

Les

chants

chantés par



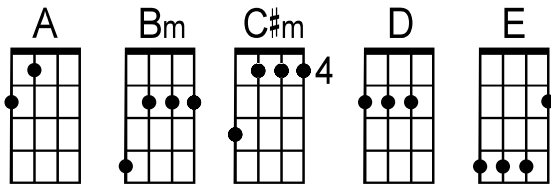
2013



Table des chansons - 2013

Au café du canal - Pierre Perret	3	Short Change Hero by The Heavy	74
Aurelie franzosisch - Wir sind Helden	1	Screw You - Garfunkel Oates	75
Blowin in the wind - Bob Dylan	4	I Want to Break Free - Queen	74
Bulletproof - La Roux	5	Should I stay or should I go - The Clash	77
Ca fait rire les oiseaux - La compagnie créole	7	Something In The Water - Brooke Fraser	79
Call Me - Blondie	9	Take me out - Franz Ferdinand	81
C'est magnifique - Luis Mariano	11	There must be an Angel - Eurythmics	83
C'est quand le bonheur - Cali	13	Wake me up - Avicii	85
Creep - Radiohead	14	When You Know - Puggy	87
Cup Of Coffee - Skip The Use	15	Insanity - Yodelice	88
Dans mon cartable - Gerard Billon-Tyrard	17	Sunday With A Flu - Yodelice	89
Don't stop me now - Queen	16		
El Condor Pasa - Simon Garfunkel	21		
Etre un homme comme vous - I wanna be like You	19		
Found in the ground - Girls in Hawaii	22		
Free - Yodelice	25		
Gaspard - Alexis HK	23		
Get Lucky - Daft Punk	26		
Ghost - Skip The Use	27		
Ho Hey - Lumineers	29		
Home away from Home - Piers Faccini	33		
Home - Edward Sharpe And The Magnetic Zeros	31		
In the army now - Status Quo	35		
I want to break free – Queen	34		
Je Veux – Zaz	37		
Just can t get enough - Depeche Mode	38		
Kiss - Prince	39		
Kothbiro	40		
La semaine prochaine - Marc Lavoine	41		
Lemon Tree - Fools Garden	42		
Les lacs du Connemara - Sardou	45		
Le Soldat Rose - Mathieu Chedid	43		
Let her go - Passenger	46		
Le tour du monde en 80 jours	49		
Locked Out Of Heaven - Bruno Mars	51		
Love Profusion - Madonna	53		
Magnolias for ever - Claude Francois	55		
Move on up - Curtis Mayfield	54		
Mushaboom - Feist	59		
My Lomo and me - Olivia Ruiz	57		
My Name is Stain - Shaka Ponk	61		
New York avec toi - Telephone	63		
Night Call - Kavinsky	60		
Paint it black - The Rolling Stones	67		
Paradise - Noa Moon	65		
Petrouchka - Mannick	68		
Rasputin	69		
Roads - Portishead	73		
Royals - Lorde	71		

Wir sind Helden - Aurélie (version française)



Intro:

A A A7 A

Verse 1:

A Bm
Aurélie parle et nous, on trouve ça charmant
A Bm
Elle se tait mais elle fait son effet pourtant
A Bm
Dans Berlin un refrain désespéré
C#m D
demande quand cesse l'amitié
(D) E
Et quand l'Allemand devient amant

Pre Chorus 1:

A D
Ach Aurélie - kapiert das nie
Bm
Chaque soir la même question
E
Quand m'aimera enfin un garçon

Chorus:

A D
Aurélie, c'est pas Paris
Bm
Tu demandes trop aux Allemands
E
Les Berlinoises flirtent subtilement (2x)

Verse 2: (A Bm A Bm A Bm C#m D D E)

Aurélie, mais oui tu plais aux hommes d'ici
Ouvre les yeux et vois ce regard qui te suit
Il ne te siffle pas, tu ne le vois pas
Tu fais le premier pas, et il s'en va
Mais sache qu'ici un non peut bien dire oui

BRIDGE !

A E
Ach Aurélie, l'amour n'est pas toujours frivole
A E
Avant les premiers émois de longs jours de paroles
A Bm
Broient le je crois en toi et moi
C#m D
Ici on laisse passer des mois
E
Avant le jour où enfin on batifole

-Chorus (2x)-

Verse 3: (A Bm A Bm A Bm C#m D D E)

↓ Aurélie, c'est pas si simple par ici
↓ Il y'a bien d'autres mots pour bien d'autres envies
Les garçons sont à tes pieds
Ils veulent les couvrir de baisers
Mais tu n'as encore rien remarqué
y a Johnny Depp à la télé

BRIDGE !

A E
Ach Aurélie, tu ne cesses de t'étonner
A E
Quoi les berlinois arrivent à faire des bébés
A Bm
Là où fleurs et abeilles C#m D
sans rancœur ne se réveillent
(D) E
jamais vraiment encline à butiner

Chorus

AU CAFE DU CANAL

PIERRE PERRET

D **Em**
 Chez la jolie Rosette au café du canal
Bm
 Sur le tronc du tilleul qui ombrageait le bal
C#7
 On pouvait lire sous deux coeurs entrelacés
F# **Bm**
 Ici on peut apporter ses baisers
G **A**
 Moi, mes baisers je les avais perdus
F#m **Em**
 Et je croyais déjà avoir tout embrassé
D
 Mais je ne savais pas que tu étais venue
Bm **F#7**
 Et que ta bouche neuve en était tapissée

D **Em**
 La chance jusqu'ici ne m'avait pas souri
Bm
 Sur mon berceau les fées se penchaient pas beaucoup
C#7
 Et chaque fois que je tombais dans un carré d'orties
F# **Bm**
 Y avait une guêpe qui me piquait dans le cou
G **A**
 Pourtant ma chance aujourd'hui elle est là
F#m **Em**
 Sous la tonnelle verte de tes cils courbés
D
 Quand tu m'as regardé pour la première fois
Bm **F#7**
 Ma vieille liberté s'est mise à tituber

D **Em**
 On était seul au monde dans ce bal populeux
Bm
 Et dans une seule main j'emprisonnais ta taille
C#7
 Tes seins poussaient les plis de ton corsage bleu
F# **Bm**
 Ils ont bien failli gagner la bataille
G **A**
 J'aime le ciel parce qu'il est dans tes yeux
F#m **Em**
 J'aime l'oiseau parce qu'il sait ton nom
D
 J'aime ton rire et tous ces mots curieux
Bm **F#7**
 Que tu viens murmurer au col de mon veston

D **Em**
 Et je revois tes mains croisées sur ta poitrine
Bm
 Tes habits jetés sur une chaise au pied du lit
C#7
 Ton pauvre coeur faisait des p'tits bonds de sardine
F# **Bm**
 Quand j'ai posé ma tête contre lui
G **A**
 Dieu, tu remercies Dieu ça c'est de toi
F#m **Em**
 Mais mon amour pour toi est autrement plus fort
D
 Est-ce que Dieu aurait pu dormir auprès de toi
Bm **F#7**
 Pendant toute une nuit sans toucher à ton corps

D **Em**
 Chez la jolie Rosette au café du canal
Bm
 Sur le tronc du tilleul qui ombrageait le bal
C#7
 On pouvait lire sous deux coeurs entrelacés
F# **Bm**
 Ici on peut apporter ses baisers

D : 2220
Em : 0432
Bm : 4222
C#7 : 1112
F# : 3121
G : 4232
A : 6454
F#m : 2120
F#7 : 3424

Blowin' in the wind - Bob Dylan



Intro: D D

D G A D D G D D

How many roads must a man walk down before you call him a man?

D G A D D G A7 A7

Yes, 'n' how many seas must a white dove sail before she can sleep in the sand?

D G A D D G D D

Yes, 'n' how many times must the cannon balls fly before they are forever banned?

G A D G

The answer my friend, is blowin' in the wind.

G A7 D <- (on ne joue qu'une mesure de ce D ,oui oui)

The answer is blowin' in the wind.

G A D G G A7 D D

D G A D D G D D

How many years can a mountain exist before it's washed to the sea?

D G A D D G A7 A7

Yes, 'n' how many years can some people exist before they're allowed to be free?

D G A D D G D D

Yes, 'n' how many times can a man turn his head and pretending he just doesn't see?

G A D G

The answer my friend, is blowin' in the wind.

G A7 D

The answer is blowin' in the wind.

G A D G G A7 D D

D G A D D G D D

How many times must a man look up before he can see the sky?

D G A D D G A7 A7

Yes, 'n' how many ears must one man have before he can hear people cry?

D G A D D G D D

Yes, 'n' how many deaths will it take till he knows that too many people have died?

G A D G

The answer my friend, is blowin' in the wind.

G A7 D

The answer is blowin' in the wind.

G A D G G A7 D D (on ralentit sur les deux derniers D)



1 2 3 4 1 2 3 4

Bulletproof • La Roux

Intro : Dm G Bb Dm (x2)

Dm

Been there, done that, messed around

G

I'm having fun don't put me down

Bb

Dm

I'll never let you sweep me off my feet

I won't let you in again,

G

The messages I've tried to send

Bb

Dm

My informations just not going in

Burnin' bridges shore to shore

G

I'll break away from something more

Bb

Dm

I'm not to not to love until it's cheap

Been there, done that, messed around,

G

I'm having fun don't put me down

Bb

Dm

I'll never let you sweep me off my feet

Refrain :

F

Gm

Bb

F

This time maybe, I'll be, bulletproof

F

Gm

Bb

F

This time maybe, I'll be, bulletproof

Dm

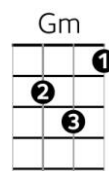
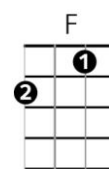
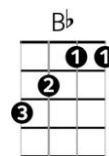
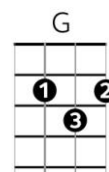
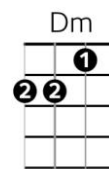
G

Bb

Dm

Dm

I won't let you turn around



G
 And tell me now I'm much too proud
Bb Dm
 To walk away from something when it's dead

 Do do do your dirty worst
G
 Come out to play when you are hurt
Bb Dm
 There's certain things that should be left unsaid

 tick tick tick tick on the watch
G
 And life's too short for me to stop
Bb Dm
 Oh baby, your time is running out

 I won't let you turn around
G
 And tell me now I'm much too proud
Bb Dm
 All you do is fill me up with doubt

Refrain :

F Gm Bb F
 This time maybe, I'll be, bulletproof
F Gm Bb F
 This time maybe, I'll be, bulletproof
F Gm Bb F
 This time baby, I'll be, bulletproof
F Gm Bb F
 This time baby, I'll be, bulletproof

C Dm F G Bb Dm
 This time I'll be bulletproof
C Dm F G Bb Dm
 This time I'll be bulletproof

Dm G Bb Dm (x2)

Refrain (x2)

Ca fait rire les oiseaux - intro

(Track 1)

La compagnie créole

♩ = 120

1 2 3 4

F F Bb C

4 5 Bb

The diagram shows a guitar fretboard with two systems of strings. The first system (measures 1-3) starts at the 4th fret (marked with a red '4'). Measure 1 has a whole note chord (0, 2, 4, 2). Measure 2 has a whole note chord (1, 1, 1, 2) with a '2' above the first string. Measure 3 has a whole note chord (0, 3, 0, 2) with a '3' above the first string. The second system (measures 4-5) starts at the 4th fret. Measure 4 has a whole note chord (0, 0, 0, 2) with a '4' above the first string. Measure 5 has a whole note chord (1, 1, 0, 0) with a '5' above the first string. Chord names F, F, Bb, C, and Bb are indicated above the measures. Fingerings (1, 2, 3, 4, 5) are shown for each string. A tempo marking of ♩ = 120 is at the top left.

Ça fait rire les oiseaux

La Compagnie Créole

Intro x2

Refrain:

F
Ça fait rire les oiseaux
Bb
Ça fait chanter les abeilles
F
Ça chasse les nuages
C
Et fait briller le soleil
F
Ça fait rire les oiseaux
Bb
Et danser les écureuils
F
Ça rajoute des couleurs
C
Aux couleurs de l'arc-en-ciel
F
Ça fait rire les oiseaux
Bb ↓ ↓ C ↓ ↓ F
oh oh oh, rire les oiseaux

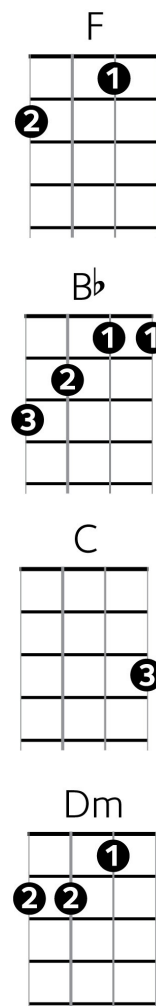
F
Une chanson d'amour
Bb
C'est comme un looping en avion
C
Ça fait battre le coeur
F
Des filles et des garçons
Une chanson d'amour,
Bb
C'est d'oxygène dans la maison
C7
Tes pieds n'touchent plus par terre
F
T'es en lévitation
Dm
Si y a d'la pluie dans ta vie,
Bb
Si le soir te fait peur,

C x2
La musique est là pour ça
Dm
Y a toujours une mélodie
Bb
Pour des jours meilleurs
C
Allez, tape dans tes mains,
Ça porte bonheur
C'est magique un refrain
Qu'on reprend tous en chœur

Refrain

F
T'es revenu chez toi
Bb
La tête pleine de souvenirs
C
Des soirs au clair de lune
F
Des moments de plaisir
T'es revenu chez toi
Bb
Et tu veux déjà repartir
C7
Pour trouver l'aventure
F
Qui n'arrête pas de finir
Dm
Si y a du gris dans ta nuit,
Bb
Des larmes dans ton coeur
C x2
La musique est là pour ça,
Dm
Y a toujours une mélodie
Bb
Pour des jours meilleurs
C
Allez, tape dans tes mains
Ça porte bonheur
C'est magique un refrain
Qu'on reprend tous en chœur

Refrain x3



Call Me • Blondie

Intro :

Dm Dm Dm G↓ F↓ Dm Dm Dm F↓ C↓

Dm Bb
Color me your color, baby, color me your car
Dm Bb
Color me your color, darling I know who you are
G A G A
Come up off your color chart, I know where you're comin' from

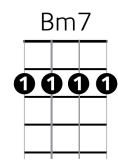
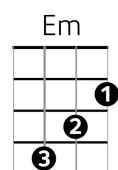
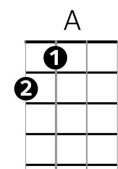
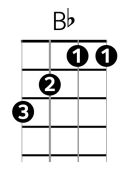
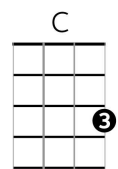
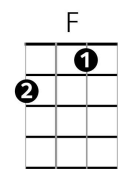
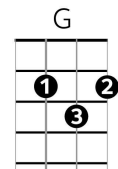
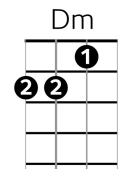
Dm F G Bb
Call me ! On the line, call me, call me any, anytime
Dm F G Bb
Call me ! My love, you can call me any day or night
Dm
Call me !

Dm Dm G↓ F↓ Dm Dm Dm F↓ C↓

Dm Bb
Cover me with kisses, baby, cover me with love
Dm Bb
Roll me in designer sheets, I'll never get enough
G A G A
Emotions come I don't know why, cover up love's alibi

C Dm F G Bb
Call me ! On the line, call me, call me any, anytime
Dm F G Bb
Call me ! Oh love, when you're ready we can share the wine
Dm
Call me !

Dm Dm G↓ F↓ Em Em Em A↓ G↓



Em **Bm7**
 Ooo-oo-oo-oo-oo, he speaks the languages of love
Em **Bm7**
 Ooo-oo-oo-oo-oo, amore, chiamami, chiamami
F **C**
 Ooo-oo-oo-oo-oo, appelle-moi mon chéri, appelle-moi

Dm **Bb**
 Any time, any place, anywhere, any way
Dm **Bb**
 Any time, any place, anywhere, any day

Solo :
Em Bm7 Em Bm7 F C Dm Bb G A

C **Dm** **F** **G** **Bb**
 Call me on my line, call me, call me any, anytime
Dm **F** **G** **Bb**
 Call me ! For a ride, call me, call me for some overtime
Dm **F** **G** **Bb**
 Call me ! My love, call me, call me in a sweet design
Dm **F** **G** **Bb**
 Call me ! Call me for your lover's lover's alibi
Dm **F** **G** **Bb**
 Call me ! On my line, call me, call me any, anytime

C'EST MAGNIFIQUE – LUIS MARIANO



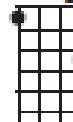
C+ (un bas)

F Am Dm Dm
 La vie est là qui vous prend par le bras
F Fdim Gm7 C7
 Oh la la la, c'est magnifique !
Gm Gm C7 C7
 Des jours tous bleus, des baisers lumineux,
Gm C+ F C7
 bss bss bss bss c'est magnifique !
F Am Dm Dm
 Donner son cœur avec un bouquet d'fleurs
F F7 Gm7 Gm7
 Oh la la la mais c'est magnifique !
Bbm6 Bbm6 F D7
 Et faire un jour un mariage d'amour
G7 - C6 - F C7
 C'est magnifi - i - i - que !

F Am Dm Dm
 Partir là-bas, lun' de miel à Cuba,
F Fdim Gm7 C7
 Oh la la la c'est magnifique !
Gm Gm C7 C7
 Sous ce climat, les baisers sont comm' ça !
Gm C+ F C7
 bss bss bss bss c'est magnifique !
F Am Dm Dm
 Des nuits d'amour qui durent quarant' cinq jours
F F7 Gm7 Gm7
 Oh la la la mais c'est magnifique !
Bbm6 Bbm6 F D7
 Revoir Paris, retrouver ses amis
G7 - C6 - F C7
 C'est magnifi - i - i - que !

