	18
E doce morrer nomar	2015	48
E po e tai tai	2011	38
El Condor Pasa - Simon Garfunkel	2013	21
El Cuarto de Tula - Buena Vista Social Club	2016	21
El dulce de leche - Tryo	2012	15
El unico fruto del amor - Ben Sa Tumba	2011	37
Electric bird - Sia	2012	19
Ella Elle l'a - France Gall	2012	17
Elle a fait un bébé toute seule - Goldman	2011	35
elle a les yeux revolver – Marc Lavoine	2011	34
Emmene-Moi - Boulevard Des Airs	2015	50
Emmenez-moi - Aznavour	2016	4
Empire state of mind - by Cocoon JAY-Z	2012	20
Empty Streets - Puggy	2014	12
En Apesenteur - Calogero	2015	28
Englishman in New York - Sting	2012	21

Table des chansons jusqu'en 2016

Ernestine - Noir Désir	2016	22
Eternal flame - Bangles	2012	22
Etoile des neiges	2011	39
Etre un homme comme vous	2015	2
Etre un homme comme vous - I wanna be like You	2013	19
Every Me Every You - Placebo	2011	40
Everybody's changing - Keane	2011	41
Faith - George Michael	2012	23
Falling Slowly	2011	43
Far From Any Roads - The Handsome Family	2014	14
Femme libérée - Cookie Dingler	2012	24
Fever - The Black Keys	2015	47
Firework - Katy Perry	2012	29
Fleur de saison - Emilie Simon	2012	25
Fly me to the Moon	2011	44
Forgetful Lucy	2011	45
Found in the ground - Girls in Hawaii	2013	22
Free - Yodelice	2013	25
Free - Yodelice	2014	15
Frères - Fredericks Goldman Jones	2012	27
Gang Of Rythm - Walk Off the Earth	2014	16
Gaspard - Alexis HK	2013	23
Get Lucky - Daft Punk	2013	26
Ghost - Skip The Use	2013	27
Ghost Gunfighters – As Animals	2014	18
Girl from Ipanema	2011	46
Go to the river – Yael Naim	2011	47
Habits – Stay High	2014	20
Haere Mai	2011	49
Hallelujah	2015	18
Hallelujah - Jeff Buckley	2012	30
Happy - Pharrell Williams	2014	22
Happy Xmas – Lennon Ono	2011	50
Harmonie du soir à Chateauguay tonalité C	2015	52
Harmonie du soir à Chateauguay tonalité D	2015	53
Heartache	2011	51
Hello - Lionel Richie	2012	31
Hene Hene Kou Aka	2016	23
Herta	2011	53
Hey Jude - The Beatles	2011	54
Hey Soul Sister	2011	55
Hit the road Jack - Ray Charles	2012	33
Ho Hey - Lumineers	2013	29
Hokimai Maori song	2012	34
Holiday - Madonna	2012	35
Home - Edward Sharpe And The Magnetic Zeros	2013	31
Home away from Home - Piers Faccini	2013	33
Hukilau Song-2	2012	36
Hummingbird – Cocoon	2011	57
I can see clearly now	2011	59
I can sing a rainbow - Arthur Hamilton	2012	37
I kissed a girl - Katy Perry	2014	19
I ll be there for you - The Rembrandts	2011	63