F Am Dm Dm
 Dîner à deux dans un nid d'amoureux
F Fdim Gm7 C7
 Oh la la la c'est magnifique !
Gm Gm C7 C7
 Dans un baiser laisser l'poulet brûler
Gm C+ F C7
 bss bss bss bss c'est magnifique !
F Am Dm Dm
 Avoir deux cœurs pour faire un seul bonheur
F F7 Gm7 Gm7
 Oh la la la mais c'est magnifique !
Bbm6 Bbm6 F D7
 S'aimer d'amour à Paris pour toujours
G7 - C6 - F C7
 C'est magnifi - i - i - que !

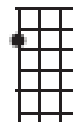
C+mg



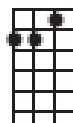
F



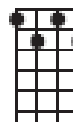
Am



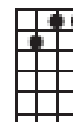
Dm



Fdim



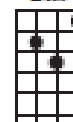
Gm7



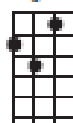
C7



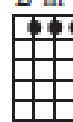
Gm



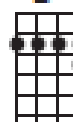
F7



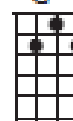
Bbm6



D7



G7



Solo :

G-----0-----
C---1---3---0---0---0-----
E--0-----2---2---2---0---0---0---2---2---2---
A-----

G-----0--1-----
C---3-----1--0--1--0--1--0-----0--0--0--0---
E--2-----2--2--2--2-----0---
A-----

G-----0-----0--0---
C---1---3---0-----0-----1--1--1--1--1--3---1---3-
E--0-----2-----2-----2-----
A-----

G-----0--1-----0-----
C---3-----3---3--1-----0---1--
E--2-----2--0--2--2--2--2---0---
A-----

C'est quand le bonheur – Cali

Intro : Am Am Dm Dm E E Am Am

Am Dm
Je suis pendu à vos lèvres espérant le mot
E Am
Espérant le oui qui sauverait ma vie
Am Dm
Je suis pendu au téléphone, mais qu'y a t-il de plus moche,
E Am
Au téléphone aphone qui sonne, et personne qui ne décroche

Am Dm
Je suis pendu à votre cou, dans le plus beau de mes rêves,
E Am
Mais je ne me réveille jamais près de vous, et j'en crève
Am Dm
Je suis pendu sous vos fenêtres, au pied de l'arbre peut-être demain,
E Am
La petite fleur qui va naître, vous racontera mon chagrin

Am Dm E Am
Refrain : C'est quand le bonheur, C'est quand le bonheur, C'est quand le bonheur, C'est quand le bonheur x 2

Am Dm
Je suis pendu à cet espoir, que vous m'avez soldé,
E Am
Je suis presque sur l'autre soir, c'est moi que vous avez regardé,
Am Dm
Je suis pendu par les pieds, tout rouge et le souffle coupé,
E Am
A chaque fois que le hasard, me dépose devant votre nez,

Am Dm
Je suis pendu à la cravate, dans mon costume croc macabé,
E Am
Il paraît que vous faiblissez, devant les hommes bien habillés,
Am Dm
Je suis tendu c'est aujourd'hui, que je viens vous offrir ma vie,
E Am
Peut-être oserai-je parler, à quelqu'un d'autre qu'à mes pieds,

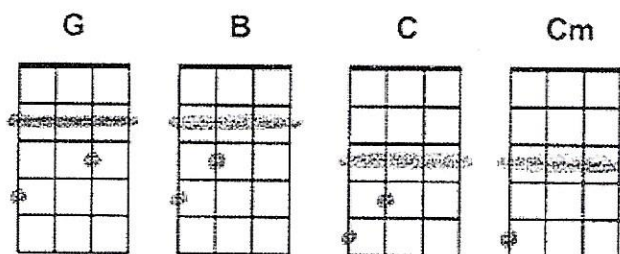
Refrain

Am Dm
Et puis ce goût amer, est venu taper sur ma bouche,
E Am
Je viens de conquérir son cœur, mais c'est louche,
Am Dm
Car qui mieux que ces vieux amants, c'est qu'on perd l'amour,
E Am
Aussitôt qu'on le gagne décidément, c'est pas facile tous les jours,

Refrain (2x)



CREEP Amanda Palmer (Originally by Radiohead)



INTRO : G B C Cm

VERSE 1

When you were here before ^G
 Couldn't look you in the eye ^B
 You're just like an angel ^C
 Your skin makes me cry ^{Cm}
 You float like a feather ^G
 In a beautiful world ^B
 I wish I was special ^C
 You're so very special ^{Cm}

CHORUS

But I'm a creep, I'm a weirdo. ^{G B}
 What the hell am I doing here? ^C
 I don't belong here. ^{Cm}

VERSE 2

I don't care if it hurts ^G
 I want to have control ^B
 I want a perfect body ^C
 I want a perfect soul ^{Cm}
 I want you to notice ^G
 When I'm not around ^B
 You're so very special ^C
 I wish I was spécial ^{Cm}

CHORUS

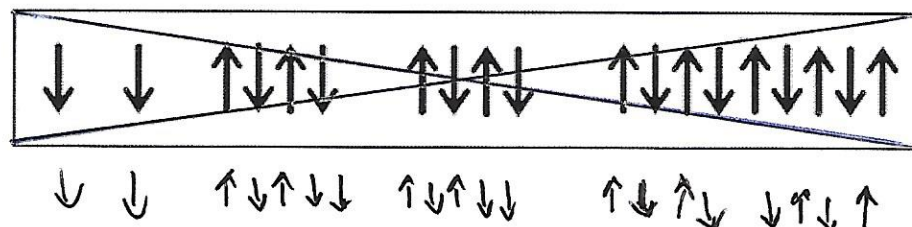
But I'm a creep, I'm a weirdo. ^{G B}
 What the hell am I doing here? ^C
 I don't belong here. ^{Cm}

BRIDGE

She's running out again, ^{G B}
 She's running out ^C
 She's run run run run ^{Cm G}
 Run ^{C Cm (1)}

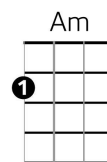
VERSE 3

Whatever makes you happy ^G
 Whatever you want ^B
 You're so fuckin' special ^C
 I wish I was special... ^{Cm}
 But I'm a creep, I'm a weirdo, ^{G B}
 What the hell am I doing here? ^C
 I don't belong here. ^{Cm}
 I don't belong here. ^G

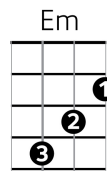


Cup of Coffee • Skip The Use

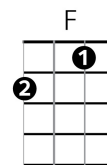
Intro: Am x 4



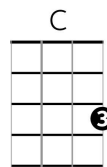
Am Em
Nothing, is strong enough to lead us astray
F
And it's always a mystery to me
C G
I know you are the one for me, **yeah, eh !**



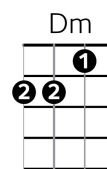
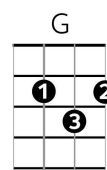
Am Em
You see, my world is turning around you
F
And I'm, definitely in love with you
C G
(It's hard), it's hard to be far, **oh, oh !**



F ↓ Dm ↓ C ↓ G ↓
All around the world, i'm with you my girl,
F Dm
And I'm proud oh yeah so fucking proud you know
Bb G
And I want to scream it loud you know



Am Em
(It's cool!) yeah you know that it's so cool
F C
(And no) you've got nothing to prove, (I know) I know that I feel good !
Am Em
A cup of coffee, by your side in the morning
F
A sip of sweet love, from your lips in the evening.
C G
Every now and then, life makes me happy, hey hey !



F ↓ Dm ↓ C ↓ G ↓
The last time we kissed, honey, sure I miss it.
F Dm
You said kind words, I will never forget
Bb G
You had this fucking look on your face

C Am Em G
And this time around, it's all thanks to you, baby ! (oh oh) x4

C Am Em G
I like it like that hey hey (ohoh) x3
C Am Em G C ↓
I like it like this hey hey (ohoh)

Don't Stop Me Now - Queen



F Am7 Dm7
Tonight, I'm gonna have myself a real good time

Gm7 C7 F F7 Bb
I feel alive, and the world, turning inside out, yeah

Gm7 D7 Gm Dm Gm Gm7
and floating around in ecstasy, so don't stop me now

Gm Dm Gm C7
Don't stop me 'cause I'm having a good time, having a good time.

F Am7 Dm7
I'm a shooting star leaping through the sky, like a tiger

Gm7 C7
defying the laws of grafity

F Am Dm
I'm a racing car, passing by, like lady Godiva

Gm C7 F
I'm gonna go, go, go, there's no stopping me

F7 Bb Gm7
I'm burning through the sky, yeah, 200 degrees,

D7 Gm
that's why they call me Mister Fahrenheit

D7 Gm7
I'm travelling at the speed of light.

Bb C
I wanna make a supersonic man out of you

F Gm F Dm Gm7 C7
Don't stop me now, I'm having such a good time, I'm having a ball

F Gm F Dm Gm7 D7
Don't stop me now, if you wanna have a good time, just give me a call

Gm Dm Gm7
Don't stop me cause I'm having a good time

Gm Dm Gm7 C7 Eb
Don't stop me, yes I'm having a good time, I don't want to stop at all

I'm a rocket ship, on my way to mars, on a collision course

I am a satelllite, I'm out of control

I'm a sexmachine, ready to reload, like an atombomb

about to oh, oh, oh, oh, to explode

I'm burning through

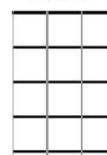
N.C
Don't stop me, don't stop me, don't stop me, hey hey hey
Don't stop me, don't stop me, oh oh oh
Don't stop me, don't stop me, have a good time, good time
Don't stop me, don't stop me, Ahhhhhh

(Guitar) = verse

I'm burning through ...

Don't stop me now ...

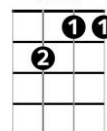
Am7



Dm7



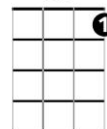
Gm7



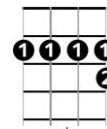
F7



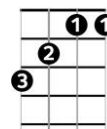
C7



D7



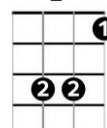
Bb



Gm



Eb



Dans mon cartable

Paroles & Musique : Gérard BILLON-
TYRARD

Refrain (bis)

C (1)

Dans mon cartable

G7↓ ↓ C↓
y'a des livres et des cahiers

C

une gomme introuvable

G7↓ ↓ C↓
et des crayons cassés...

F (1)

Mais je peux trouver

C (1)

Une feuille de papier

D (1)

Où j'ai dessiné

G7 (1)

Un grand soleil doré

Refrain

F

Mais je peux trouver

C

Une feuille de papier

D

Où j'ai dessiné

G7

Une grande maison carrée

Refrain

F

Mais je peux trouver

C

Une feuille de papier

D

Où j'ai dessiné

G7

Un sapin décoré

Refrain

F

Mais je peux trouver

C

Une feuille de papier

D

Où j'ai dessiné

G7

Un oiseau coloré

Refrain

F

Mais je peux trouver

C

Une feuille de papier

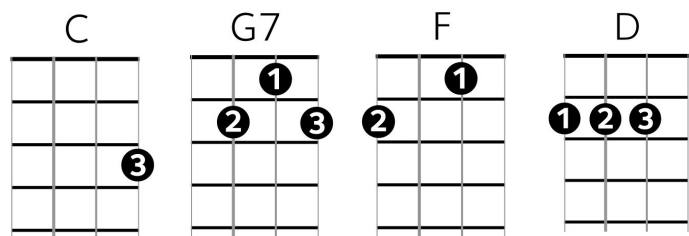
D

Où j'ai dessiné

G7

Un bonhomme avec un gros nez

Refrain



Dans mon cartable

(Track 1)

G rard BILLON-TYRARD

1 = 120

1

C

2

G7

C

Dans mon cartable, y'a des livres et des cahiers, u- ne

3

C

4

G7

C

5

F

gommin-trou- va- ble et des crayons cass s Mais je peux trouver, une

6

C

7

D

8

G7

feuille de papier O  j'ai dessin  un grarsoleil dor 

Être un homme comme vous - I wanna be like You

Am (2000)
E7 (1202)
G7 (0212)
C (0003)
A7 (0100)
D7 (2223)

Am

Je suis le roi de la danse oh,

E7

La jungle est à mes pieds

De la puissance je suis au plus haut

Am

Et pourtant j'dois vous envier

Je voudrais devenir un homme

E7

Ce serait merveilleux

Am ↓

Vivre pareil aux autres hommes loin des singes ennuyeux

G7 C

Oh youpidou!

↓

A7

J'voudrais marcher comme vous

D7

Et parler comme vous,

G7

C

G7

Faire comme vous, tout,

C

Un singe comme moi

A7

Pourrais-je croire

D7

G7

C(2)

Etre parfois bien plus humain que vous

Am

Pourtant crois moi bien je suis pas dupe

E7

Si je marchande avec vous

C'est que je désire le moyen d'être

Am

Un homme un point c'est tout

Dis moi le secret pour être un homme

E7

Est-ce vraiment si mystérieux

Pour moi faire éclore

La grande fleur rouge

Am ↓

G7 ↓

Ce serait merveilleux Oh

C

A7

Ouuuuh je voudrais marcher comme vous

D7

Et parler comme vous

G7

C

G7

Faire comme vous, tout

C

A7

Car je l'avoue quelqu'un comme moi

D7

G7

C

C'est vrai je crois peux devenir comme vous (Roi Louis)

D7

G7

C

C'est vrai je crois peux devenir comme moi (Baloo).

El Condor Pasa • Simon & Garfunkel

(Am) C
I'd rather be a sparrow than a snail,
Am
Yes I would, if I could, I surely would, mmm

Refrain :

F
Away, I'd rather sail away
C
like a swan that's here and gone
F
A man gets tied up to the ground
C Am
he gives the world its saddest sound, its saddest sound, mmm

Am C
I'd rather be a hammer than a nail,
Am
Yes I would, if I only could, I surely would, mmm

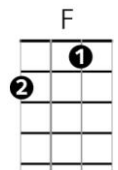
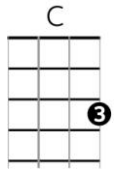
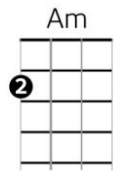
Refrain

Am C
I'd rather be a forest than a street,
Am
Yes I would, if I could, I surely would, mmm

Refrain

Am C
I'd rather feel the earth beneath my feet,
Am
Yes I would, if I only could, I surely would, mmm

Refrain (instrumental)



Found in the Ground - Girls in Hawaii

Am F C
Found but in the ground
Am F
Big top and through head
C Am F
to that cloud it turned and turned around

C
very high
Am F
through birds and variats
C G
tell me how
Am F
to stay in that
C
right and dry
Am F
I fear to lose her
C
Out of sight

Dm G
Say hello (we're today)
Am F
I'm never sure if I have to worry
Dm G
all that time
Am F
I feel so calm and I think about an
Dm G
eating ground
Am F
I'll swallow her and taste it slowly
Dm G
through my noun And you'll die

Am F Am G (x2)

Am F C
Down it's falling down
Am F
in the waves
C
Fish and shell
Am F
So run smells
C G
what was that
Am F
Out of breathe
C
Look for life, To a porting game

Dm G Am F (x2)

Dm G
Say hello (we're today)
Am F
I'm never sure if I have to worry
Dm G
all that time
Am F
I feel so calm and I think about an
Dm G
eating ground
Am F
I'll swallow her and taste it slowly
Dm G Am
through my noun
--- STOP ---
Outro toute douce en boucle :
Dm G Am

Gaspard - Alexis HK

Intro : Gm Gm Gm F1/2 C1/2 – Gm Gm Gm C↓ (Jouer tranquille/picking jusqu'à la fin du 1^{er} refrain)

Gm Gm F C
Gaspard le nain ne faisait rien de bien lumineux de la triste vie

Gm Gm F C
Que son sort de petit lui avait gentiment offert

Gm Gm F C
Il se décida donc à consacrer tous ses talents
Gm F C Gm Gm↓
A l'envie de devenir le plus grand des nains volants

Gm Gm F C
Et comme même en les contrées les plus civilisées l'on pratique

Gm Gm F C
Cet art qui consiste à propulser le nain sans trop d'éthique

Gm Gm F C
Le faire voler si haut qu'en définitive on obtient
Gm F C Gm Gm↓
La gloire de celui qui fait le mieux voler les nains

Refrain0 : F F Bb Bb

Oyez sans rire ni pleurer braves engeances

Gm F Bb D7
L'histoire de Gaspard le nain qui voulait bien qu'on le lance

Gm F C C
Oyez sans rire ni pleurer braves gens

Gm F (+vite) Gm Gm Gm F1/2 Gm1/2
L'histoire de Gaspard le plus grand des nains volants

Couplet3 Gm Gm F

Il fit rencontre d'un taulier qui l'enrôla

C Gm F C C
et fut tôt lié par contrat au lancé de nain abusif

Gm Gm F C Gm Gm
Où certains soirs de calvaire on le lançait, à plus de dix-huit mètres dix

pont 1 : Eb Bb Eb Bb

Harnaché et le casque au crâne On aimait bien de lui qu'il plane

Eb Gm Gm Eb Bb
Que sa dignité, bien plus haut, Dignité pourtant moins précaire

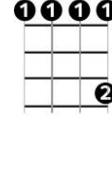
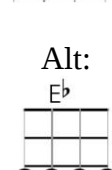
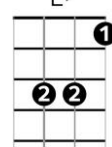
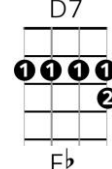
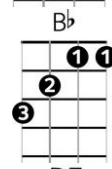
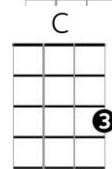
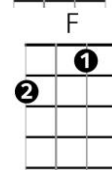
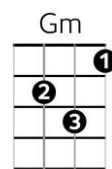
Eb Bb Eb Eb D7 D7↓
Que celle de l'homme dont il s'avère Qu'il aime à faire voltiger le nabot

couplet 4 : Gm Gm F C
Gaspard le nain volait si bien qu'il rejoignit sans trop tarder l'élite