Table des chansons jusqu'en 2016

I only want to be with you - Dusty Springfield	2011	66
I Want to Break Free - Queen	2013	74
I Want to Break Free - Queen	2015	1
I want to break free – Queen	2013	34
I want to marry a lighthouse keeper – Erika Eigen	2014	28
I Want to Marry a Lighthouse Keeper – Erika Eigen	2015	66
I Want You Back - Jackson Five	2016	27
I will survive - Gloria Gaynor	2012	41
I wish that I could see you soon – Herman Düne	2014	27
I'm a believer - Neil Diamond	2012	40
I'm just a boy – Angus and Julia Stone	2015	54
I'm yours - Jason Mraz	2014	24
Il en faut peu pour être heureux	2011	61
Il est cinq heures - Jacques Dutronc	2012	38
il était un petit homme	2012	39
Il y a - Vanessa Paradis	2011	60
Imagine	2011	65
IN CERCA DI TE Am	2016	24
In the army now - Status Quo	2013	35
Incendie à Rio - Sacha Distel	2014	26
Insanity - Yodelice	2013	88
Island in the sun	2011	69
istumo nando demo – chihiro	2011	67
Its Kiz My Life - Gad Elmaleh	2016	26
J'ai demandé à la lune - Indochine	2012	42
J'oscille	2016	28
J'oscille – les Rois Gitans	2015	56
Jamaica Farewell	2011	70
Java Des Squelettes - Alain Schneider	2016	30
Je me suis fait tout petit - Georges Brassens	2011	71
Je Veux – Zaz	2013	37
Jimmy	2015	8
Jimmy - Moriarty	2012	45
Jingle Bells	2011	72
Joyeux Anniversaire	2011	73
Just can t get enough - Depeche Mode	2013	38
Karma Chameleon - Culture Club	2011	75
KarmaChameleon - CultureClub	2015	16
Keep on the sunny side	2016	31
Killing me softly	2011	77
Kiss - Prince	2013	39
Knockin on heaven's door	2012	46
Kothbiro	2013	40
Kraftwerk Das Modell	2011	78
L'amour à la plage - Niagara	2015	77
L'autre finistère	2011	91
L'étourderie - Camille	2012	61
L'île aux enfants	2012	63
L'oiseau et l'enfant - Marie Myriam	2016	40
La Ballade des Gens Heureux - Gérard Lenorman	2015	58
LA BAMBA	2011	81
La banane - Philippe Katerine	2011	82
La bombe humaine	2011	79

Table des chansons jusqu'en 2016

La Carioca	2015	60
La Chanson Du Mistouflon	2015	61
La chauve souris - Thomas Fersen	2012	47
La Colegiala – Rodolfo y su Tipica	2015	62
La colline aux corallines	2011	83
La Corrida – Francis Cabrel	2011	84
La femme chocolat	2011	85
La Gadoue	2016	33
La La Blues	2016	34
La Mala Reputacion	2015	63
La méchante sorcière	2012	48
La mélodie - Vanessa Paradis	2012	49
La Mer - Little Rabbits	2016	36
La Motogodille - Antoine	2015	25
La poupée qui fait non - Michel Polnareff	2012	50
La route de Memphis – Eddy Mitchell	2011	87
La Seine - Vanessa Paradis Matthieu Chedid	2011	89
La semaine prochaine - Marc Lavoine	2013	41
La valse des étiquettes	2011	93
Lady Gaga - millions reasons	2016	32
Laputa	2011	86
Le Cri du Kangourou - Odeurs	2012	51
Le grand cerf en Do	2011	95
Le lion est mort	2011	96
Le lion et la gazelle	2011	97
Le loup la biche et le chevalier - Henri Salvador	2012	52
Le matou - Steve Waring	2012	53
Le petit ane gris – Hugues Aufray	2011	98
Le petit cheval - Georges Brassens	2012	54
Le petit renne au nez rouge	2011	99
Le Soldat - Calogero	2015	34
Le Soldat Rose - Mathieu Chedid	2012	59
Le Soldat Rose - Mathieu Chedid	2013	43
Le Tango Corse	2016	38
Le tour du monde en 80 jours	2013	49
le Vent Nous Portera - Noir Désir	2016	39
Le vieux Léon - Georges Brassens	2012	62
Lemon Tree - Fools Garden	2013	42
Les amoureux des bancs publics – G. Brassens	2012	55
Les Bonnes Résolutions - La grande Sophie	2011	100
Les Champs Elysées - Joe Dassin	2012	56
Les cités d'or	2011	101
Les copains d'abord - Georges Brassens	2012	57
Les DALTON - Joe Dassin	2012	58
Les enfants du Pirée	2015	64
Les lacs du Connemara - Sardou	2013	45
Let her go - Passenger	2013	46
Let it be	2011	102
Let it snow	2011	103
Life on Mars	2011	105
Little April Shower - Bambi	2014	32
Little Boxes - Walk off the Earth	2012	65
Locked Out Of Heaven - Bruno Mars	2013	51