Gm Gm F C
Sa renommée devint jour après jour de moins en moins petite

Gm Gm F C
Les dames se pâmaient, les hommes pariaient dans les coins

Gm F C Gm Gm↓
La victoire de Gaspard, le plus aérien des nains



Refrain1 : F F Bb Bb

Oyez sans rire ni pleurer braves engeances

Gm F Bb D7

L'histoire de Gaspard le nain qui voulait bien qu'on le lance

Gm F C C

Oyez sans rire ni pleurer braves gens

Gm F Gm F1/2 Gm1/2 Gm↓

L'histoire de Gaspard le plus grand des nains volants

couplet5: Gm Gm F C

Riches à millions le myrmidon eut pourtant un jour se voir enseigner

Gm Gm F C

Le précepte de loi qui dit qu'il est interdit de donner

Gm Gm F C

Son corps tel un objet et d'en tirer son gagne-pain

Gm F C Gm Gm↓

Et que lancer le nain était outrage à l'être humain

refrain1 (en haut de cette page)

Couplet6 Gm Gm F C Gm F C C

Et comme en toute fin fatale Gaspard le nain Etait à l'agonie de ne plus pouvoir voler en public

Gm Gm F C Gm Gm

et prit le parti de partir vers l'au-delà dans un tout dernier saut mythique

pont 2 : Eb Bb Eb Bb

Sans harnais pas de casque au crâne , Du haut la corniche il plane

Eb Eb Gm Gm Eb Bb

Et s'écrase dans les récifs Et l'on entend parfois son âme

Eb Bb Eb Eb D7 D7↓

Entonner le chant de son drame En la complainte du nain mort en coulisses

refrain modifié x1:

F F Bb Bb

Oyez sans rire ni pleurer braves engeances

Gm F Bb D7

L'histoire de Gaspard le nain qui pour se finir se lance

Gm F C C

Oyez sans rire ni pleurer braves gens

Gm F Gm F1/2 Gm1/2 Gm↓

L'histoire de Gaspard le plus grand des nains volants

refrain final X2 :

F F Bb Bb

Oyez sans rire ni pleurer braves engeances

Gm F Bb D7

L'histoire de Gaspard le nain qui voulait bien qu'on le lance

Gm F C C

Oyez sans rire ni pleurer braves gens

Gm F Gm F1/2 Gm1/2 Gm↓

L'histoire de Gaspard le plus grand des nains volants

Free - Yodelice

Intro: Gm, Cm (2), Gm

Gm Cm
Thank you for pretending that
Gm
You can see me in the dark
Cm
As if I was making sense
Gm
And what I meant, is this what you really heard?
D# Dm
'Cause baby baby baby
Cm
I'll be what I wanna be
D# Dm
Crazy as it may be
Cm
I'll die when I wanna

Refrain:

Gm Cm
Lies set me free
Gm
Lies keep me from my fear
Cm
Lies believe in me
Gm
Lies heavenly shelter

Gm Cm
Thank you for pretending that
Gm
I don't cry and I don't care
Cm
That my heart is made of clay
Gm
And I will keep sailling away
D# Dm
'Cause baby baby baby
Cm
I'll be what I wanna be
D# Dm
Crazy as it may be
Cm
I'll die when I wanna

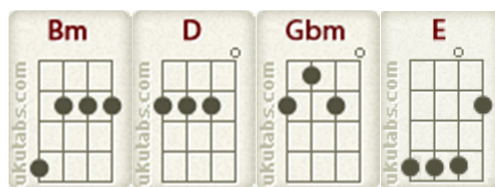
-Refrain-

D# Dm
Thank you for pretending that
Cm
I got some skin around my bones
D# Dm
Thank you for pretending that
Cm
I'll never ever ever let you go

Gm Cm
Lies set me free
Gm
Lies keep me from my fear
Cm
Lies believe in me
Gm
Lies heavenly shelter

Get Lucky (Daft Punk feat. Pharrel Williams)

Grattage : Corrida



Intro -x2-: Bm D Gbm E

Verse:

(E) Bm D
Like the legend of the phoenix
Gbm E
All ends were beginnings
Bm D
What keeps the planet spinning
Gbm E
The force from the beginning

Pre-Chorus:

Bm D Gbm
We've come too far to give up who we
E
are
Bm D Gbm
So let's raise the bar and our cups
E
to the stars

Chorus:

Bm
She's up all night 'til the sun
D
I'm up all night to get some
Gbm
She's up all night for good fun
E
I'm up all night to get lucky

Bm
We're up all night 'til the sun
D
We're up all night to get some
Gbm
We're up all night for good fun
E
We're up all night to get lucky

Bm
We're up all night to get lucky
D
We're up all night to get lucky
Gbm
We're up all night to get lucky
E
We're up all night to get lucky

Interlude: Bm D Gbm E

Verse:

(E) Bm D
The present has no rhythm
Gbm E
Your gift keeps on giving
Bm D
What is this I'm feeling?
Gbm
E
If you want to leave I'm with it

Pre-Chorus:

Bm D Gbm
We've come too far to give up who we
E
are
Bm D Gbm
So let's raise the bar and our cups
E
to the stars

Chorus (parag. 2 et 3 avec claps sans uke)

Interlude -x4-: Bm D Gbm E
("We're up all night to get lucky")

Pre-Chorus

Bm D Gbm
We've come too far to give up who we
E
are
Bm D Gbm
So let's raise the bar and our cups
E
to the stars

Chorus (parag. 3 avec claps sans uke)

OUT - Pre-Chorus (a cappella):

Bm D Gbm
We've come too far to give up who we
E
are
Bm D Gbm
So let's raise the bar and our cups
E
to the stars

Ghost • Skip The Use

Chorus :

A C G
Time is running out, ghost keeping me alive
Am E A
I get what it means, you have to survive

A C
Eight o'clock in the morning, too hard to give, too hard to live
G Am E
I can't stop dreaming, do you know what I mean

A C
You make up your angry eyes, you stay hidden but I see you smile
G Am E
I wanna stay inside your arms, I want to feel fine

you have to survive

A C
Twenty minutes and I'm ready, it's not raining today
G Am E
I'm late and I must hurry, welcome to my way

you have to survive

A C
I don't wanna wear this I'm sorry, it's not raining today
G Am E
Kill the light, I can see

Chorus (x2)

A C
You know I'm on the road, we are playing tonight
G Am E
Ever since this morning, your kiss is on my skin

A C
What's your game tonight ? Will you talk to me ?
G Am E
You know I need you... To make it real

Chorus (x2)

Pont : (avec des *You have to survive* tout le long)

A↓↓ B↓↓ C↓↓ D↓↓ A B C D

(D) A B
You gonna die, die, die
C D
I get, I get, what they're saying to me
A B
I got to smile, smile, smile
C D
Forget, forget, forget it I won't obey
A
Come inside my world
B
Live the gun outside
C
I got the words
D
Let them blow your mind
A B
It's a lie, lie, lie
C D
I get, I get, what the story will be
A B
You got to try, try, try
C D
Escape, escape, escape your misery

A
Stop the motion
B
I got the solution
C↓ ↓ D↓ ↓
Wake up, focus, leave and get free

Chorus ('til death (ou 4x))

Ho Hey - The Lumineers

Strumming couplet

↓ ↓ ↑↓↑↓ ↑↓↑

Strumming refrain + bridge

C F
↓↑↓* ↓↑↓* ↓↑↓* ↓↑↓*

↓* = chunk

INTRO

C F C F C F C F C F
Ho hey ho hey

VERSE 1

C F
I've been trying to do it right
C F
I've been living the lonely life
C F
I've been sleeping here instead
C F Am
I've been sleeping in my bed
G C F C F
..... sleeping in my bed

VERSE 2

C F
So show me family
C F
All the blood that I will bleed
C F
I don't know where I belong
C F
I don't know where I went wrong
Am G C↓
But I can write a song

CHORUS

Am(2) G(2) C(4)
I belong with you, you belong with me, you're my sweetheart
Am(2) G(1) G↓
I belong with you, you belong with me, you're my sweet

C F C F C F C F
Ho hey ho hey

VERSE 3

C F
I don't think you're right for him
C F
Think of what it might've been if you
C F
Took a bus to Chinatown
C F
I'd be standing on Canal
Am G C F
And Bowery
Am G C↓
And she'd be standing next to me

CHORUS

Am(2) G(2) C(4)
I belong with you, you belong with me, you're my sweetheart
Am(2) G(2) C(4)
I belong with you, you belong with me, you're my sweet heart

BRIDGE

F (4) C(2) G(2)
And love, we need it now
F (4) C(2) G(2)
Let's hope for some

F (4) C(2) G(2)
Coz oh we're bleeding out

CHORUS

Am(2) G(2) C(4)
I belong with you, you belong with me, you're my sweetheart
Am(2) G(2) C(4)
I belong with you, you belong with me, you're my sweet heart
Am(2) G(2) C(4)
I belong with you, you belong with me, you're my sweetheart
Am(2) G(1) G↓
I belong with you, you belong with me, you're my sweet

C F C F C F C
Ho hey ho heeeey !!!!!!!

Home • Edward Sharpe And The Magnetic Zeros

Intro sifflée: Bm D D G x2

Couplet 1 :

Bm
Alabama, Arkansas,
D
I do love my ma and pa,
D G
Not the way that I do love you.

Bm
Well, Holy, Moley, me, oh my,
D
You're the apple of my eye,
D G
Girl I've never loved one like you.

Chorus :

Bm D
Ahh Home. Let me come home
D G
Home is wherever I'm with you.

Bm
Man oh man you're my best friend,
D
I scream it to the nothingness,
D G
There ain't nothing that I need.

Bm
Well, hot and heavy, pumpkin pie,
D
Chocolate candy, Jesus Christ,
D G
Ain't nothing please me more than you.

Bm D
Ahh Home. Let me go ho-oh-ome.
D G
Home is wherever I'm with you.

Trompette (solo):

A|--10-9-7-----|
E|-----7--10-10-9-----|
C|-----|
G|-----|

A|--10-9-7-----|
E|-----7--10-10-12-----10-10-12-9--10--|
C|-----9-7-----|
G|-----|

A|--9-----10-9-10--10-9-10-----|
E|---10-9-----5--7--9--|
C|-----9-11-9-6-7-----|
G|-----|

Sifflé: Bm D D G x2

Couplet 2:

Bm
I'll follow you into the park,
D
Through the jungle through the dark,
D G
Girl I never loved one like you.

Bm
Moats and boats and waterfalls,
D
Alley-ways and pay-phone calls,
D G
I've been everywhere with you.

That's true,
Bm
We laugh until we think we'll die,
D
Barefoot on a summer night
D G
Nothin' new is sweeter than with you

Bm
And in the streets you run afree,
D
Like it's only you and me,
D G
Geeze, you're something to see.

Trompette (accords):

Em D A Em D A Em D G

Bm A Em G
La, la, la, la, take me home.
A↓
Mummy, I'm coming home.

A|---0-2-4-----|

Chorus

Trompette

Pont (parlé):

Bm

Jade

D

Alexander

D

Do you remember that day you fell outta my window ?

G

I sure do, you came jumping out after me.

Bm

D

Well, you fell on the concrete, nearly broke your ass, you were bleeding

D

G

all over place and I rushed you out to the hospital, you remember that ?

Yes I do.

Bm

Well there's something I never told you about that night.

D

What didn't you tell me ?

D

G

While you were sitting in the backseat smoking a cigarette you thought was gonna be last,

Bm

D

D

G↓

I was falling deep, deeply in love with you, and I never told you till just now.

Chorus:

Bm

D

Ahh Home. Let me come home

D

G

Home is wherever I'm with you.

Bm

D

Ahh Home. Let me go ho-oh-ome.

D

G

Home is when I'm alone with you.

Pont 2:

Pont 2:

Bm↓

D↓

Home. Let me come home.

(D)

G↓

Home is wherever I'm with you.

Bm↓

D↓

Ahh home. Yes I am ho-oh-ome.

D↓

G↓

Home is when I'm alone with you.

Bm

D

Alabama, Arkansas,

D

G

I do love my ma and pa...

Bm

D

Moats and boats and waterfalls,

D

G

Alley-ways and pay-phone calls...

Outro:

Bm

D

Home... Home...

D

G

Home is when I'm alone with you.

Bm

D

Home... Home...

D

G↓

Home is when I'm alone with you...

Home Away from Home – Piers Faccini

Tourner sur **C F C G** en picking au debut puis en UDUD syncope.



She's a dreamer, her universe inside
 She's a sleeper, down on the ocean ride
 She's a breaker, a million miles behind
 On the next boat, she'll make it there in time

All she wants, is a home away from home...
 All she wants, is a home away from home...
(C F Am G) All she wants, is a home away from home...

He's a maker, a mountain when he treads
 He's a claimer, the thing you done ahead
 He's a finder, the last (port of coal)
 On the first ship, the (fooley and cafoles)

All he wants, is a home away from home...
 All he wants, is a home away from home...
(C F Am G) All he wants, is a home away from home...

They're old now, but they still remember when
 They knew how, they (looser') out in the end
 They're takers, every woman every man
 On the last liner, (to say her I'll be then)

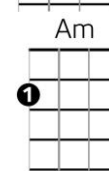
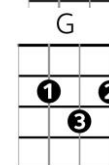
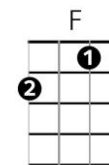
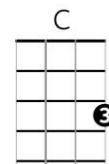
All they want, is a home away from home...
 All they want, is a home away from home...
(C F Am G) All they want, is a home away from home...

F↓	C↓	F↓	C↓
How they wonder		How they roam	
F↓	C↓	F↓	G↓
All Aboard		Homey home	

All they want, is a home away from home...
 All they want, is a home away from home...
(C F Am G) All they want, is a home away from home...
 All they want, is a home away from home...
 All they want, is a home away from home...
(C F Am G) All they want, is a home away from home...

C↓ F↓ G↓ C↓
 A home, a home away from home...

A	---	3--	3-0	0-0	0--	3--	3-2	2-2	2-----
E	---	0---	1-1	---	0---	3-3	---	---	---
C	-0-	---	0---	---	0---	2-	---	---	---
G	-----	-----	-----	-----	-----	-----	-----	-----	-----
		----		----		----		----	
	C		F		C		G		



I Want to Break Free - Queen



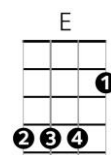
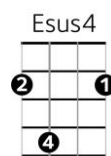
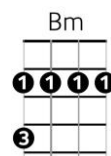
D
 I want to break free
 I want to break free
 I want to break free from your lies
G
 You're so self satisfied I don't need you
D
 I've got to break free
A G D
 God knows God knows I want to break free

D
 I've fallen in love
 I've fallen in love for the first time
G
 And this time I know it's for real
D
 I've fallen in love yeah
A G D G D G D
 God knows God knows I've fallen in love
A G
 It's strange but it's true
A G
 I can't get over the way you love me like you do

Bm
 But I have to be sure
Esus4 E
 When I walk out that door
G A Bm A
 Oh how I want to be free baby
G A Bm A
 Oh how I want to be free
G A D
 Oh how I want to break free

(Synth Solo) Chords : **D G D A G D A G D**

D
 But life still goes on
 I can't get used to living without living without
G
 Living without you by my side
D
 I don't want to live alone hey
A G D
 God knows got to make it on my own
A
 So baby can't you see
G D
 I've got to break free
 I've got to break free
 I want to break free yeah
 I want I want I want I want to break free....



In The Army Now • Status Quo

Dm Am Dm C

Dm

A vacation in the foreign land

Uncle Sam does the best he can

Gm

You're in the army now

Dm

Oh, oh you're in the army... now

Dm

Now you remember what the draft man said

Nothing to do all day but stay in bed

Gm

You're in the army now

Dm

Oh, oh you're in the army... now

Dm

You'll be a hero of the neighbourhood

Nobody knows that you left for good

Gm

You're in the army now

Am

Dm

Oh, oh you're in the army... now

Dm

Smiling faces as you wait to land

But once you get there no one gives a damn

Gm

You're in the army now

Am

Dm

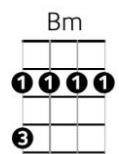
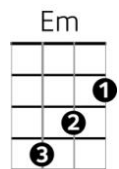
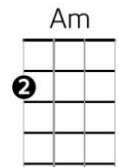
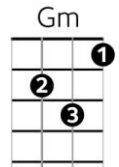
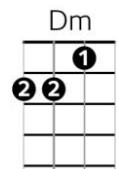
Oh, oh you're in the army... now

Dm Am Dm C

Dm

STOP

Hand grenades flying over your head



Em

The sun's flying over your head

If you wanna survive you're out of bet

Am

You're in the army now

Bm

Em

Oh, oh you're in the army... now

Em

Shots ring out in the dead of night

STOP

The sergeant calls: "Stand up and fight!"

Am

You're in the army now

Bm

Em

Oh, oh you're in the army... now

Em

You've got your orders better shoot on sight

your finger's on the trigger but it don't seem right

Am

You're in the army now

Bm

Em

Oh, oh you're in the army... now

Am

You're in the army now

Bm

Em

Oh, oh you're in the army... now

Mini solo

Em

Night is falling and you just can't see

Is this illusion or reality

Am

You're in the army now

Bm

Em

Oh, oh you're in the army... in the army now

Am

You're in the army now

Bm

Em

Am

Oh, oh you're in the army... now

Bm

Em

Am

Oh, oh you're in the army... in the army now

Bm

Em

Am

Oh, oh you're in the army... in the army now

Bm

Em

Am

Oh, oh you're in the army... in the army now

Je Veux – Zaz v2

Intro Kazoo : (Dm x3 Bb↓ C↓) x4

Couplet :

Dm C
Offrez moi une suite au Ritz, je n'en veux pas !
Bb
Des bijoux de chez CHANEL, je n'en veux pas !
Gm A7
Offrez moi une limousine, j'en ferais quoi ? Papalapapapala
Dm C
Offrez moi du personnel, j'en ferais quoi ?
Bb
Un manoir à Neufchatel, c'n'est pas pour moi.
Gm A
Offrez moi la Tour Eiffel, j'en ferais quoi ? Papalapapapala
Bb x4 C x2 A7 A7↑

Refrain :

Dm Bb C
Je Veux d'l'amour, d'la joie, de la bonne humeur,
Am Bb
C'n'est pas votre argent qui f'ra mon bonheur
Gm A7 A7
Moi, j'veux crever la main sur le coeur
Dm Bb C
Allons ensemble découvrir ma liberté,
Am Bb
Oubliez donc tous vos clichés,
Gm A7 A7
Bienvenue dans ma réalité.