Table des chansons jusqu'en 2016

Lonely Boy - The Black Keys	2014	30
Lonely Day - System of a down	2011	106
Losing My Religion	2011	107
Love is all by Roger Glover	2011	108
Love me tender – E. Presley	2011	109
Love Profusion - Madonna	2013	53
Lovesong - The Cure Adele cover	2012	67
Lullaby - Jack Johnson	2011	111
Lullaby - Sia	2012	64
Ma douce - Barcella	2012	69
Mack the Knife instrumental	2015	68
Mad World	2011	113
Madness – Muse	2015	69
Magnolias for ever - Claude Francois	2013	55
MAHANA	2012	71
MAHANA Special	2014	34
Maladie d'amour	2015	70
Mamma mia in C	2011	114
Man Of Constant Sorrow	2016	41
Man of Constant Sorrow	2015	71
Mashup Beautiful Girls Stand by me	2011	115
Mashup Prayer In C	2015	6
Material Girl - Madonna	2012	72
Medley Hawaiien - Maori	2014	35
Mele Kalikimaka	2015	72
Mexico	2016	42
Minha Felicidade - Roberta Campos	2016	44
Miracles (Back in Time) – The Do	2014	36
Miracles - The Do	2015	9
Mister Sandman	2015	73
Mmm Mmm Mmm Mmm - Crash Test Dummies	2014	38
Moi J'aime Skier	2015	76
Moonlight Shadow - inB	2016	46
Move on up - Curtis Mayfield	2013	54
Mushaboom - Feist	2013	59
Musicamor- Daphné	2014	37
My baby just cares for me	2016	48
My Home is Nowhere without You – Herman Düne	2014	40
My little grass shack	2016	50
My Lomo and me - Olivia Ruiz	2013	57
My Name is Stain - Shaka Ponk	2013	61
My rifle my pony and me	2011	117
My Window Faces The South_BobWills	2016	51
Nagawika	2012	73
Nantes - Beirut	2011	118
New York avec toi - Telephone	2013	63
Night Call - Kavinsky	2013	60
No Ulterior Motives - Walk Off The Earth	2014	41
Odile - Nadeah	2012	75
OFC 35th anniversary (misc. songs)	2011	119
OMAM – I of the storm	2016	56
On Ecrit Sur Les Murs	2016	52
On the beach at Waikiki	2016	57

Table des chansons jusqu'en 2016

One - U2	2015	78
One by U2	2016	54
One Love - Bob Marley	2011	123
Only you	2011	124
Open - Rhye	2014	42
Ordinary Love - U2	2014	43
Ordinary Love - U2	2015	82
Otherside-Red Hot Chili Peppers	2011	125
Ou Est La Fantaisie Daphné	2014	44
PAHOHOP	2015	80
Paint it black - The Rolling Stones	2013	67
Paradise - Noa Moon	2013	65
Paradise - Noa Moon	2015	12
Passage des cyclones - Calogero	2015	36
Penalty - Beirut	2012	74
Pentatonique Majeure Do notes	2011	126
Pentatonique Majeure La notes	2011	127
Pepito mi corazon - Los machucambos	2012	77
Petit garcon - Graeme Allwright	2011	128
Petit Papa Noël	2011	129
Petrouchka - Mannick	2013	68
Please, please, please ... – The Smiths	2015	83
Polly - Nirvana	2014	46
POREHO	2015	84
Porque te vas – Jeanette	2015	85
Pourtant - Vanessa Paradis	2012	79
Prayer In C	2015	86
Pudding à l'arsenic	2012	81
Radioactive	2014	78
Raindrops Keep Falling	2016	58
Rasputin	2013	69
Redemption song	2011	130
Regarde toujours la vie du bon côté	2015	87
Revolver ParallelLives	2014	45
Rien que nous au monde - La grande Sophie	2011	131
Riptide - Joy Vance	2014	48
Ritournelles et canons	2012	82
Roads - Portishead	2013	73
Roly Poly	2016	62
Roxanne - Police	2011	132
Royals - Lorde	2013	71
Royals - Lorde	2014	52
Rythm is our business	2016	60
Salade de fruits - Bourvil	2012	83
Salut les amoureux - Joe Dassin	2011	133
San Francisco bay blues	2016	63
Santa Baby	2011	134
Santeria - Sublime	2014	50
Santiano – Hugues Aufray	2015	88
Screw You - Garfunkel Oates	2013	75
Set Fire To The Rain - Adele	2014	54
Short Change Hero - The Heavy	2014	53
Short Change Hero by The Heavy	2013	74