Dm x3 Bb↓ C↓

Couplet :

Dm C
J'en ai marre d' vos bonnes manières, c'est trop pour moi !
Bb
Moi, je mange avec les mains et j'suis comme ça !
Gm A7
J'parle fort et je suis franche, excusez moi ! aaaaaaaaaa
Dm C
Finie l'hypocrisie, moi, j'me casse de là !
Bb
J'en ai marre des langues de bois ! Regardez moi,
Gm A
d'toute manière, j'vous en veux pas, et j'suis comme çaaaaaaaaa
Bb x2 Bb x2 C x2 A7 A7↑
(j'suis comme çaaa)

Refrain

Solo Kazoo : (Dm x3 Bb↓ C↓) x4 + (Dm x2 Bb x2 C x4) x2

Refrain x2

Just Can't Get Enough Depeche Mode

Intro: [G] [C]

A | - - -02 - - -02 - - -02 3 2 0 2
E | 3 33 3-- 3 33 3-- 3 33 3-- - - - -
G C
A | - - -02 - - -02 - - -02 - 3 202
E | 3 33 3-- 3 33 3-- 3 33 3- 3 3- ---

[G] When I'm with you baby I go out of my head
And I [C] just can't get enough I just can't get enough
[G] All the things you do to me and everything you said
And I [C] just can't get enough I just can't get enough
[D] We slip and slide as we [Em] fall in love
And I [C] just can't seem to [D] get enough

(repeat intro)

[G] We walk together we're walking down the street
And I [C] just can't get enough I just can't get enough
[G] Every time I think of you I know we have to meet
And I [C] just can't get enough I just can't get enough
[D] It's getting hotter it's our [Em] burning love
And I [C] just can't seem to [D] get enough

(repeat intro) + [A] [D] [A] [D]

I [G] just can't get enough I just can't get enough
I [C] just can't get enough I just can't get enough **X4**
[G] And when it rains you're shining down for me
And I [C] just can't get enough I just can't get enough
[G] Just like a rainbow you know you set me free
And I [C] just can't get enough I just can't get enough
[D] You're like an angel and you [Em] give me your love
And I [C] just can't seem to [D] get enough

(repeat intro) + [A] [D] [A] [D]

I [G] just can't get enough I just can't get enough
I [C] just can't get enough I just can't get enough [G]

Kiss - Prince

VERSE 1

A5
U don't have 2 be beautiful 2 turn me on
I just need your body, baby, from dusk till dawn
D5
U don't need experience 2 turn me out
A5
U just leave it all up 2 me, I'm gonna show U what it's all about

CHORUS

E5
 U don't have 2 be rich 2 be my girl
 D5
 U don't have 2 be cool 2 rule my world
 E5
 Ain't no particular sign I'm more compatible with
 D5 E9sus4
 I just want your extra time and your
 A5
 Kiss

VERSE 2

A5
U got 2 not talk dirty, baby, if U wanna impress me
U can't be 2 flirty, mama, I know how 2 undress me
D5
I want 2 be your fantasy, maybe U could be mine
A5
U just leave it all up 2 me, we could have a good time

CHORUS

E5
 U don't have 2 be rich 2 be my girl
 D5
 U don't have 2 be cool 2 rule my world
 E5
 Ain't no particular sign I'm more compatible with
 D5 E9sus4
 I just want your extra time and your
 A5
 Kiss

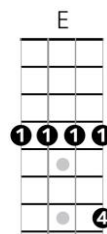
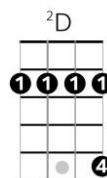
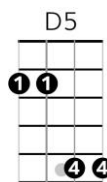
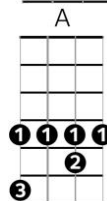
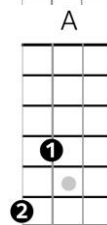
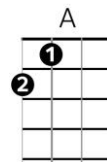
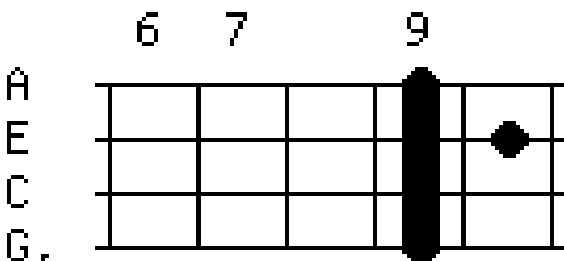
Solo...

VERSE 3

A5
Women, not girls, rule my world, I said they rule my world
Act your age, mama, not your shoe size, maybe we could do the twirl
D5
U don't have 2 watch Dynasty 2 have an attitude, uh
A5
U just leave it all up 2 me, my love will be your food

CHORUS

E9sus4 :



Kothbiro

(chant)

Ayub Ogada

A $\text{♩} = 120$

1 2 3 4 x1 5 6

6 4

a a yé a yé a yé a

B

7 8 x1 9 10

yé a yé a yé o mamu win ja Kothbi i ro

C

11 12 x1

Ke lu ru dhoke da la

Kothbiro

(ukulélé)

Ayub Ogada

A $\text{♩} = 120$

1 2 3

6 4

B

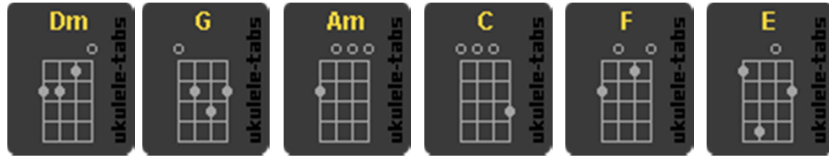
4 x1 5 6

C

7 8 x1 9

10 11 12 x1

Marc Lavoine – La semaine prochaine



Intro : Dm G Am...

Am
Ah, on ira, tu verras
G C
La semaine prochaine
G
Sur les bords de la Seine
F
Dans le Café Verlaine
E
Je vois la scène

Am
Et puis tu me souriras
G C
La semaine prochaine
G
Dans ta veste de laine
F
Si tu as de la peine
E
Et s'il fait froid

Refrain :

Dm Am
La Madeleine et le Grand Palais
G C
Je te vois courir vers moi
Dm
Tu seras mienne
Am
Tu seras la même
F E F E
Mais une autre, une autre
F E Am
Une autre à chaque fois

Am
Quand tu m'verras, tu verras
G C
La semaine prochaine
G
J'aurai au bout d'une chaîne
F
Une petite croix
E
Un peu ancienne

Am
Je reviendrai te chercher
G C
La semaine prochaine
G
Dans l'eau de la fontaine
F
Où l'on s'est embrassé
E
A perdre haleine

Refrain

Am
Ah je l'attends, je l'attends
G C
La semaine prochaine
G
Comme les autres semaines
F
J'adore que tu reviennes
E
Je suis déjà là

Am
Oui je t'entends, je te vois
G C
La semaine prochaine
G
Chanter cette rengaine
F
Comme mille sirènes
E
Dans ta jolie voix

Refrain x2

Lemon Tree - Fools Garden

Intro : Em Bm Em Bm Am Bm Em

Verse :

Em Bm
I'm Sitting Here In A Boring Room
Em Bm
It's Just Another Rainy Sunday Afternoon
Em Bm
I'm Wasting My Time I Got Nothing To Do
Em Bm
I'm Hanging Around I'm Waiting For You
Am Bm Em
But Nothing Ever Happens - And I Wonder

I'm Driving Around In My Car
I'm Driving Too Fast I'm Driving Too Far
I'd Like To Change My Point Of View
I Feel So Lonely I'm Waiting For You
Am Bm Em
But Nothing Ever Happens - And I Wonder

Chorus :

G D
I Wonder How I Wonder Why
Em Bm
Yesterday You Told Me 'bout The Blue Blue Sky
C D G D
And All That I Can See Is Just A Yellow Lemon-tree
G D
I'm Turning My Head Up And Down
Em Bm
I'm Turning Turning Turning Turning Turning Around
C A D
And All That I Can See Is Just A Yellow Lemon-tree

Bridge1 : Em Bm Em Bm Am Bm Em dadada....

I'm Sitting Here I Miss The Power
I'd Like To Go Out Taking A Shower
But There's A Heavy Cloud Inside My Head
I Feel So Tired Put Myself Into Bed
Am Bm Em
Where Nothing Ever Happens - And I Wonder

Bridge2 :

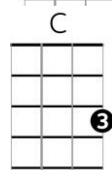
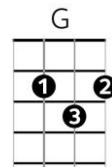
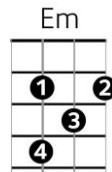
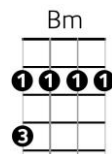
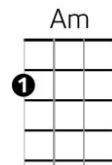
B Em
Isolation - Is Not Good For Me
D G B
Isolation - I Don't Want To Sit On A Lemon-tree

Verse :

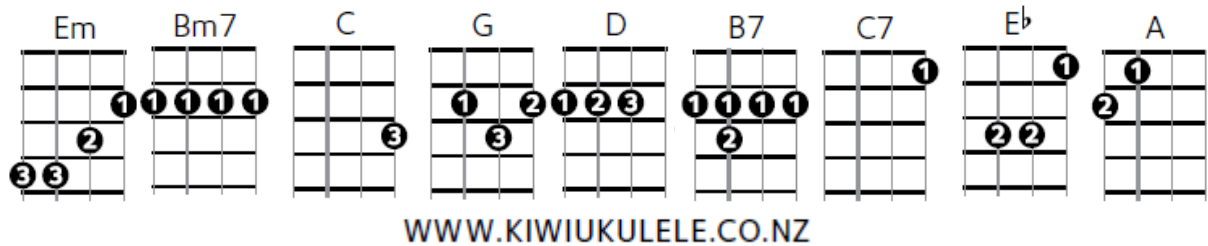
I'm Steppin' Around In A Desert Of Joy
Baby Anyhow I'll Get Another Toy
Am Bm Em
And Everything Will Happen - And You'll Wonder

----- Chorus -----

And I Wonder I wonder
G D
I Wonder How I Wonder Why
Em Bm
Yesterday You Told Me 'bout The Blue Blue Sky
C D
And All That I Can See
C D
And All That I Can See
C D
And All That I Can See
G
Is Just A Yellow Lemon-tree.



Le Soldat Rose Mathieu Chedid



Verse 1

Em Bm7 C G C G D
 J'en connais un rayon, sur ce grand magasin
Em Bm7 C G C G D
 J'attends sur ce rayon, depuis la Saint glinglin
Em B7 C C7
 Mais personne ne veut de moi, et pour cause
Em Eb G A C D G
 Qui voudrait d'un soldat rose
Em Eb G A C D G
 Qui voudrait d'un soldat, d'un soldat rose

Verse 2

Em Bm7 C G C G D
 Les garçons n'aiment pas ma couleur de danseuse
Em Bm7 C G C G D
 Et les filles disent pouah devant ma mitrailleuse
Em B7 C C7
 Bienvenue mon p'tit gars, faut qu'j'te dise quelque chose
Em Eb G A C D G
 On m'appelle le soldat rose
Em Eb G A C D G
 On m'appelle le soldat, le soldat rose

Chorus 1

G B7 Em G7
 J'me névrose, m'enquiloise, me sclérose, quelle psychose
C B7 C D
 Tout n'est pas vraiment rose dans la vie d'un soldat, soldat rose
G B7 Em G7
 Overdose d'équimoses, rend ma prose bien morose
C B7 C D G
 Tout est gris tout est noir dans ma vie de soldat, de soldat rose

Verse 3

Em Bm7 C G C G D
J'en connais un rayon, sur ce grand magasin
Em Bm7 C G C G D
Les poupées de chiffon, les puzzles et les trains
Em B7 C C7
Tout là-bas, la peluche, et comble du grandiose
Em Eb G A C D G
Un flamand comme moi, rose
Em Eb G A C D G
Un flamand comme moi, un flamand rose

Chorus 1

G B7 Em G7
J'me névrose, m'enquiloise, me sclérose, quelle psychose
C B7 C D
Tout n'est pas vraiment rose dans la vie d'un soldat, soldat rose
G B7 Em G7
Overdose d'équimoses, rend ma prose bien morose
C B7 C D G
Tout est gris tout est noir dans ma vie de soldat, de soldat rose

Em Bm7 C G C G D x2

Em B7 C C7
Mais personne ne veut de moi, et pour cause
Em Eb G A C D G
Qui voudrait d'un soldat rose
Em Eb G A C D G
Qui voudrait d'un soldat, d'un soldat rose

Les lacs du Connemara (Sardou-Revaux-Delanoë)

Refrain:

D
Terre brûlée au vent
G D
Des landes de pierre,
Autour des lacs,
A Bm
C'est pour les vivants
Un peu d'enfer,
A
Le Connemara.
Em
Des nuages noirs
B7 Em
Qui viennent du nord
Colorent la terre,
B7 Em
Les lacs, les rivières :
A
C'est le décor Du Connemara.

Couplet 1:

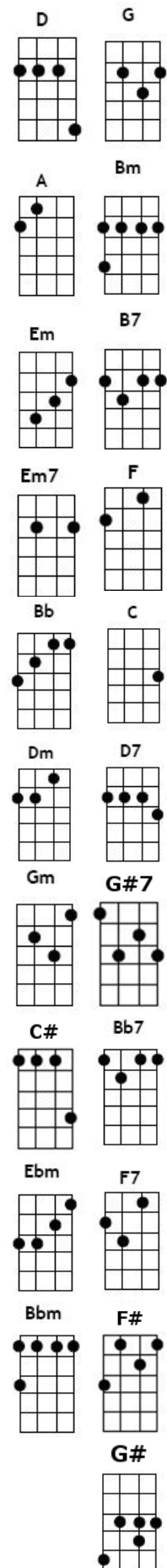
D
Au printemps suivant,
G D
Le ciel irlandais
Était en paix.
A Bm
Maureen a plongé
A B7
Nue dans le lac du Connemara.
Em
Sean Kelly s'est dit :
B7 Em
"Je suis catholique.
Maureen aussi."
B7 Em
L'église en granit
Em
De Limerick,
Em7 A A A
Maureen a dit "oui".
F
De Tiperrary
Bb F
Bally-Connelly
et de Galway,
C Dm
Ils sont arrivés
Dans le comté
C D7
Du Connemara.
Gm
Y'avait les Connor,
D7 Gm
Les O'Conolly, les Flaherty
D7 Gm
Du Ring of Kerry
Et de quoi boire
C (G#7)
Trois jours et deux nuits.
C# Bb7
Là-bas, au Connemara,
Ebm C# (G#7)
On sait tout le prix du silence.

F7 (Bbm) F
Là-bas, au Connemara,
F#
On dit que la vie
F
C'est une folie
Ebm
Et que la folie,
G#
Ça se danse.

Refrain

Couplet 2:

D
On y vit encore
G D
Au temps des Gaels
Et de Cromwell,
A Bm
Au rythme des pluies
A B7
Et du soleil, Au pas des chevaux.
Em
On y croit encore
B7 Em
Aux monstres des lacs
Qu'on voit nager
B7 Em
Certains soirs d'été
Em
Et replonger
Em7 A A A
Pour l'éternité.
F
On y voit encore
Bb F
Des hommes d'ailleurs
Venus chercher
C Dm
Le repos de l'âme
Et pour le cœur,
C D7
Un goût de meilleur.
Gm
L'on y croit encore
D7 Gm
Que le jour viendra,
Il est tout près,
D7 Gm
Où les Irlandais
Feront la paix
C (G#7)
Autour de la croix.
C# Bb7
Là-bas, au Connemara,
Ebm C# (G#7)
On sait tout le prix de la guerre.
F7 (Bbm) F
Là-bas, au Connemara,
F#
On n'accepte pas
F
La paix des Gallois
Ebm G#
Ni celle des rois d'Angleterre...



Passenger - Let her go

C: 0003
G: 0232
D: 2220
Em:0432

intro *2:

```
A|-0-2-0-----2---0-2-0-----0--|
E|-----3---0-3-0-----3---0-3-0-----|
C|-----0-2-----0-2-----2--|
G|-----|
```

```
A|-0-2-0-----5-2-----0--2|
E|-----3---0-3-0-----2-----0|
C|-----0-2-----3-----|
G|-----|
```

Chorus (just chords):

```

                C                      G
Well you only need the light when it s burning low
                D                      Em
Only miss the sun when it s starts to snow
                C                      G          D
Only know your lover when you let her go
                C                      G
Only know you ve been high when you re feeling low
                D                      Em
Only hate the road when you re missin home
                C                      G
Only know your lover when you ve let her go
D
And you let her go
```

Bridge:

Em C D Bm Em C D D

Verse1:

```

Em                      C
Staring at the bottom of your glass
                D                      Bm
Hoping one day you will make a dream last
                Em                      C          D
The dreams come slow and goes so fast
                Em                      C
You see her when you close your eyes
                D                      Bm
Maybe one day you will understand why
```

Em C D
Everything you touch all it dies

Chorus:

C G
Because you only need the light when it s burning low
D Em
Only miss the sun when it s starts to snow
C G D
Only know your lover when you let her go
C G
Only know you ve been high when you re feeling low
D Em
Only hate the road when you re missin home
C G D
Only know your lover when you ve let her go

Verse2:

Em C
Staring at the ceiling in the dark
D Bm
Same old empty feeling in your heart
Em C D
Love comes slow and it goes so fast
Em C
Well you see her when you fall asleep
D Bm
But to never to touch and never to keep
Em
Because you loved her to much
C D
And you dive too deep

Chorus:

C G
Because you only need the light when it s burning low
D Em
Only miss the sun when it s starts to snow
C G D
Only know your lover when you let her go
C G
Only know you ve been high when you re feeling low
D Em
Only hate the road when you re missin home
C G D
Only know your lover when you ve let her go

Le Tour du Monde en 80 Jours • Michel Barouille

C **Am** **F**
 Je suis Phileas Fog et en 80 jours
C **Dm** **G7**
 Je dois faire le tour du monde

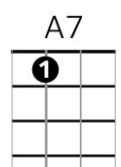
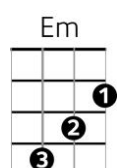
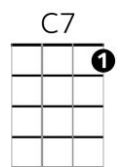
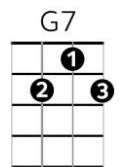
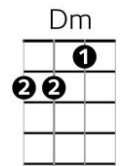
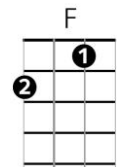
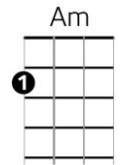
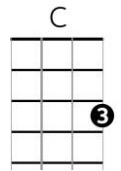
C **Am**
 Aventurier, gentleman, joueur
F **C** **Am** **G7**
 Un tel pari ne me fait pas du tout peur

F **C**
 J'suis Passe-partout, j'fais un peu tout
G7 **C**
 Moi j'suis Tico, partout j'les suis

F **C**
 Je suis Romy, princesse hindoue
F **G7**
 Et Fogg est l'homme de ma vie

C **F**
 Je suis Phileas Fogg et en 80 jours
C **G7** **C** **C7**
 Un tel pari ne me fait pas du tout peur

C **Em** **C7**
 80 jours à courir, pas plus pour réussir
F **A7**
 Le tour complet de la planète
Dm **C**
 Personne ne l'a jamais fait
F **G7**
 Mais on f'ra tout pour être les premiers
C **Em** **C7**
 80 jours à courir, pas plus pour réussir
F
 Le tour complet de la planète
C **A7** **Dm** **G7** **C**
 Pla_nète, quel pari de fou mais on y arrivera
A7 **Dm** **G7** **C** **F** **G7**
 Oh, quel pari de fou mais on y arrivera



C Am F
Je suis Phileas Fogg et en 80 jours
C Dm G7
Je dois faire le tour du monde

C Am
Aventurier, gentleman, joueur
F C Am G7
Un tel pari ne me fait pas du tout peur

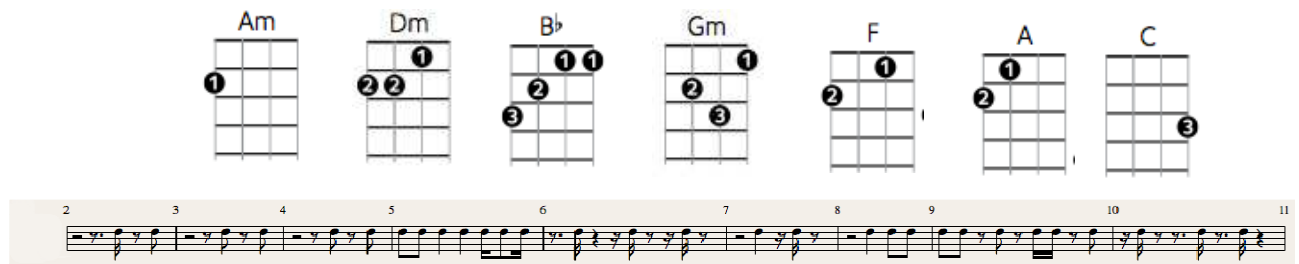
F C
Tu le perdras, grâce à moi
G7 C
Ne l'oublie pas, Fix te rattrapera

F C
Et moi Transfert, j'suis payé très cher
F G7
Pour faire de ta vie un enfer

C F
Je suis Phileas Fogg et en 80 jours
C G7 C C7
Un tel pari ne me fait pas du tout peur

C Em C7
80 jours à courir, pas plus pour réussir
F A7
Le tour complet de la planète
Dm C
Personne ne l'a jamais fait
F G7
Mais on f'ra tout pour être les premiers
C Em C7
80 jours à courir, pas plus pour réussir
F
Le tour complet de la planète
C A7 Dm G7 C
Pla_nète, quel pari de fou mais on y arrivera
A7 Dm G7 C
Oh, quel pari de fou mais on y arrivera
A7 Dm G7 C
Oh, quel pari de fou mais on y arrivera
A7 Dm G7 C
Oh, quel pari de fou mais on y arrivera
A7 Dm G7 C
Oh, quel pari de fou mais on y arrivera

Locked out of heaven – Bruno Mars



1,2, 1,2,3

Oh yeah :

Am Dm

Dm Bb Bb Gm

Oh yeah yeah Oh yeah yeah yeah Ouh!

Verse 1 :

Am Dm Dm Bb Bb Gm

Never had much faith in love or miracles

Am Dm Dm Bb Bb Gm

Never wanna put my heart on the line

Am Dm Dm Bb Bb Gm

But swimming in your water is something spiritual

Am Dm Dm Bb Bb Gm

I'm born again every time you spend the night

Chorus :

Am Dm Dm Bb
Cause your sex takes me to paradise

Bb Gm

Yeah your sex takes me to paradise

F ↓↓↓↓↓↓↓↓ A ↓↓↓↓↓↓↓↓

And it shows, yeah, yeah, yeah

↓↓↓↓↓↓↓↓↓↓↓↓↓↓ Bb ↓↓↓↓↓↓

Cause you make me feel like,

↓↓↓↓↓↓↓↓↓↓↓↓↓↓ Gm ↓↓↓↓↓↓↓↓↓↓↓↓

I've been locked out of heaven

↓↓↓↓↓ F ↓↓↓↓↓↓↓↓ C ↓↓↓↓↓↓

For too long, for too long

↓↓↓↓↓↓↓↓↓↓↓↓↓↓ Bb ↓↓↓↓↓↓

Yeah you make me feel like,

↓↓↓↓↓↓↓↓↓↓↓↓↓↓ Gm ↓↓↓↓

I've been locked out of heaven

↓↓↓↓↓ F ↓↓↓↓↓↓↓↓ C ↓↓↓↓↓↓

For too long, for too long

Oh yeah ...

Verse 2 :

Am Dm Dm Bb Bb Gm
You bring me to my knees you make me testify
Am Dm Dm Bb Bb Gm
You can make a sinner change his ways
Am Dm Dm Bb Bb Gm
Open up your gates cause I can't wait to see the light
Am Dm Dm Bb Bb Gm
And right there is where I wanna stay

Chorus

(Calypso corrida poumtchaké!)

Bb Gm F C
Oh oh oh oh, yeah, yeah, yeah, can I just stay here? Spend the rest of my days here?
Bb Gm F C
Oh oh oh oh, yeah, yeah, yeah, can't I just stay here? Spend the rest of my days here?

 Bb ↓ Gm ↓
Cause you make me feel like, I've been locked out of heaven
 F ↓↓↓↓ C ↓↓↓↓
For too long, for too long
 Bb ↓↓↓↓
Yeah you make me feel like,
↓↓↓↓↓↓↓↓↓↓↓↓↓↓↓↓ Gm ↓↓↓↓↓↓↓↓
I've been locked out of heaven
↓↓↓↓↓↓↓↓ F ↓↓↓↓ C ↓↓↓↓
For too long, for too long

Oh yeah ...

Love Profusion Madonna

Am Em G D
There are too many questions There is not one solution
Am Em G D STOP
There is no resurrection There is so much confusion
Am Em G D
And the love profusion You make me feel You make me know
Am Em G D
And the love vibration You make me feel You make it shine
X Em G D
There are too many options There is no consolation
Am Em G D
I have lost my illusions What I want is an explanation
Am Em G D
And the love profusion You make me feel You make me know
Am Em G D
And the love direction You make me feel You make me shine
D
You make me feel You make me shine You make me feel

PONT :

Am ↓↑ Em ↓↑ G ↓↑ D ↓↑
I got you under my skin I got you under my skin
Am Em G D
I got you under my skin I got you under my skin

Am Em G D
There is no comprehension There is real isolation
Am Em G D
There is so much destruction What I want is a celebration
Am Em G D
And I know I can feel bad When I get in a bad mood
Am Em G D
And the world can look so sad Only you make me feel good

PONT

Am Em G D
And the love profusion You make me feel You make me know
Am Em G D
And the love intention You make me feel You make me shine
E
You make me feel You make me shine You make me feel

PONT

Am Em G D
And I know I can feel bad When I get in a bad mood
Am Em G D
And the world can look so sad Only you make me feel good

Move On Up – Curtis Mayfield

Faire Tourner le groove en boucle: F#m (1/2) – Em (3/2) – A (1/2) – Bm (3/2)
(un style corrido funky est sympa)

F#m Em
Hush now child,
A Bm
and don't you cry
F#m Em
Your folks might understand you
A Bm
by and by
F#m Em
Just move on up
A Bm
towards your destination
F#m Em
Though you may find from time to time
A Bm
Complications

Bridge – 2x F#m – Em – A – Bm

F#m Em (...)
Bite your lip
and take a trip
Though there may be wet road ahead
And You cannot slip
Just move on up
and peace you will find
Into the steeple of beautiful people
Where there's only one kind

So hush now child
and don't you cry
Your folks might understand you
by and by
Move on up
and keep on wishing
Remember your dream is your only scheme
So keep on pushing

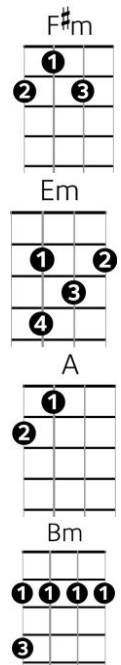
Bridge – 2x F#m – Em – A – Bm

Take nothing less
Ain't no second best
Do not obey you must have your say
That you can past the test

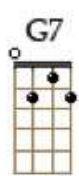
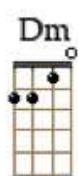
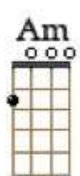
Just move on up to a greater day
With just a little faith if you put your mind to it
You can surely do it

Bridge – 2x F#m – Em – A – Bm

2X
Just move on up
Move on up
What move on up
Oh child but just a move on up
Just move on up
Move on up
– Bridge... –



Magnolias for ever – Claude François



Am F
Your girl is crying in the night
Dm
Is she wrong or is she right
E7
Je ne peux plus rien y faire
Am F
Your girl is shining in the night
Dm
Burning burning burning bright
E7
Je ne sais plus comment faire

Am E7
Dites-lui que je suis comme elle
A7 Dm
Que j'aime toujours les chansons
G7 C
Qui parlent d'amour et d'hirondelles
B7 E7
De chagrin de vent et de frissons

Am E7
Dites-lui que je pense à elle
A7 Dm
Quand on me parle de magnolias
G7 C
Quand j'entends ces musiques nouvelles
B7 E7
Qui raisonnent comme des bruits de combats

Am F
Your girl is crying in the night
Dm
Is she wrong or is she right
E7
Je ne sais plus comment faire

Am
Elle est si forte qu'elle se brise
F
Elle était fière elle est soumise
Dm
Comme un amour qui lâche prise
E7
Qui casse et ne plie pas

Dm G7 C Am
Tu lui ressem....bles quand elle trem....ble
Dm B7 E7
Et dans ta voix j'entends parfois un peu sa voix
Dm G7 C Am
Elle te ressem...ble quand elle trem....ble
Dm B7
Quand elle pleure là dans le coeur des arbres
E7
en fleurs

Am E7
Dites-lui que j'ai peur pour elle
A7 Dm
Dans les sous-sols quand il fait noir
G7 C
Quand j'entends ces musiques nouvelles
B7 E7
Où s'en vient crier le désespoir

Am E7
Dites-lui que je pense à elle
A7 Dm
Dans un grand champ de magnolias
G7 C
Et que si toutes les fleurs sont belles
B7 E7
Je me brûle souvent souvent les doigts

Am Dm G7 C
Des magnolias, Par centaines,
Am Dm B7 E7
Des magnolias, Comme autrefois,
Am Dm G7 C
Je ne sais plus, Comment faire,
Am Dm B7 E7
Les magnolias, Sont toujours là

Am Dm
 Elle ressemble à toutes les filles
 G7 C
 Quand elles aiment comme ça
 Am Dm
 Qu'elles soient méchantes ou timides
 F E7
 Pauvres violettes ou magnolias
 Am Dm
 Elle aime les grands ciels humides
 G7 C
 Et les déserts où il fait froid
 Am Dm
 Parfois elle pleure quand j'arrive
 F E7
 Et elle rit quand elle s'en va
 Am Dm E7 Am
 Si tu t'en vas, Dans la tempête
 Dm B7 E7
 Si tu t'en vas, Tu la verras

Am E7
 Dites-lui que je suis comme elle
 A7 Dm
 Que j'aime toujours les chansons
 G7 C
 Qui parlent d'amour et d'hirondelles
 B7 E7
 De chagrin de vent et de frissons

Am Dm G7 C
 Des magnolias, Par centaines,
 Am Dm B7 E7
 Des magnolias, Comme autrefois,
 Am Dm G7 C
 Je ne sais plus, Comment faire,
 Am Dm B7 E7
 Les magnolias, Sont toujours là

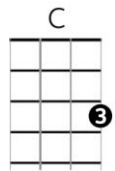
Am F
 Your girl is crying in the night
 Dm
 Is she wrong or is she right
 E7
 Je ne peux plus rien y faire
 Am F
 Your girl is shining in the night
 Dm
 Burning burning burning bright
 E7
 Je ne sais plus comment faire

My Lomo And Me • Olivia Ruiz

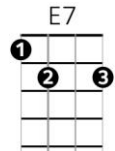
Strum : Calypso romantique rapide

Intro :

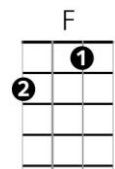
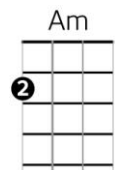
C E7 Am E7 F G7 C G7↓ STOP



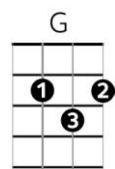
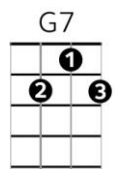
C E7 Am E7
Je loue des chambres d'hôtel en étages élevés
G F
Je fixe les quelqu'un de ma fenêtre
E7 Am
Avant de les capturer
G7 C
Je les habille de peut-être
E7 Am G7
C'est l'attraction de l'esseulée



C E7 Am
Je photographie des gens heureux
E7 F
Pour essayer de leur ressembler
G7 C
J 'admire cet éclat dans leur yeux
E7 Am G7
L'étudie pour le développer



C E7 Am E7
Je loue des chambres d'hôtel aux étages élevés
G F
J'aime les minois facétieux
E7 Am
Leurs sourires écorchés
G7 C
Maladroits, paresseux,
E7 Am G7
fragiles ou réprimés



C E7 Am
Je photographie des gens heureux
E7 F
Sur le papier leurs rayons se voient
G7 C
Je ne trouve rien de plus précieux
E7 Am G7
Que cette étincelle ornée de soie

C E7 Am
Je photographie des gens heureux
E7 F
Sur le papier leurs rayons se voient
G7 C
Je ne trouve rien de plus précieux
E7 A
Que cette étincelle ornée de soie.