Table des chansons jusqu'en 2016

Should I stay or should I go - The Clash	2013	77
Siffler sur la Colline - Joe Dassin	2015	89
Silent Night	2011	135
Sirens Call - Cats On Tree	2014	56
Sodade - Cesaria Evora	2015	91
Somebody I used to know - Gotye	2012	85
Something In The Water - Brooke Fraser	2013	79
Something Stupid – Sinatra	2011	136
Somewhere over the Rainbow – Kamakawiwo	2012	87
Son of a preacher man – Dusty Springfield	2011	137
Sound of silence - Simon and Garfunkel	2015	90
Sous l'océan	2011	139
Stach Stach - Bratisla Boys	2016	68
Stand by me	2011	138
Statsboro Blues	2016	66
Stay Just A Little Bit More – The Do	2015	91
Staying Alive - Bee Gees	2011	141
Story Of The Impossible - Peter Von Poehl	2014	58
Stray Cat Strut – Stray Cats	2015	93
Sugar Moon	2016	69
Suis moi - Le petit prince	2016	70
Suis-moi - Camille	2015	102
Sultans Of SwingB	2015	96
Summer Nights	2011	143
Summer Vibe - Walk Off The Earth	2014	59
Sunday smile - Beirut	2012	84
Sunday With A Flu - Yodelice	2013	89
Sunny - Boney M	2011	144
Sur la route - De Palmas	2011	145
Sur La Route De Memphis - Eddy Mitchell	2015	98
Sweet About Me	2011	146
Sweet Child O'Mine – Guns'n'Roses	2016	71
Sweet Georgia Brown	2015	103
Sweet home Alabama	2012	89
Sweet Pea - Amos Lea	2014	60
Tainted love	2011	147
Take me out - Franz Ferdinand	2013	81
Teardrop - Massiv Attack	2011	148
The Loco-Motion - Kylie minogue	2011	149
The Lucky One - Au Revoir Simone	2014	61
The man who cant be moved	2011	150
The Story of Gods and Men – Skip The Use	2014	62
There must be an Angel - Eurythmics	2013	83
These boots are made for walkin	2011	153
Tive Razão – Seu Jorge	2016	72
Ton Visage - Fréro Delavega	2015	100
Ton Visage- Fréro Delavega	2016	74
Tout l'amour que j'ai pour toi	2015	24
Tout l'amour que j'ai pour toi - Dario Moreno	2012	91
Tout le bonheur du monde - Sinsemilia	2012	93
Tout le monde veut devenir un Cat - Les aristochats	2014	64
Toute La Pluie Tombe Sur Moi	2016	76
Toxic - Britney Spears	2012	92

Table des chansons jusqu'en 2016

Travailler c'est trop dur	2011	154
Tremblement de Terre - Dorothée	2014	66
Trustful Hands - The Do	2015	104
Trustful Hands – The Do	2014	65
Two Grains of Sand - Piers Faccini	2014	68
Un monstre à Paris - M	2011	155
Un papa une maman	2011	156
Valerie - Amy Winehouse	2011	157
Venus	2011	158
Vice Versa - Tranxen 200 (Les Inconnus)	2016	78
Video killed the radio star – Buggles	2011	159
Voyage en Italie - Lilicub	2011	161
Wagon wheel - Darius Rucker	2014	70
Wagon wheel - Darius Rucker	2015	105
Wake me up - Avicii	2013	85
Walking on sunshine	2011	162
We and I - Captain Kid	2012	99
We will rock you - Queen	2016	80
We wish you a merry Christmas	2011	163
What a wonderful world - Louis Armstrong	2012	95
What's up	2015	106
When the Sun rose up this morning – Herman Düne	2014	71
When You Know - Puggy	2013	87
Where is my mind - Pixies	2011	164
With or without you	2011	165
Yallah - Calogero	2015	38
You belong to me	2011	166
You re Beautiful - James Blunt	2011	167
You're the first - Barry White	2012	97