Mushaboom – Feist

D
Helping the kids out of their coats
D G D
But wait the babies haven't been boooooorn ohhhooohhhh
D
Unpacking the bags and setting up
D G D
And planting lilacs and buttercuuuuuuuuups ohhhooohhhh

Em
But in the meantime I've got it hard
Em A D
Second floor living without a yard
Em
It may be years until the day
Em A D
My dreams will match up with my pay

Chorus :

Em A G
Oooooooooold dirt road (*Mushaboom mushaboom*)
Em A G
Kneeeeeeee deep snow (*Mushaboom mushaboom*)
Em A G Em A G
Watching the fire as we groooooow oooooooooohoooooooold

Couplet instru

D
I got a man to stick it out
D G D
And make a home from a rented hooooooooouse ohhhhoohhhh
D
And we'll collect the moments one by one
D G D
I guess that's how the future's doooooooooone ohhhhoohhhh

How many acres how much light
Tucked in the woods and out of sight
Talk to the neighbours and tip my cap
On a little road barely on the map

Chorus x 2

Outro

	D	...	G
Picking :	A - - - - 0 - - - 0 - - - 0 - - - 0 - - - - - - - - - 2 - - - 2 - - - 2 - - - 2 - - - -		
	E - - - - 2 - - - 2 - - - 2 - - - 2 - - - - - - - - - 3 - - - 3 - - - 3 - - - 3 - - - -		
	C - - - - - 2 - - - - - 2 - - - - - - - - - - - - - - 2 - - - - - 2 - - - - -		
	G - - - 2 - - - - - 2 - - - - - - - - - - - - - - - - 0 - - - - - 0 - - - - - - - - -		

Kavinsky – Nightcall (Drive soundtrack)

Strum : Calypso

Am G F Dm (x2)

Couplets :

(Dm↑↓↑) Am G
I'm giving you a nightcall to tell you
F Dm
How I feel

Am G
I want to drive you through the night
F Dm
Down the hills

Am G
I'm gonna tell you something you
F Dm
Don't want to hear

Am G
I'm gonna show you where it's dark
F Dm
But have no fear

Refrain : (x2)

F G
There's something inside you
Em F
It's hard to explain
F G
They're talking about you boy
Em F
But you're still the same

Couplets

Refrain (x2)

There's something inside you (There's something inside you)
It's hard to explain (It's hard to explain)
They're talking about you boy (They're talking about you boy)
Like you're still the same

F G Em F (x3)

F G (Fade out)



My Name is Stain – Shaka Ponk

Intro: Am G Am G

Strum : ↓ ↑ chunk
Sauf Pont calypso

Couplet:

Am G
I'm Stain, my name is Stain
Am G
I don't complain, I won't complain
Am G
Do you comprend what is the point
C G
Of being born and being gone?
Am
There must be a reason

G
War to the east,
Am G
Pain to the west, war is at least
Am G
What we do best, what we do best
C G
Is sharing guns, and kill for fun
Am
There must be a reason

Refrain:

G
My name is Stain I guess my dad he had a sense of humor
Am G
He have me such a name 'cause stains they all mixed together
Am G
If you are red or blue you depend on the trends
C G
But Stains it's no problem
Am
Everywhere you find them

Couplet:

G
The guy next door (*the guy next door*),
Am
Is such a whore (*is such a whore*)
G
The food I eat (*the food I eat*)
C
Is poison or (*is poison oh*)
G
I eat no food (*I ain't no fool*)
Dm
'cause I can find a store

Pont:

(Dm) Dm
My mama says I must be a tough guy
C C
To live up there
Dm Dm
I wanna know why, my mama said you
E E7
Got to be bad or beware

Couplet:

Am G
No mam' (*no mam'*), I no more share (*I no more share*)
Am G
Your point of view (*your point of view*), I know that broz (*I know that broz*)
Am G
Are not so cruel (*are not so cruel*), They're not so bad (*they're not so bad*)
C G
We're just afraid (*we're just afraid*), The best to do (*the best to do*)
Am
Is to give some comprehend

Instrumental: (Am) G Am G Am G C G

Refrain

Pont:

Couplet:

Am G
I'm Stain (*I'm Stain*), My name is Stain (*my name is Stain*)
Am G
So don't complain (*so don't complain*), And take my hand (*and take my hand*)
Am G
Yo take my hand (*yo take my hand*), So world it needs (*so world it needs*)
C G
To shine again (*to shine again*), My little friend (*mama*)
Am
We gotta start again

Outro:

G Am
Papapa friend, we got to start again (x2)
G C
Papapa friend, we got to start again
G Am ↓
Oh yeah he he he he and to give some comprehend

Téléphone - New York avec toi

A F#m

A F#m

A F#m
Un jour j'irai à New-York avec toi

A B
Toutes les nuits déconner

A F#m
Et voir aucun film en entier, ça va d'soi

A B D
Avoir la vie partagée, tailladée →

A F#m
Bercés par le ronron de l'air conditionné

A B
Dormir dans un hôtel délabré

A F#m
Trainer du cote gay et voir leurs corps se serrer

A B
Voir leurs coeurs se vider et saigner

D
Oui, saigner

A B D
Un jour, j'irai là-bas

A B D
Un jour Chat, un autre Rat

A B D
Voir si le coeur de la ville bat en toi

A B D D
Et tu m'emmèneras

A B D D
Emmène moi!

<zik>

A F#m
Un jour j'aurai New-York au bout des doigts

A B
On y jouera, tu verras

A F#m
Dans les clubs il fait noir, mais il ne fait pas froid

A B
Il ne fait pas froid si t'y crois

D
Et j'y crois !

A **F#m**
 Les flaques de peinture sur les murs ont parfois
A **B**
 La couleur des sons que tu bois
A **F#m**
 Et puis c'est tellement grand que vite on oubliera
A **B** **D**
 Que nulle part c'est chez moi, chez toi
D
 Chez nous quoi !

A **B** **D**
 Un jour, j'irai là-bas
A **B** **D**
 Un jour Chat, un autre Rat
A **B** **D**
 Voir si le cœur de la ville bat en toi
D D A B D
 Et tu m'emmèneras
A B D D
 Emmène moi!
A B D D
 Emmène moi!

A **B** **D**
 Toucher à ci, toucher à ça
A **B** **D**
 Voir si le cœur de la ville bat en moi
D
 Et tu m'emmèneras!
A B D D
 Et tu m'emmèneras
A B D D
 Emmène moi!
A ↓
 Emmène moi!

Paradise • Noa Moon

Intro: G D Em Em x2

G D Em Em
 The river is as clear as my head
 G D Em Em
 And I breathe in front of the sunset
 G D Em Em
 No money, there's no problem just let you go
 G D Em Em↓
 You will see life is better without tears

Chorus:

G D Em Em
 'Cause I'm on my way, on my way, on my way, to paradise
 G D Em Em
 Well I'm on my way, on my way, on my way to paradise
 G D Em Em
 Well I'm on my way, I'm on my way to paradise
 G D Em Em
 But I'm on my way, I'm on my way, yes I'm on my way-ay

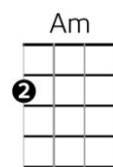
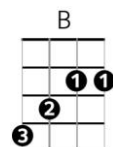
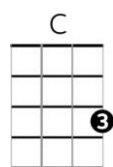
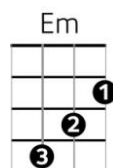
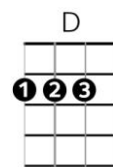
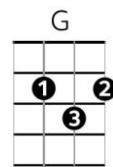
G D Em Em
 Take your shoes and leave the rest behind
 G D Em Em
 You don't need anything else to feel fine
 G D Em Em
 Only the night will tell you what you are
 G D Em Em↓
 So come on, don't worry trust the stars

Chorus

C B Em Em
 But if I could change the world
 C B Am↓
 I'd put more music in their ears, ears, ears...
 G D Em Em
 Oh their ears laalala
 G D Em Em↓
 Mmmm mmmm mmmm

G D Em Em
 'Cause I'm on my way, I'm on my way, to paradise
 G D Em Em
 Well I'm on my way, on my way, on my way to paradise
 G D Em Em
 Well I'm on my way, I'm on my way to paradise
 G D Em Em
 But I'm on my way, I'm on my way, yes I'm on my way-ay

G D Em Em x2



Paradise • Noa Moon feat. Malo'

Intro: G D Em Em x2

G D Em Em
 The river is as clear as my head
 G D Em Em
 And I breathe in front of the sunset
 G D Em Em
 No money, there's no problem just let it go
 G D Em Em↓
 You will see life is better without tears

Chorus:

G D Em Em
 Well I'm on my way, on my way, on my way, to paradise
 G D Em Em
 Mon chemin, mon destin, mon bonheur, oh my paradise
 G D Em Em
 Non rien ne m'arrête, je sais où je vais, oui, où que j'aille
 G D Em Em
 I'm on my way, I'm on my way, yes I'm on my way-ay

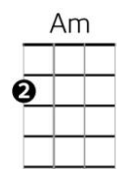
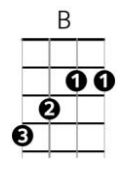
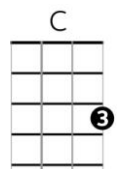
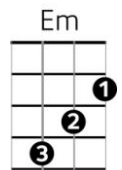
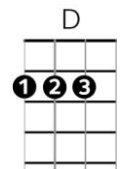
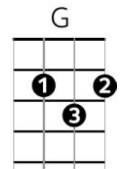
G D Em Em
 Ne te retourne pas, suis toujours l'horizon
 G D Em Em
 Laisse derrière toi tes peurs, tes déceptions
 G D Em Em
 Quand vient la nuit, s'effacent les apparences
 G D Em Em↓
 Il ne reste que l'essentiel, l'évidence

Chorus

C B Em Em
 Oublie les doutes, la distance
 C B Am↓
 C'est ta route, ta force, ta dan-an-anse
 G D Em Em
 Oh ta danse mmm mmm mmm
 G D Em Em↓
 Mmmmm mmm mmmmm

G D Em Em
 Well I'm on my way, I'm on my way, to paradise
 G D Em Em
 Mon chemin, mon destin, mon bonheur, oh my paradise
 G D Em Em
 Non rien ne m'arrête, je sais où je vais, oui, où que j'aille
 G D Em Em
 I'm on my way, I'm on my way, yes I'm on my way-ay

G D Em Em x2



Paint it black – The Rolling Stones

A|-----0-----0-----
 E|-0-2-3---3-2-0-0---0-2-0h2h3---3p2p0-2~~-
 C|-----3----- + clap x4 + Em x4
 G|-----

Em B7
 I see a red door and I want it painted black
 Em B7
 No colours anymore I want them to turn black
 Em D G D Em
 I see the girls walk by dressed in their summer clothes
 Em D G D A B7
 I have to turn my head until my darkness goes

Em B7
 I see a line of cars and they're all painted black
 Em B7
 With flowers and my love both never to come back
 Em D G D Em
 I see people turn their heads and quickly look away
 Em D G D A B7
 Like a new born baby it just happens every day

Em B7
 I look inside myself and see my heart is black
 Em B7
 I see my red door and I want it painted black
 Em D G D Em
 Maybe then I'll fade away and not have to face the facts
 Em D G D A B7
 It's not easy facing up when your whole world is black

Em B7
 No more will my green sea go turn a deeper blue
 Em B7
 I could not foresee this thing happening to you
 Em D G D Em
 If I look hard enough into the setting sun
 Em D G D A B7
 My love will laugh with me before the morning comes

Em B7
 I see a red door and I want it painted black
 Em B7 Em
 No colours anymore I want them to turn black
 D G D Em
 I see the girls walk by dressed in their summer clothes
 D G D A B7
 I have to turn my head until my darkness goes

Em B7
 I wanna see your face painted black, black as night
 Em B7
 I wanna see the sun blotted out from the sky
 Em B7
 I wanna see it painted, painted, painted, painted black

Pétrouchka

Paroles et musique : Marie-Annick Rétif (Mannick)

Dm Dm
Pétrouchka ne pleure pas
Gm Dm
Entre vite dans la ronde
Gm Dm
Fais danser tes nattes blondes
A7 Dm
Ton petit chat reviendra
Gm Dm
Il s'est fait polichinelle
Gm Dm
Dans les chemises en dentelle
A7 Dm
De ton grand papa

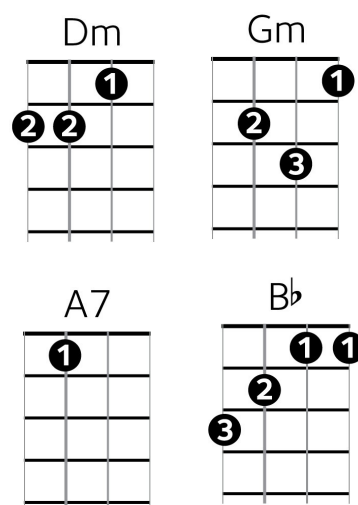
Refrain (2 fois)

Bb C7
Tant que chante la colombe
F ↓ ↓ A7 ↓ ↓ Dm
Par dessus le toit
Gm A7
Danse avant que la nuit tombe
Bb A7
Jolie Pétrouchka (1ère fois)
Dm A7 Dm
Jolie Pétrouchka (2ème fois)
Dm Dm
Pétrouchka ne pleure pas
Gm Dm
Mets ton grand fichu de laine
Gm Dm
Viens avec nous dans la plaine

A7 Dm
Ton petit chat reviendra
Gm Dm
Il fait quatre galipettes
Gm Dm
Se déguise en marionnette
A7 Dm
Dès que tu t'en vas

Refrain

Dm Dm
Pétrouchka ne pleure pas
Gm Dm
Puisqu'il aime la musique
Gm Dm
Chante lui cet air magique
A7 Dm
Ton petit chat reviendra
Gm Dm
Il nous dansera peut-être
Gm Dm
Sur le bord de la fenêtre
A7 Dm
Une mazurka



CHORDS: WWW.KIWIUKULELE.CO.NZ

Ra Ra Rasputin

Written by Frank Farian, Fred Jay and George Reyam & Hans-Jörg Mayer, performed by Boney M.

Riff 1 x4

Melody for intro and instrumental over the following chords:

Am /// Am /// Dm /// E7 / Am / x 2

[Am] Hey hey hey hey hey hey hey hey (x2)

[A] Hey hey [G] hey hey [F] hey hey [E7] hey hey (x2)

BOYS: [Am] There lived a certain man in Russia long ago

GIRLS: He was [Dm] big and strong, in his [E7] eyes a flaming [Am] glow

BOYS: Most people looked at him in terror and in fear

GIRLS: But to [Dm] Moscow chicks he was [E7] such a lovely [Am] dear

He could preach the bible like a preacher

[Dm] Full of ecstasy and [E7] fire

[Am] But he also was the kind of teacher

[Dm] Women [E7] would de- [Am] sire

Chorus:

ALL:

[A] Ra Ra [C] Rasputin, [D] lover of the [A] Russian queen

[G] There was a [D] cat that [A] really was gone

Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine

[G] It was a [D] shame how [A] he carried on

BOYS: [Am] He ruled the Russian land and never mind the Czar

GIRLS: But the [Dm] kasachok he danced [E7] really wunder- [Am] bar

BOYS: In all affairs of state he was a man to please

GIRLS: But he [Dm] was real great when he [E7] had a girl to [Am] squeeze

For the queen he was no wheeler dealer

[Dm] Though she'd heard the things he'd [E7] done

[Am] She believed he was a holy healer

[Dm] Who would [E7] heal her [Am] son

Chorus

BOYS, spoken:

[Am] But when his drinking and [G] lusting and his hunger

for [F] power became [G] known to more and [Am] more people,

[add GIRLS, quietly at first, getting louder: Hey hey etc...]

the demands to do something [G] about this outrageous

man [F] became [G] louder and [Am] louder.

ALL, getting louder: [Am] Hey hey hey hey hey hey hey hey

Hey hey hey hey hey STOP!

Instrumental:

Melody for intro and instrumental over the following chords:

Am /// Am /// Dm /// E7 / Am / x 2

BOYS: [Am] "This man's just got to go," declared his enemies

GIRLS: But the [Dm] ladies begged, "Don't you [E7] try to do it, [Am] please"

BOYS: No doubt this Rasputin had lots of hidden charms

GIRLS: Though he [Dm] was a brute they just [E7] fell into his [Am] arms
Then one night some men of higher standing

[Dm] Set a trap they're not to [E7] blame [BOYS: We're not to blame;
we're not to blame!]

[Am] "Come to visit us," they kept demanding

[Dm] And he [E7] really [Am] came

As chorus:

ALL: [A] Ra Ra [C] Rasputin, [D] lover of the [A] Russian queen

[G] They put some [D] poison [A] into his wine

[A] Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine

[G] He drank it [D] all and [A] said "I feel fine"

[A] Ra Ra [C] Rasputin, [D] lover of the [A] Russian queen

[G] They didn't [D] quit, they [A] wanted his head

Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine

[G] And so they [D] shot him [A] till he was dead [till he was dead] [till
he was dead]

[Hah! Hah! Hah! Hah!]

Spoken: Oh, those Russians...

Riff 1:

```
|----|0---|0---|030-|0---| etc  
|--03|----|----|---3|--03| etc  
|----|----|----|----|----|  
|----|----|----|----|----|
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Melody for intro and instrumental:

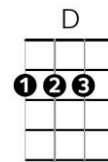
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|----|7---|7---|--7-|8-10-|8-7-|7---|  
|----|----|----|----|-----|----|----|  
|9---|----|----|----|-----|----|----|  
|----|----|----|----|-----|----|----|  
  
|----|-----|-----|----|-----|----|----|  
|7-8-|10-10-|10---|7-8-|10-10-|8-7-|----|  
|----|-----|-----|----|-----|----|9---|  
|----|-----|-----|----|-----|----|----|
```

Royals • Lorde



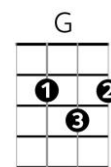
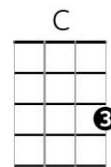
Verse 1

I've never seen a diamond in the flesh
I cut my teeth on wedding rings in the movies
And I'm not proud of my address - in the torn up town
No postcode envy



PreChorus

But every song's like: gold teeth, grey goose, trippin' in the bathroom
Blood stains, ballgowns, trashin' the hotel room
We don't care - we're driving Cadillacs in our dreams
But everybody's like Cristal, Mayback, diamonds on your timepiece
Jet planes, islands, tigers on a gold leash
We don't care - we aren't caught up in your love affair



Chorus

And we'll never be royals (royals) - It don't run in our blood
That kind of lux just ain't for us
We crave a different kind of buzz
Let me be your ruler (ruler) - you can call me Queen Bee
And baby I'll rule, I'll rule, I'll rule, I'll rule
Let me live that fantasy

Verse 2

My friends and I we've cracked the code
We count our dollars on the train to the party
And everyone who knows us knows that we're fine with this
We didn't come from money

PreChorus

D
 But every song's like: gold teeth, grey goose, trippin' in the bathroom
 D
 Blood stains, ballgowns, trashin' the hotel room
 C G
 We don't care - we're driving Cadillacs in our dreams
 D
 But everybody's like Cristal, Mayback, diamonds on your timepiece
 D
 Jet planes, islands, tigers on a gold leash
 C G↓
 We don't care - we aren't caught up in your love affair

Chorus

DD
 And we'll never be royals (royals) - It don't run in our blood
C
 That kind of lux just ain't for us
G
 We crave a different kind of buzz
DD
 Let me be your ruler (ruler) - you can call me Queen Bee
C
 And baby I'll rule, I'll rule, I'll rule, I'll rule
G
 Let me live that fantasy

Bridge

D↓ D↓
oh ooh oh ohh
C
We're bigger than we ever dreamed
G
And I'm in love with being queen
D↓ D↓
oh ooh oh ohh
C
Life's a game without a care
G
We aren't caught up in your love affair

Chorus

DD
 And we'll never be royals (royals)- It don't run in our blood
C
 That kind of lux just ain't for us
G
 We crave a different kind of buzz
DD
 Let me be your ruler (ruler) - you can call me Queen Bee
C
 And baby I'll rule, I'll rule, I'll rule, I'll rule
G
 Let me live that fantasy

Roads • Portishead

Verse 1 :

Dm **C6** **Bbma7** **A7** **Dm**
 Oho, can't anybody see ? We've got a war to fight,
C6 **Bbmaj7** **A7**
 Never found our way, regardless, of what they say
Bb **C** **Dm** **Bb**
 How can it feel, this wrong ? From this moment,
C **Dm**
 How can it feel, this wrong ?

Verse 2 :

Dm **C6** **Bbmaj7** **A7** **Dm**
 Stoned, in the morning light, I feel, no more
C6 **Bbmaj7** **A7** **Bb** **C**
 Can I say, frozen, to myself, I got nobody on my side,
Dm
 And surely that ain't right
Bb **C** **Dm**
 Surely that ain't right.

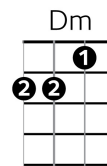
Verse 3 :

Dm **C6** **Bbma7** **A7** **Dm**
 Oho, can't anybody see ? We've got a war to fight,
C6 **Bbmaj7** **A7**
 Never found our way, regardless, of what they say
Bb **C** **Dm** **Bb**
 How can it feel, this wrong ? From this moment
C **A7**
 How can it feel, this wrong ?

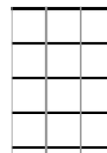
Bb **C** **Dm** **Bb**
 How can it feel, this wrong ? From this moment
C **A7**
 How can it feel, this wrong ?

Outro :

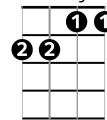
Dm **C6** **Bbma7** **A7** **Dm**
 Oho, can't anybody see ? We've got a war to fight,
C6 **Bbmaj7** **A7**
 Never found our way, regardless, of what they say
Bb **C** **Dm** **Bb**
 How can it feel, this wrong ? From this moment,
C **Am**
 How can it feel, this wrong ?



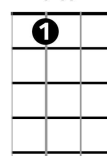
C6



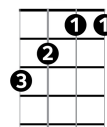
Bbmaj7



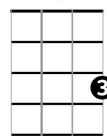
A7



Bb



C



Short Change Hero *by The Heavy*

(L'original se joue en C#m, E, F# - Brige F#m, C#m, B7)
Peut se faire sur un style calypso romantique, mais groovy !

Em

I can't see where you're comin' from
But I know just what you're runnin' from

G

A

And what matters ain't the who's baddest but the

Em

Ones who stop you fallin' from your ladder. And you

Em

Feel... like you're feelin' now
And doin' things just to please your crowd

G

A

But I love you like the way I love you

Em

And I suffer but I ain't gonna cut you 'cause

Chorus:

Em

This ain't no place for no hero
This ain't no place for no better man

G

A

This ain't no place for no hero

Em

Go home

Em

This ain't no place for no hero
This ain't no place for no better man

G

A

This ain't no place for no hero

Em

Go home

Bridge:

Am

Em

And every time I close my eyes

Am

Em

I think, I think 'bout you inside

Am

Em

And your mother givin' up on asking why

Am

Why you lie, and you cheat,

Em

D7 (ou D)

and you try to make a fool out of she...

Reprise sur 1er couplet

Em

I can't see where you're comin' from
But I know just what you're runnin' from

G

A

And what matters ain't the who's baddest but the

Em

Ones who stop you fallin' from your ladder

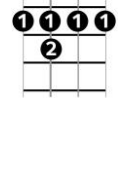
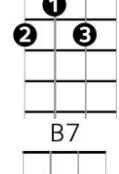
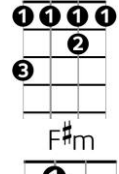
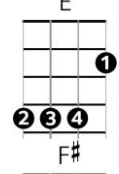
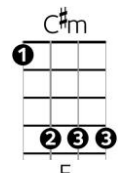
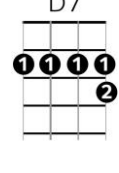
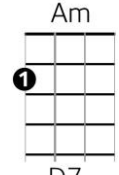
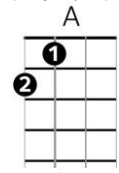
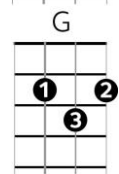
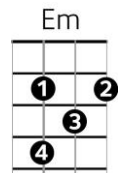
Chorus: x2 + solo final qui ressemble a ca:

A---2---0---2-----2-0---2-----

E-----3-----3---0-----

C-4-----

G-----4---2-----



Screw You • Garfunkel & Oates

C Em F G
 I've got so many questions in my mind
 C Em F G
 I've got so many answers to find
 C Em F G
 Can you be the man I've imagined ?
 C Em F G
 Am I magical enough for this to happen ?

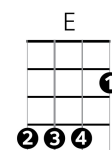
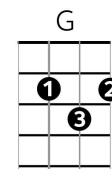
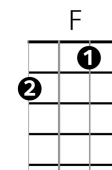
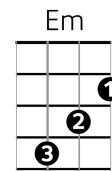
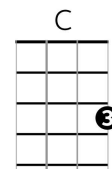
C
 Coz I like you, I like you
 Em F G↓
 I like you, I like you

F G
 And like can lead to like-like
 E7 F↓
 And like-like can lead to love
 C Em F G
 Sure as the stars above I'd really like to screw you
 kiss you

C Em F G
 Can I be the man you're looking for?
 C Em F G
 Can I be your girl forever more?
 C Em F G
 I'll try real hard not to lose her
 C Em F G
 And I'll try to be less of a loser

C
 Because I like you, I like you
 Em F G↓
 I like you, I like you

F G
 And like can lead to like-like
 E7 F↓
 And like-like can lead to love
 C Em
 Sure as the stars above I'd really like
 F G C↓
 to kiss you, screw you, kiss you, screw you, screw you...
 screw you, kiss you, screw you, kiss you



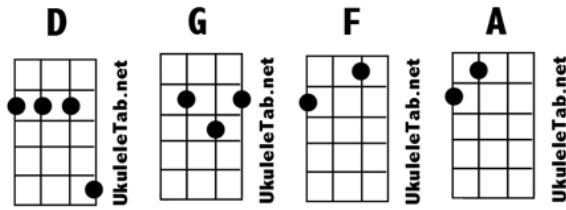
PICKING INTRO :

<u>C</u>	<u>Em</u>	<u>F</u>	<u>G</u>
--3-----3-----	--2-----2-----	--0-----0-----	--2-----2-----
-----0-----	--3-----3-----	--1-----1-----	--3-----3-----
-----	-----	-----0-----	--2-----2-----
-----0-----0-----	-----0-----0-----	-----	--0-----0-----

PICKING :

<u>C</u>	<u>Em</u>	<u>F</u>	<u>G</u>
--3-----3-----	--2-----2-----	--0-----0-----	--2-----2-----
-----0-----	--3-----3-----	--1-----1-----	--3-----3-----
-----	-----	-----0-----	-----
-----0-----0-----	--0-----0-----	-----	-----0-----0-----

Should I stay or should I go – The Clash



Intro: [D]↑↑↑ [G]↓↑↑↑ [Dx]↓ [x] x4

1st verse:

D G Dx (x)
 Darling you've got to let me know
 D G Dx (x)
 Should I stay or should I go
 G F Gx (x)
 If you say that you are mine
 D G Dx (x)
 I'll be there 'till the end of time
 A A Ax (x) ↓↓↓↓
 So you've gotta let me know
 D G Dx (x)
 Should I stay or should I go

2nd verse:

D G Dx (x)
 It's always tease tease tease
 D G Dx (x)
 You're happy when I'm on my knees
 G F Gx (x)
 One day is fine the next is black
 D G Dx (x)
 So if you want me off your back
 A A Ax (x) ↓↓↓↓
 Well come on and let me know
 D G Dx (x)
 Should I stay or should I go?

Chorus: (Calypso)

D G D
 Should I stay or should I go now?
 D D G D
 Should I stay or should I go now?
 D G F G
 If I go there will be trouble
 G D G D
 But if I stay there will be double
 D A A Ax ↓↓↓↓
 So come on and let me know
 D G Dx (x)

3rd verse:

 D G Dx (x)
This indicision's bugging me
 D G Dx (x)
If you don't want me to set free
 G F Gx (x)
Exactly who I'm supposed to be
 D G Dx (x)
Don't you know which clothes even fit me
 A A Ax (x) ↓↓↓↓
Come on and let me know
 D G Dx (x)
Should I cool it or should I blow?

Bridge:

D G Dx (x)
D G Dx (x)
G F Gx (x)
D G Dx (x)
A A Ax (x) ↓↓↓↓
D G Dx (x)

Chorus:

 D G D
Should I stay or should I go now?
 D G D
Should I stay or should I go now?
 D G F G
If I go there will be trouble
 G D G D
But if I stay there will be double
 D A A Ax ↓↓↓↓
So come on and let me know
 A D G D
Should I cool it or should I blow?

 D G D
Should I stay or should I go now?
 D G F G
If I go there will be trouble
 G D G D
But if I stay there will be double
 D A A A ↓↓↓↓
So you've gotta let me know
A D G D
Should I stay or should I go?

Something In The Water Chords by Brooke Fraser

* : 1 clap

F (C x4)
Do do do do do do do do do

C (x2) **F** **C**
I wear a demeanor made of bright pretty things
Am **G** **C**
What she wears, what she wears, what she wears
C (x2) **F** **C**
Birds singing on my shoulder in harmony it seems
Am **G** **C**
How they sing, how they sing, how they sing

F↓ **F**↓
Give me nights of solitude, red wine just a glass or two,
C↓ **C**↓
Reclined in a hammock on a balmy evening
F↓ **F**↓
I'll pretend that it's no thing that's skipping my heart when I think
C↓ **G** ↓↓↓↓↓↓↓↓
Of you thinking of me babe I'm crazy over you

Am **C** **F** **C**
Aaah Aaah Aaah Aaah
F **C** ** **F** **G** ***
There's something in the water, something in the water
Am **C** **F** **C**
Aaah Aaah Aaah Aaah
F **C** ** **F** **G** ***
There's something in the water, that makes me love you like -

C (x2) **F** **C**
I've got halo's made of summer, rhythms made of spring
Am **G** **C**
What she wears, what she wears, what she wears
C (x2) **F** **C**
I got crowns of words a woven each one a song to sing
Am **G** **C**
Oh I sing, oh I sing, oh I sing

F↓ **F**↓
Give me long days in the sun, preludes to the nights to come
C↓ **C**↓
Babies of the mornings laying in all lazy
F↓ **F**↓
Give me something fun to do like a life of loving you
C↓ **G** ↓↓↓↓↓↓↓↓
Kiss me quick now baby I'm still crazy over you

Am C F C
 Aaah Aaah Aaah Aaah
F C ** F G ***
 There's something in the water, something in the water
Am C F C
 Aaah Aaah Aaah Aaah
F C ** F G
 There's something in the water, that makes me love you like I do
C
 Oooh oooh oooh
F
 Oooh oooh oooh
C G
 Oooh oooh oooh

F↓
 Give me nights of solitude
C↓
 Red wine just a glass or two
F↓ **C G**
 Give me something fun to doooooooooo ouuuh

Am↓↑ C↓↑ F↓↑ C↓↑
 Aaah Aaah Aaah Aaah
F C ** F G ***
 There's something in the water, something in the water
Am↓↑ C↓↑ F↓↑ C↓↑
 Aaah Aaah Aaah Aaah
F C ** F G ***
 There's something in the water, that makes me love you like I do
Am↓↑ C↓↑ F↓↑ C↓↑
 Aaah Aaah Aaah Aaah
F C ** F G ***
 There's something in the water, something in the water
Am↓↑ C↓↑ F↓↑ C↓↑
 Aaah Aaah Aaah Aaah
F C ** F G
 There's something in the water, that makes me love you like I ...

F C
 Do do do do do do do

Take me out – Franz Ferdinand

Intro : (↓↑)

E Am D
 So if you're lonely
 G Bm Em
 You know I'm here waiting for you
 Am D
 I'm just a crosshair
 G Bm Em
 I'm just a shot away from you
 Am D
 And if you leave here
 G Bm Em
 You leave me broken, shattered, I lie
 Am D
 I'm just a crosshair
 G Bm Em
 I'm just a shot, then we can die
 G A Em G A Em
 Ahhhhh-ahhh-ahhhh
 Am C D Em (8)
 I know I won't be leaving here with you

Pont : Em(↓ ↓ ↑↑↑) Bm(↓↓)×4 + (↓ ↓ ↑↑↑↓) Em Em Am Bm x2

Couplet : (↓ ↓ ↑↑↑↓)

Em
 I say don't you know
Em
 You say you don't know
Am Bm
 I say... take me out!

Em
 I say you don't show
Em
 Don't move, time is slow
Am Bm
 I say... take me out!

Pont : (↓ ↓ ↑↑↑↓) Em Em Am Bm (avec picking ou kazoo)

Couplet : (↓ ↓ ↑↑↑↓)

Em
 I say you don't know
Em
 You say you don't go
Am Bm
 I say... take me out!

Em
 If I move this could die
Em
 If eyes move this could die
Am Bm
 I want you...to take me out!

Pont : Em(↓ ↓ ↑↓↑) Bm(↓↓) x2

Refrain : (Am↓ ↓ C↓ ↓ D↓ ↓ ↑↓↑↓)

Am C D
I know I won't be leaving here (with you)
I know I won't be leaving here
I know I won't be leaving here (with you)
Am C D (Em du pont)
I know I won't be leaving here with you

Pont : (↓ ↓ ↑↓↑↓) Em Em Am Bm (avec picking ou kazoo)

Couplet : (↓ ↓ ↑↓↑↓)

Em
I say don't you know
Em
You say you don't know
Am Bm
I say... take me out!

Em
If I wane, this can die
Em
If I wane, this can die
Am Bm
I want you to take me out

Em
If I move, this could die
Em
If eyes move, this could die
Am Bm↓
Come on, take me out

Pont : (↓ ↓ ↑↓↑↓) Em Em Am Bm + Em(↓ ↓ ↑↓↑) Bm(↓↓) x2

Refrain : (Am↓ ↓ C↓ ↓ D↓ ↓ ↑↓↑↓)

Am C D
I know I won't be leaving here (with you)
I know I won't be leaving here
I know I won't be leaving here (with you)
Am C D (Em du pont)
I know I won't be leaving here with you

Pont : Em(↓ ↓ ↑↓↑) Bm(↓↓) x3 + Em↓

There Must be An Angel - Eurythmics

La da da do da da da da, daa da daaa da, **F G C Am**
 La da da do da da da da, daa da daaa daaaaaa **F G Eb Dm C**

Verse 1:

C Dm
No-one on Earth could feel like this,
G Am G F
Im thrown and overblown with bliss.
F G
There must be an angel
Eb Dm C
Playing with my heart.

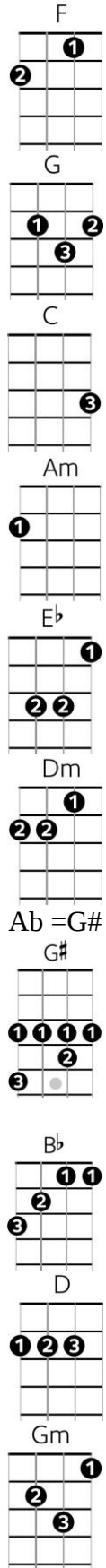
C Dm
I walk into an empty room
G Am G F
And suddenly my heart goes "boom!"
F G
Its an orchestra of angels
Eb Dm C
And theyre playing with my heart.

Chorus :

F
must be talking to an angel
Ab
must be talking to an angel
C
must be talking to an angel
F
must be talking to an angel
Ab
must be talking to an angel
C
must be talking to an angel
F
must be talking to an angel
Ab
must be talking to an angel
C
must be talking to an angel
F
must be talking to an angel
Ab
must be talking to an angel
Eb Dm C
must be talking to an angel

Verse 2:

C Dm
No-one on earth could feel like this.
G Am G F
Im thrown and overblown with bliss.
F G
There must be an angel
Eb Dm C
Playing with my heart.
C Dm
And when I think that Im alone
G Am G F
It seems theres more of us at home.
F G
Its a multitude of angels
Eb Dm C
And theyre playing with my heart.



Repeat Chorus

F
must be talking to an angel
Ab
must be talking to an angel
C **C**
must be talking to an angel
F
must be talking to an angel
Ab
must be talking to an angel
C **C**
must be talking to an angel
F
must be talking to an angel
Ab
must be talking to an angel
C **Am**
must be talking to an angel
F
must be talking to an angel
Ab
must be talking to an angel
Eb **Dm** **C**
must be talking to an angel

Bridge:

Bb **D**
I must be hallucinating
Gm
Watching angels celebrating.
Bb **D**
Could this be reactivating
Gm
All my senses dislocating?
Bb **D**
This must be a strange deception
G
By celestial intervention.
C
Leaving me the recollection
F **G**
Of your heavenly connection.

Instrumental:

Dm, G, Am/G/F, F, G, Eb/Dm/C x2

C **Dm**
I walk into an empty room
G **Am** **G** **F**
And suddenly my heart goes "boom"!
F **G**
Its an orchestra of angels
Eb Dm **C**
And theyre playing with my heart.

Outro:

F **G** **C** **Am**
La da da do da da da da, daa da daaa da,
F **G** **Eb Dm** **C**
La da da do da da da da, daa da daaa daaaaaa

Wake me up - Avicii

Intro: Bm G D A ~ 2x

Strumming: DDUDU DDUDU DDUDU DDDD

Verse 1

Bm G D D

Feeling my way through the darkness

Bm G D D

Guided by a beating heart

Bm G D D

I can't tell where the journey will end

Bm G D D

But I know where it starts

Bm G D D

They tell me I'm too young to understand

Bm G D D

They say I'm caught up in a dream

Bm G D D

Well life will pass me by if I don't open up my eyes

Bm G D D STOP

Well that's fine by me

Chorus

Bm G D A

So wake me up when it's all over

Bm G D A

When I'm wiser and I'm older

Bm G D A

All this time I was finding myself

Bm G D A

And I didn't know I was lost

Bm G D A

So wake me up when it's all over

Bm G D A

When I'm wiser and I'm older

Bm G D A

All this time I was finding myself

Bm G D A

And I didn't know I was lost

Verse 2

I tried carrying the weight of the world
But I only have two hands
Hope I get the chance to travel the world
And I don't have any plans
Wish that I could stay forever this young
Not afraid to close my eyes
Life's a game made for everyone
And love is a prize STOP

Chorus

So wake me up when it's all over
When I'm wiser and I'm older
All this time I was finding myself
And I didn't know I was lost
So wake me up when it's all over
When I'm wiser and I'm older
All this time I was finding myself
And I
I didn't know I was lost
I didn't know I was lost
I didn't know I was lost
I didn't know I was lost
I didn't know I (didn't know I, didn't know I)

When you Know - Puggy



Intro

Am C F Dm Am E7 Am E7

Verse

Am E7 F
made it to the city of lights before they took over my life
C E7
and that's the only one I got
Am E7 F
Now they're gonna make me despair they'll make me pay for the air
C E7
and that's the only one we got

Bridge

Am D F
Woohoo-ooh, They wanna make you believe
C E7
Woohoo-ooh, yes something that you can't see
Am D F
Woohoo-ooh, but all you need is to think
C E7
Woohoo-ooh, and then

Chorus

Am C
Something tells me everybody hates me
F Dm
What you got to do, do it right
Am E7 Am E7
When you know, When you know, When you know

Verse

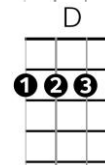
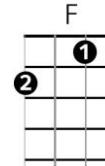
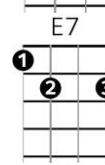
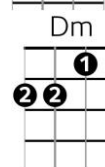
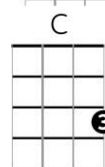
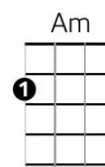
Am E7 F C E7
Am E7 F C E7
Am E7 F
I made it through my very first night Should only want a person to lie
C E7
It must have been quite a sight the man was not so debonair
Am E7 F
I told him how we should unite get together and fight
C E7
Cause we're the only ones who care

Bridge

Am D F
Woohoo-ooh, he told me he didn't believe
C E7
Woohoo-ooh, we're all owned by crooks and thieves
Am D F
Woohoo-ooh, so I bought him a drink
C E7
Woohoo-ooh, and then

Chorus (x4) en terminant par Am

Am C
Something tells me everybody hates me
F Dm
What you got to do, do it right
Am E7 Am E7
When you know, When you know, When you know



Yodelice - Insanity

Intro:

Em C D7 Em C G B,
C D7 Em C G B

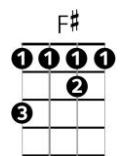
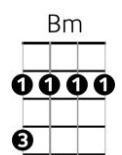
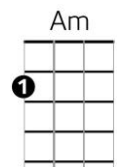
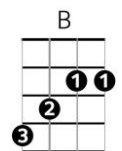
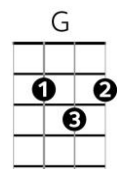
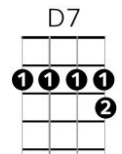
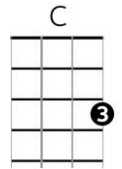
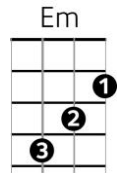
Picking: A---X-*--X---X-*--X-

E-----*-----*---

C-X---*---X---*---

G---X-*--X---X-*--X-

Sur les * il faut taper la caisse
 du ukulele sans gratter les cordes



Em C D7 Em C G B
 Bring me back my castle in the sand

Em C D7 Em C G B
 When the stars were my only land

Am Em
 The sun had my respect

C B
 The sea had my love

Chorus:

Em Bm
 One more for the road

C Em
 Two for the sake of it

Am Em
 Three is a wasted crowd

C B
 I'll drink to being in the fool

Em Bm
 Four you and me

C Em
 Five am I still alive

Am Em
 Six o'clock time to weep

C B B Em D7 Em C G B
 I'll drink to being in the creep being the creep

Em C D7 Em C G B
 Bring me back my angels in the dark

Em C D7 Em C G B
 Singing to the pounding of my heart

Am Em
 The sky had my respect

C B
 The sea had my love

Chorus

Em Bm
 One more for the road

C Em
 Two for the sake of it

Am Em
 Three is a wasted crowd

C B
 I'll drink to being in the fool

Em Bm
 Four you and me

C Em
 Five am I still alive

Am Em
 Six o'clock time to weep

C B A G F# , G F# A G F#
 I'll drink to insanity Insanity oh..... Insanity

Yodelice – Sunday with a Flu

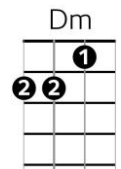
Intro: Dm(x4) Bb F Dm Dm

Dm

Closed my door, forgot my key, missed my bus in the pouring rain

It's been Bb the usual F sunday with a Dm flu

Bb And I just can't get over you Dm

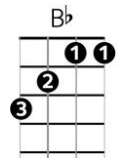


Dm

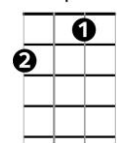
Burnt my toast and lost your number, cut my finger, spilled my beer

It's been Bb the usual F sunday with a Dm flu

Bb And I just can't get over you Dm



F



Bb I put your stockings F in my purple Dm boots

Bb F ↓ (x1) -STOP- Dm
What if I don't get over you ?

Dm

Had a chat and left my hat, ate my dog and walked my cat

It's been Bb the usual F sunday with a Dm flu

Bb And I just can't get over you Dm

Bb I put your stockings F in my purple Dm boots

Bb F ↓ (x1) -STOP- Dm
What if I don't get over you ?

Interlude: Siffler un couplet de Dm Bb F - Dm Bb F - Dm

Bb I put your stockings F in my purple Dm boots

Bb F ↓ (x1) -STOP- Dm
What if I don't get over you ?

Dm

Called a cabbage, threw the garbage, asked for help and got some help

It's been Bb the usual F sunday with a Dm flu

Bb And I just can't get over you Dm

Bb I put your stockings F in my purple Dm boots

Bb F ↓ (x1) -STOP-
What if I don't get over you ?

Table des chansons jusqu'en 2013

1234 – Feist	2012	1
30 millions d'amis	2012	2
A la faveur de l'automne - Te te	2012	3
Aane Waala Pal	2011	1
Ajeeb Dastan	2011	5
American Boy - Cocoon	2011	3
Angel - Jack Johnson	2012	4
Apple Blossom	2011	6
Au café du canal - Pierre Perret	2013	3
Aurelie franzosisch - Wir sind Helden	2013	1
Back to black – Amy Whitehouse	2011	7
Banana Boat Song - Harry Belafonte	2012	5
Battez vous - Brigitte	2011	8
Be my baby – The Ronettes	2011	10
Beautiful Girls – Sean Kingston	2011	9
Ben l'Oncle Soul - Soulman	2012	6
Blondie - Call me	2011	11
Blowin in the wind - Bob Dylan	2013	4
Blue Christmas - Hayes Johnson	2011	13
Blue Moon	2011	14
Blues	2011	15
Born to be alive - Patrick Hernandez	2012	9
Breakdown - Jack Johnson	2012	7
Buffalo Soldier	2011	17
Build me up	2011	19
Bulletproof - La Roux	2013	5
C'est magnifique - Luis Mariano	2013	11
C'est quand le bonheur - Cali	2013	13
Ca fait rire les oiseaux - La compagnie créole	2013	7
California Dreamin' – Dm – Mama's and Papa's	2011	22
California Dreamin' – Em – Mama's and Papa's	2011	21
Call Me - Blondie	2013	9
Can you feel the love tonight	2011	24
Can't Help Falling In Love – Elvis Presley	2011	23
Capitaine Flam	2011	25
Cha cha cha du loup - Serge Gainsbourg	2012	10
Chim Chim Cheree	2012	11
Chupée	2011	26
Comets	2011	27
Couleur café	2011	28
Creep	2011	29
Creep - Radiohead	2013	14
Cup Of Coffee - Skip The Use	2013	15
Dans mon cartable - Gerard Billon-Tyrard	2013	17
Deck the halls	2011	30
Dee doo – Cocoon	2011	31
Destination ailleurs - Yannick Noah	2012	12
Dis moi encore que tu m'aime – Gaëtan Roussel	2012	13
Don't go breaking my heart - Elton John	2012	14

Table des chansons jusqu'en 2013

Don't stop me now - Queen	2013	16
Don't worry be happy – Bobby McFerrin	2011	32
Dream a little Dream of me	2011	33
E po e tai tai	2011	38
El Condor Pasa - Simon Garfunkel	2013	21
El dulce de leche - Tryo	2012	15
El unico fruto del amor - Ben Sa Tumba	2011	37
Electric bird - Sia	2012	19
Ella Elle l'a - France Gall	2012	17
Elle a fait un bébé toute seule - Goldman	2011	35
elle a les yeux revolver – Marc Lavoine	2011	34
Empire state of mind - by Cocoon JAY-Z	2012	20
Englishman in New York - Sting	2012	21
Eternal flame - Bangles	2012	22
Etoile des neiges	2011	39
Etre un homme comme vous - I wanna be like You	2013	19
Every Me Every You - Placebo	2011	40
Everybody's changing - Keane	2011	41
Faith - George Michael	2012	23
Falling Slowly	2011	43
Femme libérée - Cookie Dingler	2012	24
Firework - Katy Perry	2012	29
Fleur de saison - Emilie Simon	2012	25
Fly me to the Moon	2011	44
Forgetful Lucy	2011	45
Found in the ground - Girls in Hawaii	2013	22
Free - Yodelice	2013	25
Frères - Fredericks Goldman Jones	2012	27
Gaspard - Alexis HK	2013	23
Get Lucky - Daft Punk	2013	26
Ghost - Skip The Use	2013	27
Girl from Ipanema	2011	46
Go to the river – Yael Naim	2011	47
Haere Mai	2011	49
Hallelujah - Jeff Buckley	2012	30
Happy Xmas – Lennon Ono	2011	50
Heartache	2011	51
Hello - Lionel Richie	2012	31
Herta	2011	53
Hey Jude - The Beatles	2011	54
Hey Soul Sister	2011	55
Hit the road Jack - Ray Charles	2012	33
Ho Hey - Lumineers	2013	29
Hokimai Maori song	2012	34
Holiday - Madonna	2012	35
Home - Edward Sharpe And The Magnetic Zeros	2013	31
Home away from Home - Piers Faccini	2013	33
Hukilau Song-2	2012	36
Hummingbird – Cocoon	2011	57

Table des chansons jusqu'en 2013

I can see clearly now	2011	59
I can sing a rainbow - Arthur Hamilton	2012	37
I ll be there for you - The Rembrandts	2011	63
I only want to be with you - Dusty Springfield	2011	66
I Want to Break Free - Queen	2013	74
I want to break free – Queen	2013	34
I will survive - Gloria Gaynor	2012	41
I'm a believer - Neil Diamond	2012	40
Il en faut peu pour être heureux	2011	61
Il est cinq heures - Jacques Dutronc	2012	38
il était un petit homme	2012	39
Il y a - Vanessa Paradis	2011	60
Imagine	2011	65
In the army now - Status Quo	2013	35
Insanity - Yodelice	2013	88
Island in the sun	2011	69
istumo nando demo – chihiro	2011	67
J'ai demandé à la lune - Indochine	2012	42
Jamaica Farewell	2011	70
Je me suis fait tout petit - Georges Brassens	2011	71
Je Veux – Zaz	2013	37
Jimmy - Moriarty	2012	45
Jingle Bells	2011	72
Joyeux Anniversaire	2011	73
Just can t get enough - Depeche Mode	2013	38
Karma Chameleon - Culture Club	2011	75
Killing me softly	2011	77
Kiss - Prince	2013	39
Knockin on heaven's door	2012	46
Kothbiro	2013	40
Kraftwerk Das Modell	2011	78
L'autre finistère	2011	91
L'étourderie - Camille	2012	61
L'île aux enfants	2012	63
LA BAMBA	2011	81
La banane - Philippe Katerine	2011	82
La bombe humaine	2011	79
La chauve souris - Thomas Fersen	2012	47
La colline aux corallines	2011	83
La Corrida – Francis Cabrel	2011	84
La femme chocolat	2011	85
La méchante sorcière	2012	48
La mélodie - Vanessa Paradis	2012	49
La poupée qui fait non - Michel Polnareff	2012	50
La route de Memphis – Eddy Mitchell	2011	87
La Seine - Vanessa Paradis Matthieu Chedid	2011	89
La semaine prochaine - Marc Lavoine	2013	41
La valse des étiquettes	2011	93
Laputa	2011	86

Table des chansons jusqu'en 2013

Le Cri du Kangourou - Odeurs	2012	51
Le grand cerf en Do	2011	95
Le lion est mort	2011	96
Le lion et la gazelle	2011	97
Le loup la biche et le chevalier - Henri Salvador	2012	52
Le matou - Steve Waring	2012	53
Le petit ane gris – Hugues Aufray	2011	98
Le petit cheval - Georges Brassens	2012	54
Le petit renne au nez rouge	2011	99
Le Soldat Rose - Mathieu Chedid	2012	59
Le Soldat Rose - Mathieu Chedid	2013	43
Le tour du monde en 80 jours	2013	49
Le vieux Léon - Georges Brassens	2012	62
Lemon Tree - Fools Garden	2013	42
Les amoureux des bancs publics – G. Brassens	2012	55
Les Bonnes Résolutions - La grande Sophie	2011	100
Les Champs Elysées - Joe Dassin	2012	56
Les cités d'or	2011	101
Les copains d'abord - Georges Brassens	2012	57
Les DALTON - Joe Dassin	2012	58
Les lacs du Connemara - Sardou	2013	45
Let her go - Passenger	2013	46
Let it be	2011	102
Let it snow	2011	103
Life on Mars	2011	105
Little Boxes - Walk off the Earth	2012	65
Locked Out Of Heaven - Bruno Mars	2013	51
Lonely Day - System of a down	2011	106
Losing My Religion	2011	107
Love is all by Roger Glover	2011	108
Love me tender – E. Presley	2011	109
Love Profusion - Madonna	2013	53
Lovesong - The Cure Adele cover	2012	67
Lullaby - Jack Johnson	2011	111
Lullaby - Sia	2012	64
Ma douce - Barcella	2012	69
Mad World	2011	113
Magnolias for ever - Claude Francois	2013	55
MAHANA	2012	71
Mamma mia in C	2011	114
Mashup Beautiful Girls Stand by me	2011	115
Material Girl - Madonna	2012	72
Move on up - Curtis Mayfield	2013	54
Mushaboom - Feist	2013	59
My Lomo and me - Olivia Ruiz	2013	57
My Name is Stain - Shaka Ponk	2013	61
My rifle my pony and me	2011	117
Nagawika	2012	73
Nantes - Beirut	2011	118

Table des chansons jusqu'en 2013

New York avec toi - Telephone	2013	63
Night Call - Kavinsky	2013	60
Odile - Nadeah	2012	75
OFC 35th anniversary (misc. songs)	2011	119
One Love - Bob Marley	2011	123
Only you	2011	124
Otherside-Red Hot Chili Peppers	2011	125
Paint it black - The Rolling Stones	2013	67
Paradise - Noa Moon	2013	65
Penalty - Beirut	2012	74
Pentatonique Majeure Do notes	2011	126
Pentatonique Majeure La notes	2011	127
Pepito mi corazon - Los machucambos	2012	77
Petit garcon - Graeme Allwright	2011	128
Petit Papa Noël	2011	129
Petrouchka - Mannick	2013	68
Pourtant - Vanessa Paradis	2012	79
Pudding à l'arsenic	2012	81
Rasputin	2013	69
Redemption song	2011	130
Rien que nous au monde - La grande Sophie	2011	131
Ritournelles et canons	2012	82
Roads - Portishead	2013	73
Roxanne - Police	2011	132
Royals - Lorde	2013	71
Salade de fruits - Bourvil	2012	83
Salut les amoureux - Joe Dassin	2011	133
Santa Baby	2011	134
Short Change Hero by The Heavy	2013	74
Screw You - Garfunkel Oates	2013	75
Should I stay or should I go - The Clash	2013	77
Silent Night	2011	135
Somebody I used to know - Gotye	2012	85
Something In The Water - Brooke Fraser	2013	79
Something Stupid – Sinatra	2011	136
Somewhere over the Rainbow – Kamakawiwo	2012	87
Son of a preacher man – Dusty Springfield	2011	137
Sous l'océan	2011	139
Stand by me	2011	138
Staying Alive - Bee Gees	2011	141
Summer Nights	2011	143
Sunday smile - Beirut	2012	84
Sunday With A Flu - Yodelice	2013	89
Sunny - Boney M	2011	144
Sur la route - De Palmas	2011	145
Sweet About Me	2011	146
Sweet home Alabama	2012	89
Tainted love	2011	147
Take me out - Franz Ferdinand	2013	81

Table des chansons jusqu'en 2013

Teardrop - Massiv Attack	2011	148
The Loco-Motion - Kylie minogue	2011	149
The man who cant be moved	2011	150
There must be an Angel - Eurythmics	2013	83
These boots are made for walkin	2011	153
Tout l'amour que j'ai pour toi - Dario Moreno	2012	91
Tout le bonheur du monde - Sinsemilia	2012	93
Toxic - Britney Spears	2012	92
Travailler c'est trop dur	2011	154
Un monstre à Paris - M	2011	155
Un papa une maman	2011	156
Valerie - Amy Winehouse	2011	157
Venus	2011	158
Video killed the radio star – Buggles	2011	159
Voyage en Italie - Lilicub	2011	161
Wake me up - Avicii	2013	85
Walking on sunshine	2011	162
We and I - Captain Kid	2012	99
We wish you a merry Christmas	2011	163
What a wonderful world - Louis Armstrong	2012	95
When You Know - Puggy	2013	87
Where is my mind - Pixies	2011	164
With or without you	2011	165
You belong to me	2011	166
You re Beautiful - James Blunt	2011	167
You're the first - Barry White	2012	97